Theatre Royal Autumn Season Brochure 2018

**Welcome to Autumn 2018**

I hope you will find productions that you will enjoy whatever your interests. We continue to believe that great theatre and entertainment should be for all. At Theatre Royal, we can only do that with your support as audience members, the support of our local business community and local authorities. So, please bring your friends and family and enjoy an afternoon or night out at Theatre Royal.

I am delighted to be directing the first production of the season, Goodnight Mr Tom adapted by David Wood from the novel by Michelle Magorian and which will star the fabulous Roy Hudd in the title role. Our fabulous professional cast will be working alongside young people from the region in this brand new production for all the family.

Theatre Royal continues the tradition of its own family pantomime with Sleeping Beauty, building on the great success of last year’s Dick Whittington. With over 23000 people through the doors, that will be a lot of laughs!

We have some real drama treats throughout the autumn from an array of visiting companies. From Shakespeare’s classic Henry V to David Croft’s ‘Allo, ‘Allo and Dad’s Army Radio Hour. We welcome a new version of Carmen, fusing authentic Romany music and drama. Charlotte Keatley’s My Mother Said I Never Should, the brilliant Blackeyed Theatre performing a Sherlock Holmes story, the stylish musical High Society and the incredible mask company Vamos exploring dementia through their production of Finding Joy. To mark the anniversary of World War I, we are delighted to see the return of the very poignant Private Peaceful based on the book by Michael Morpurgo.

Half Term is packed with fun for the family with internationally renowned and award-winning magician Charlie Caper and two productions based on children’s author Julia Donaldson’s best loved books Tabby McTat and Stickman.

We also welcome journalist John Simpson, concert pianist Lucy Parham with Alex Jennings (of The Crown) and Virginia Ironside to Theatre Royal.

Finally, celebrated comedians Dylan Moran and Dr Phil Hammond lead us into Christmas alongside Ballet UK’s magical Beauty & the Beast. Enjoy…Karen Simpson

Director

**A Message From Our Sponsor**

Churchgates is delighted to be supporting Theatre Royal once again by sponsoring its 2018 autumn season.

A forward thinking multi-disciplinary practice of accountants, tax advisers, solicitors, investment managers and financial planners who together provide a powerful and integrated service to private clients and businesses.

Our holistic approach enables us to deliver an encompassing service to our clients, with a joint focus on managing personal wealth, offering business and corporate advice and providing related legal services. We manage our own investment portfolios generating highly competitive returns.

We offer support from cradle to grave, from investing for children to pension and retirement planning to utilising trusts to transferring family wealth. We build long term relationships by devoting the time necessary to understand our clients’ needs, thereby enabling us to be in a position to provide the appropriate advice to address a wide range of issues.

We offer a free initial meeting for all our services.

We are hosting a ‘Tea and Tax’ seminar again this year on Mon 24 Sep at Theatre Royal and welcome you to attend this complimentary event – details to follow.

01284 701271 | info@churchgates.co.uk | [www.churchgates.co.uk](http://www.churchgates.co.uk)

**Theatre Royal Membership**

Help us by supporting the theatre’s work both on stage and in the community, plus you will receive great benefits!

Friends Benefits

* Save on tickets; Friends receive 5% off tickets excluding fundraising events, community events and panto.
* Access a 7 day priority booking period at the start of each season and you will be notified and eligible for any additional pre-sale events.
* Receive regular news and updates and the Theatre Royal programme hot off the press.

Patrons Benefits

* Your name on the supporters’ board in the main bar and the Season Brochure.
* Invitation to a First Night of a Theatre Royal production.
* Invitation to the ultimate Technical Dress Rehearsal for Panto, before it goes public.
* Regular updates from the theatre’s Development Team.
* A personal tour of Theatre Royal upon request.
* Invitations to season previews for an insight into what’s on offer over a glass of wine or two.

JOIN today by visiting theatreroyal.org/SUPPORT

**Season Saver Discount**

Book multiple shows and make big savings! Take advantage of the Season Saver Discount this autumn to see more shows for less.

Book 4+ shows SAVE 10%

Book 6+ shows SAVE 15%

Book 8+ shows SAVE 25%

Valid on all shows excluding Children’s Shows, Fundraising and Community Events & Pantomime. Only valid on seats in price bands A & B and cannot be used in conjunction with other discounts except the Friends Saver.

