

Formations - Teaching Points

Below are a range of options to add interesting dynamic features to performing in set formations.

Entrance and exit

- ♦ Entering from different areas onto stage
- ♦ Entering at different times onto stage
- ♦ Some performers already on stage and others join
- ♦ Moving on stage in different ways thinking about travel e.g. jumps rolls, leaps etc

Performing in formation

- ♦ Moving in and out of position
- ♦ Moving in different directions
- ♦ Performing in canon
- ♦ Performing in unison
- ♦ Stillness of some/one performer(s) while others move around
- ♦ Abandoning and reforming on different areas of the stage
- ♦ Reversing/flipping the formation during the performance









