**Call Out for Audition / Interview Registration**

ON **Saturday, 11 May 2019, 13:00 to 19:00** in Bury St Edmunds

Applications will be accepted until **Friday, 3 May 2019**.

Open to young people aged from **13 to 22 years**, this incredibly exciting project will be fun, hard work and, ultimately, a life-changing experience.

‘It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.’

When Elizabeth Bennet first meets Mr Darcy, she thinks him arrogant and conceited. When she later discovers that he has scuppered the relationship between her sister Jane and his friend Bingley, she is determined to dislike him more than ever. In this sparkling comedy the family’s lives are turned upside down as Jane Austen shows the folly of judging by first impressions and pokes fun at the affectations and etiquette of provincial life.

‘…there’s much to commend this elegant swish through a most-loved story.’

The Public Reviews

Use your talents, meet new friends, create lifelong memories and immerse yourself in this creative process for 5 weeks, learning from the best - professional actors, directors, designers and technicians.

We are looking for young people who have interests in the following areas:

**Performing**:Acting, music, singing, dancing

**Backstage**:Stage management, technical theatre, set building, design, costume making, wardrobe, hair and makeup

The dates of the Summer School are:

**Monday, 5 August** to **Saturday, 7 September 2019**

This year we are delighted to have received full funding from the

**Heritage Lottery Fund** to cover **all** participation fees.

**The Production Team**

Director: Marcus Romer

Set Designer: Dawn Allsopp

Costume Designer: Heidi McEvoy-Swift

Lighting Designer: TBC

Movement Director: Julia Cave

Production Manager: Dave Thwaites

Assistant Director: Connie Dent

The Summer School is about more than ‘just’ performing.  We like to give all the participants (production & performers) the more immersive experience of being key parts of the creation of a production.  Performers, in particular, learn the importance of the support given by the technical team; treat them with respect and as equals and the whole experience is better for everybody.

**Dates**

**Auditions / Interviews**

**Saturday, 11 May 2019, 13:00 to 19:00**:  This will be run as a group workshop; the performers will be asked to work on some of the text, while the production team applicants will be interviewed about their interests.

**The Rehearsal period**

Monday, 5 to Saturday, 17 August 2019, Monday to Saturday, 10:00 to 18:00

**The Production week**

Monday, 19 to Friday, 23 August with most days ending at 22:00

**Performances**:

Friday, 23 August 19:30

Saturday, 24 August 15:00 & 19:30

Tuesday, 27 August 19:30

Wednesday, 28 August 14:00 & 19:30

Thursday, 29 August 19:30

Friday, 30 August 19:30

Saturday, 31 August 15:00 & 19:30

Tuesday, 3 September 19:30

Wednesday, 4 September (14:00 tbc) & 19:30

Thursday, 5 September 19:30

Friday, 6 September 19:30

Saturday, 7 September 15:00 & 19:30

We will expect commitment for the entire period

from **Monday, 5 August to Saturday, 7 September 2019**.

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