**SAVE EVEN MORE WITH A THEATRE ROYAL MEMBERSHIP!**

Memberships starting from £47 a year that save you an additional 5% off your booking. See page 3.

**Booking Information**

All prices are subject to change based on demand so book early to secure your favourite seats at the best possible price!

UNDER 21?

Tickets are £10.50 for all shows excluding Community Events and Pantomime.

GROUPS & SCHOOLS

Groups of 10+ get 5% off and groups of 25+ get 10% off bookings. Pantomime groups saver only valid on off-peak and daytime off-peak performances.

Schools’ tickets are £10.50 per ticket with buy 10 get 11th free. Pantomime school tickets are £10.75 each.

For more information contact the Groups & Schools Coordinator on 01284 829947 or email groupbookings@theatreroyal.org

TERMS & CONDITIONS

We do not charge booking or credit card fees. Exchanges or returns are available up to 7 days before a performance with a £1.75 admin charge per ticket. All discounts are subject to availability. All ticket prices are subject to change based on demand.

TICKETS STARTING AT £10.50

SIGHTLINES

Theatre Royal is an historic horseshoe-shaped Georgian auditorium; if you are unfamiliar with the sightlines please talk to our Box Office staff or take a guided tour.

Seats in Dress Circle Boxes A B C / Q R S, Upper Circle Boxes A B C / N P Q and Gallery Row C & D are marked as restricted viewing for many theatre and dance productions.

ACCESS

Spaces for wheelchair users are available in Dress Circle Boxes F, H, K and M subject to availability. We ask you to book in person or over the phone to ensure we can fully accommodate your visit.

There is step free access to the front of the theatre, Box Office, Greene Room Bar, Dress Circle and toilets. Please note The Pit, Upper Circle and Gallery are only accessible by stairs.

ONLINE: [www.theatreroyal.org](http://www.theatreroyal.org)

BY PHONE: 01284 769505

BY EMAIL: booking@theatreroyal.org

IN PERSON: Westgate Street, Bury St Edmunds, Suffolk, IP33 1QR

**Goodnight Mr Tom**

Fri 24 Aug – Sat 8 Sep

DRAMA / Theatre Royal Bury St Edmunds Presents

A tale of heartbreaking loss and remarkable friendship forged in a world at war.

The Second World War has just broken out and the life of Tom Oakley, a reclusive old man living in Dorset, is about to change for the better. Having lived alone for 40 years since the death of his wife and infant son, he reluctantly takes under his wing ten-year-old William, an abused evacuee. As William begins to soften Tom’s seemingly hardened exterior, an unspoken and unbreakable bond is formed.

Then a telegram arrives, sending William back into the abusive and unloved life he thought he had finally left behind; and everything seemingly returns to the way things were before.

Will the unlikely friendship between them survive through distance, war and fear?

Exploring the impact of war on London and the countryside, and set against a background of World War II songs, Roy Hudd features as the ill-tempered but lovable Mister Tom in this hauntingly beautiful adaptation of Michelle Magorian’s Goodnight Mr Tom.

“It demands – and merits – our full, undistracted attention. It’s also one of the very best multi-generational offerings”

- Evening Standard on David Wood’s Adaptation at Duke of York Theatre

Starring Roy Hudd

Accessible Performances
Thu 6 Sep Touch Tour 6.30pm, Audio Described 7.30pm
Sat 8 Sep Captioned 3pm

Times

Fri 24 Aug – Sat 8 Sep 7.30pm

Wed 29 Aug 2pm

Sat Matinees 3pm

**Carmen The Gypsy**

Thu 13 – Sat 15 Sep

MUSICAL / The Romany Theatre Company Presents

Carmen is in the midst of a scuffle at an illegal Gypsy cage fighting event when she is arrested by undercover police officer, Don Jose. Carmen seduces him, persuading him to let her go. Don Jose’s infatuation with Carmen intensifies when he joins the Gypsy cage-fighting gang and meets her brutal husband, Garcia.

Rivalry grows and Carmen soon resents Don Jose’s obsessive behaviour and possessiveness. Don Jose’s world crumbles and in a jealous rage he begs her to forsake all other men. But Carmen has other plans…

Times

Thu 13 – Sat 15 Sep 7.30pm

Sat 15 Mat 3pm

**My Mother Said I Never Should**

Directed by Michael Cabot

Designed by Bek Palmer

Lighting by Andy Grange

Mon 17 – Thu 20 Sep

DRAMA / London Classic Theatre Presents

Set in Manchester, Oldham and London, My Mother Said I Never Should is a poignant, bittersweet story about love, jealousy and the price of freedom.

The play details the lives of four women through the immense social changes of the twentieth century. Using a kaleidoscopic time structure, Charlotte Keatley’s story focuses on four generations of one family as they confront the most significant moments of their lives. Written in 1985 and first staged at the Contact Theatre, Manchester, Charlotte Keatley’s award-winning play is the most commonly performed work by a female playwright worldwide.

“In its revelation of mother-daughter emotions over the years, the play is without rivals. It is a classic.”

- The Times

Times

Mon 17 – Thu 20 Sep 7.30pm

Wed 19 Mat 2pm

**Opera Dinner At The Leaping Hare**

Thu 13 Sep

FUNDRAISER

Join us for a special evening of award winning food, wine and opera. Start the evening with Wyken Moonshine in the garden, followed by dinner in the Leaping Hare restaurant as Clare Presland, Mezzo Soprano, performs live – an intimate evening which is bound to delight. By kind permission of Sir Kenneth and Lady Carlisle.

Special thanks to Thomas Ridley Foodservice for sponsoring Clare Presland this evening.

This is a fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242977)

Times

Thu 13 Sep 6.30pm

**An Audience With John Simpson, CBE**

Fri 21 Sep

FUNDRAISER

BBC World Affairs Editor, journalist, broadcaster, author and columnist John Simpson is one of the world’s most authoritative journalists, having reported from over 140 countries and 48 war zones.

John joins us to talk about his life and work; having met and interviewed Osama Bin Laden, Saddam Hussein and Col Gaddafi as well as over 200 world leaders, including Nelson Mandela, Vladimir Putin and Margaret Thatcher – this promises to be an enthralling evening.

This is a fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242977)

Times

Fri 21 Sep 7:30pm

**Private Peaceful**

By Michael Morpurgo

Tue 25 – Sat 29 Sep

FAMILY / Scamp Theatre Presents

★ ★ ★ ★ ★ THE SCOTSMAN

“The horrors of war and the joyfulness of life are bound up together in this magnificent show.”

DIRECT FROM LONDON’S WEST END

Commemorating the 100th year anniversary of the end of World War One, Private Peaceful relives the life of Private Tommo Peaceful, a young soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school, the accident in the forest that killed his father, his adventures with Molly, the love of his life and the battles and injustices of war that brought him to the Front Line.

Winner of the Blue Peter Book of the Year, *Private Peaceful* is by the third Children’s Laureate, Michael Morpurgo. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War.

*“Private Peaceful at the theatre is a moving experience that not only tells the story of a young soldier’s final day in World War One, but perhaps more importantly conveys the strength of human spirit.”* – Michael Morpurgo

Times

Tue 25 Sep 7pm

Wed 26 & Thu 27 Sep 10.30 & 2pm

Fri 28 Sep 2pm & 7pm

Sat 29 Sep 3pm & 7pm

**Stick Man**

Sun 30 Sep – Tue 2 Oct

FAMILY / Scamp Theatre Presents

Touching, funny and utterly original, Scamp Theatre presents a delightful adaptation of Julia Donaldson and Axel Scheffler’s Stick Man.

What starts off as a morning jog becomes quite the misadventure for Stick Man: a dog wants to play fetch with him, a swan builds a nest with him, and he even ends up on a fire! How will Stick Man ever get back to the family tree?

This award-winning production, from the team behind The Scarecrows’ Wedding, features a trio of top actors and is packed full of puppetry, songs, live music and funky moves.

Suitable for ages 3+ but all ages welcome.

★ ★ ★ ★ ★ *“Wonderfully exuberant and imaginative! Our 3 year old was engrossed from start to finish”* Time Out Critics’ Choice

★ ★ ★ ★ *“Zesty and delightful. A clever compelling treat”* Independent

Times

Sun 30 Sep & Mon 1 Oct 2pm & 4.30pm

Tue 2 Oct 11am & 2pm

**Sherlock Holmes: The Sign of Four**

By Sir Arthyr Conan Doyle Adapted For The Stage By Nick Lane

Thu 4 – Sat 6 Oct

DRAMA / Blackeyed Theatre in Association with South Hill Park Presents

‘When you have eliminated the impossible, whatever remains, however improbable, must be the truth.’

Crammed full of adventure, romance, comedy and of course one or two rather brilliant deductions, The Sign of Four is Arthur Conan Doyle’s epic second Sherlock Holmes tale, a breathtaking yarn brought to life in this spectacular new stage adaptation.

When Mary Morstan arrives at 221B Baker Street to request help with the mystery of her missing father, Holmes takes the case and together with his companion Dr. Watson enters a murky world of deception and trickery, unravelling a complex plot involving murder, corruption and stolen jewels.

Original live music, stylish theatricality and magical storytelling combine for an unforgettable theatrical experience. The game’s afoot!

*“One of the most innovative, audacious companies working in contemporary English Theatre”*

- The Stage

Suitable for ages 11+

Times

Thu 4 – Sat 6 Oct 7.30pm

Sat 6 Mat 3pm

**High Society**

Tue 9 – Sat 13 Oct

MUSICAL / Bury St Edmunds Amateur Operatic & Dramatic Society Presents

You’re invited to the wedding of the year and what a swell party it’s going to be!

Long Island socialite, Tracy Lord, is planning her lavish summer wedding when her ex-husband appears to try and win her back. His unwelcome arrival threatens to disrupt proceedings. When tabloid reporter, Mike Connor, arrives to cover the nuptials he, too, takes a shine to the bride-to-be. But, which of these three suitors will she choose?

High Society is based on the film The Philadelphia Story and the 1956 film musical. Featuring hit songs including True Love, You’re Sensational, Well, did you Evah? And the unforgettable Who Wants to Be a Millionaire?

High Society is presented by arrangement with MusicScope & Stage Musicals Ltd of New York

Times

Tue 9 – Sat 13 Oct 7.30pm

Sat 13 Mat 2.30pm

**Virginia Ironside: Growing Old Disgracefully**

Sun 14 Oct

FUNDRAISER

When an agony aunt reaches 60 years, she can lie like a trooper, jump off a bridge, or take to the stage. British journalist and author Virginia Ironside explains that unlimited free drugs, fun funerals, grandchildren and sex – or, even better, no sex – make your sixties the best, and funniest, time of your life…

A comedy evening with post-show drinks included.

This is a Theatre Royal Friends Committee fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242977)

Times

Sun 14 Oct 7.30pm

**Scenes of 2018**

Mon 15 Oct

FUNDRAISER

Join Theatre Royal Writers as they return after last year’s sell-out event. Look back at 2018 in an entertaining evening of satirical, intimate and ultimately hopeful short plays in the theatre’s Greene Room Bar. Performed in a review style, a welcome drink is included on arrival.

This is a fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242977)

Times

Mon 15 Oct 7:30pm

**Steve Parrish**

Sun 21 Oct

COMEDY / International Artists Sports Management Presents

He rode Barry Sheen’s bike to qualify for the world championships, filled various sports personalities’ rooms with live frogs and jumped hire cars from second floor car parks in Daytona Beach. He’s been visited by Beadles About and locked up in a Hong Kong jail for blowing up a brothel. Enjoy the life and times of Steve Parrish (Stavros) in this fantastic show providing a completely different, colourful, humorous and, at times daring portrayal of this man’s career.

Times

Sun 21 Oct 8pm

**The Goon Show**

By Spike Milligan

Thu 18 – Sat 20 Oct

COMEDY / Apollo Theatre Company in Association with Spike Milligan Productions Ltd Presents

*“A superb evening’s entertainment, I left the theatre wanting more”* British Theatre Guide

From the producers of the critically acclaimed 50th Anniversary Tour of Round the Horne comes another radio comedy classic live on stage.

In 1951 the landscape of British comedy changed dramatically when The Goon Show burst onto the airwaves of the BBC Home Service. Spike Milligan, Peter Sellers, Harry Secombe and co. brought a brand of surreal chaotic humour unlike anything that had been heard before and revolutionised the way radio comedy was produced.

With its bizarre characters, fantastical plots and hilarious running jokes, The Goon Show captured the imagination of the British public and made household names of its three main stars, all of whom would go on to achieve fame across the globe. The show’s effect is still felt today with comedians like Eddie Izzard citing the show as a major influence.

Apollo Theatre Company and Spike Milligan Productions are proud to team up to celebrate Spike’s centenary year by bringing this timeless comedy classic to the stage in the first major theatrical production of the show in its illustrious history.

Times

Thu 18 – Sat 20 Oct 7.30pm

Sat Mat 3pm

**Accessible Information**

Supported by the St Edmunds Trust

CAPTIONING

Similar to subtitles in films, captioning converts the spoken word and sound effects in a performance into text which appears on a screen as it is happening.

AUDIO DESCRIPTION

Suitable for those who are blind or visually impaired, audio description gives you live audio commentary on the action happening on stage through a pair of headphones.

TOUCH TOURS

Available on request for some performances, please contact Box Office for more information.

BRITISH SIGN LANGUAGE

Spoken English is translated into British Sign Language by an onstage interpreter.

RELAXED PERFORMANCE

These performances are slightly adjusted to allow a more relaxed, informal audience experience. Changes will be made to the sound and lighting to soften their impact and eliminate surprise.

To book a relaxed performance please call Box Office on 01284 769505.

WHEELCHAIR ACCESS

Spaces for wheelchair users are available in Dress Circle Boxes F, H, K and M subject to availability.

We ask you to book in person or over the phone so we can fully accommodate your visit. There is step free access at the front entrance of the theatre, Box Office, Greene Room Bar and toilets. Please note, The Pit, Upper Circle and Gallery are only accessible by stairs.

INDUCTION LOOP

Available in every seat with your hearing aid turned to the T position.

**CAR PARKING**

Greene King Car Park IP33 3PB

Off Cullum Road and available 90 mins before most evening and weekend performances, the Car Park cost is £2 on entry. Whilst we regret this route is not suitable for customers using wheelchairs, the front entrance to Theatre Royal is wheelchair accessible. For daytime performances the nearest car parks to the theatre can be found at Premier Inn and Ram Meadow.

**Diary**

Box Office Opening HoursMon-Sat: 10am-8pm

01284 769505

www.theatreroyal.org

booking@theatreroyal.org

HELP US HELP YOU

Please have the following information to hand when you book your tickets

1. The date and time of performance(s) that you wish to book for

2. The number of tickets you would like;

3. If applicable, your preferred seating area;

4. Your credit / debit card number

\*Events highlighted in red are taking place at a venue other than Theatre Royal. Please check venue details at time of booking.

**Season Saver Discount**

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Book 6+ shows SAVE 15%

Book 8+ shows SAVE 25%

Valid on all shows excluding Children’s Shows, Fundraising and Community Events & Pantomime. Only valid on seats in price bands A & B and cannot be used in conjunction with other discounts except the Friends Saver.

SAVE EVEN MORE WITH A THEATRE ROYAL MEMBERSHIP!

Memberships starting from £47 a year that save you an additional 5% off your booking. See page 3.

**Finding Joy**

Mon 22 Oct

DRAMA / Vamos Theatre Presents

The funny, fearless international sell-out mask production from the UK’s leading full mask company. You’ll laugh, you’ll cry, you’ll find joy!

Joy is 83 today: she’s feisty, loves to dance and is losing her memory. Her grandson Danny is rebellious, bright and always getting into trouble. When Danny decides to look after Joy, they discover a shared playfulness and growing love. But is that enough to face the challenges ahead? Approaching the subject of dementia with humour and humanity.

Suitable for ages 12+ years and is accessible to hearing and D/deaf audiences alike.

Times

Mon 22 Oct 7:30pm

**Minor Miracles**

Thu 25 Oct

MAGIC / Charlie Caper & Malin Nilsson Presents

Winner of Best Magic Award at the Adelaide Fringe Festival 2016!

She is the glorious enfant terrible of magic. He is a gentleman hobo, a conjuror extraordinaire. All the way from Sweden, Caper and Nilsson bring their unique combination of magic, comedy and surrealism. A laugh-out-loud, one-of- a-kind magic show packed with world class sleight-of-hand

magic and topped with a pinch of confetti.

*“There’s something mesmerising about sleight of hand done well and Caper and Nilsson are masters of the art!”* The Advertiser, 2017

Times

Thu 25 Oct 7:30pm

**Rêverie**

Sun 28 Oct

MUSIC / Lucy Parham & Alex Jennings Presents

Created in 2012 to celebrate the 150th anniversary of Claude Debussy, Rêverie is the fourth biographical programme of composers’ words and music to be compiled and scripted by pianist Lucy Parham. A crucial element of Debussy’s complex intellectual and emotional world was an entangled love life that brought illicit trysts in Jersey, a brush with a revolver and even a suicide attempt. Rêverie evokes Claude Debussy’s complex emotional life through a personal and revealing journal, illuminated by a sequence of his most famous and atmospheric solo piano works.

*“One of the must see events on the musical calendar”* BBC Music Magazine

Times

Sun 28 Oct 7:30pm

**Tabby McTat**

Fri 26 – Sat 27 Oct

FAMILY / Freckle Productions Presents

“Me, you and the old guitar,

How perfectly, perfectly happy we are.

MEEE-EW and the old guitar.

How PURRR-fectly happy we are!”

Tabby McTat is a cat with the loudest of meeeews and a best friend with a guitar. Together they sing their favourite songs delighting the crowds, until one day Fred disappears. Separated and alone, Tabby finds shelter and a new life with all the home comforts that any cat could dream of. However, memories of his life with Fred haunt him, and he sets off to search the streets for his long-lost friend.

Interwoven with original songs, Tabby McTat is the heart-warming tale of friendship and loyalty from the team behind Stick Man Live and Tiddler and Other Terrific Tales.

Suitable for all ages.

★ ★ ★ ★ *“A delight from start to finish. A room of children laughing hysterically, all totally mesmerised by the action.”* Time Out on previous Freckle show

Times

Fri 26 Oct 2pm & 4pm

Sat 27 Oct 11am, 2pm & 4.30pm

**Henry V**

Tue 30 Oct – Sat 3 Nov

DRAMA / Shakespeare at the Tobacco Factory Presents

‘I THINK THE KING IS BUT A MAN.’

A divided nation. Trouble on the continent. An ambitious young prince.

Emerging from his wild youth with a sense of purpose and adventure, Henry V wages war on France with devastating efficiency. But at what cost? How can he be a good leader and a good man? What compromises must be made in the name of victory?

Shakespeare’s play is a thrilling examination of the nature of power. It explores the burden of leadership and explodes the myth of heroism. It depicts the powerful and the powerless fighting side by side. With characters drawn from across the United Kingdom, the play is a democratic portrayal of the ruler and the ruled.

Henry V compels us to examine our place in the world and look at our complex relationship with patriotism. Above all, it speaks of the moral responsibility of our leaders: ‘Every subject’s duty is the King’s, but every subject’s soul is his own.’

Accessible Performances

Sat 3 Nov Touch Tour 1pm, Audio Described 2pm

★ ★ ★ ★ *“A blast of fresh air… The acting is superb.”*

*-* THE TIMES ON OTHELLO 2017

Times

Tue 30 – Sat 3 Oct/Nov 7.30pm

Wed 31 & Sat 3 Mat 2pm

**MJ History**

Sun 11 Nov

MUSIC / The GRT Group Presents

From the Jackson 5 to the King of Pop - Michael Jackson’s greatest hits performed LIVE!

In 1987, audiences were awed and stunned as Michael Jackson’s famed Bad Tour hit the UK. Now, thirty years later, audiences will be delighted all over again as MJ HIStory captures the sound, movement and aesthetic of an icon. As well as honouring the platinum-selling album, this exhilarating production takes you from The Jackson 5, through The Jacksons and on to MJ’s rise to become the King of Pop with tracks including The Way You Make Me Feel, Dirty Diana, Smooth Criminal, Billie Jean, Thriller, Beat It, Man In The Mirror and many more.

Times

Sun 11 Nov 7.30pm

**‘Allo ‘Allo**

Tue 6 – Sat 10 Nov

COMMUNITY / Irving Stage Company Presents

Based on the hugely successful British television series that ran for seven seasons, this uproarious comedy relates the adventures of a hapless café owner, René, in occupied France. He and his wife have stashed a priceless portrait stolen by the Nazis in a sausage in their cellar, where two British airmen are also hiding until the Resistance can repatriate them.

News that the Führer is scheduled to visit the town inspires tricksters disguised as Hitler to frequent the café. Meanwhile René summons all the wit he can muster to save his café and his life.

This is an amateur production by special arrangement with Samuel French Limited.

Times

Tue 6 – Sat 10 Nov 7.30pm

Sat 10 Mat 2.30pm

**Dr. Phil Hammond**

Tue 13 Nov

COMEDY / Lakin McCarthy Presents

‘HAPPY BIRTHDAY NHS?’ Nye Bevan’s beautiful baby is 70 this year, but will she make a ton? A decade of austerity with a Brexit cherry on top has brought her to her knees. Do we just keep doing what we’re doing, or is it time for a radical rethink? We claim to love the NHS but then systematically abuse her by abusing ourselves. And nobody likes picking up the bill.

Dr. Phil Hammond looks back to the start of the NHS and forward to the future. Come celebrate the NHS and laugh all your worries away. Or vice versa. Batteries not included.

Times

Tue 13 Nov 7.30pm

**Dylan Moran: Dr Cosmos**

Sat 17 Nov

COMEDY / Mick Perrin Worldwide Ltd Presents

BAFTA and Perrier Award winning comedian Dylan Moran embarks on his brand new tour, Dr Cosmos. Moran will offer his unique take on love, politics, misery and the everyday absurdities of life, all served with poetical panache from one of the finest comedians of his generation.

Moran has been called the Oscar Wilde of comedy and his famed style - deadpan, witty and crackpot lyricism - promises to be an unmissable journey through his interpretations of the world, swerving cliché to offer a cutting blow to our idiosyncrasies.

Suitable for Ages 15+

Times

Sat 17 Nov 8pm

**Dad’s Army**

Wed 14 – Thu 15 Nov

COMEDY / Seabright Productions Presents

Based on the classic BBC sitcom by Jimmy Perry and David Croft

Performed by David Benson and Jack Lane

Directed by Owen Lewis

Sound Design by Tom Lishman

Two actors play 25 characters in this brilliant staging of classic radio scripts based on favourite episodes from the original TV series. This hilarious recreation celebrates 50 years of Perry and Croft’s quintessential sitcom, which won the Best One-Liner accolade in a poll of comedians conducted by Gold with the immortal words ‘Don’t tell him, Pike’.

Double Fringe First Award winner David Benson (Think No Evil Of Us: My Life With Kenneth Williams and Boris: World King) and Jack Lane (Wisdom Of A Fool) present a selection of classic radio episodes featuring favourite lines, cherished characters and great feats of vocal impersonation!

“Pretty much perfect feat of mimicry”

- The Times

Accessible Performances

Thu 15 Nov Captioned 7.30pm

Times

Wed 14 – Thu 15 Nov 7.30pm

Thu 15 Mat Nov 2pm

**Beauty and the Beast**

Mon 19 – Wed 21 Nov

DANCE / Ballet Theatre UK Presents

Join Ballet Theatre UK with one of the most enchanting love stories of all time, Beauty and the Beast.

Inspired by the original tale, this production tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle’s attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster cursed by a magical Enchantress. The only way the Beast may become human again is if he learns to love and be loved in return. The curse set by the Enchantress is bound by a magical rose. If the final petal falls, all hope will be lost and he will remain a Beast forever. Their feelings grow ever deeper as the clock ticks and petals continue to fall - will they confess their love for one another before it is too late?

Set to a stunning classical score this production will showcase new choreography by Artistic Director Christopher Moore, as well as feature new sets and costumes.

Times

Mon 19 – Wed 21 Nov 7pm

Tue 20 & Wed 21 Mat 2pm

**Sleeping Beauty**

Fri 30 Nov ‘18 - Sun 13 Jan ‘19

Pantomime / Theatre Royal Bury St Edmunds Presents

Written By Chris Hannon

*“A warm, witty and colourful family panto”*

- The Stage, Beauty and the Beast

Let thistles and thickets of Thetford thatch,

Should evil approach on these thorns it will catch.

In this forest cradle safely you’ll keep,

Not dead but preserved in a hundred year sleep.

Come close, I’m going to tell you a secret, but you mustn’t tell Princess Aurora.

As a newborn baby she was cursed by the evil fairy Maligna. On the day of her 16th birthday, Aurora will prick her finger on a spinning wheel and die! Will Nanny Fanny, King Edmund and Grub the kitchen boy, be able to protect the unsuspecting princess? Will Fairy Fortune find a way to defeat her sister, the wicked Maligna? And what part does the dashing Prince Florin have to play?

Join us is in the medieval kingdom of Burytonia for magic, mayhem and more. You’ll meet jousting knights, mythical beasts and take a journey beneath the Earth. Most importantly, you’ll discover if love really can conquer all.

**Accessible Performances**

Wed 12 Dec BSL Interpreted 2pm

Fri 11 Jan ‘19 Relaxed Performance 1.30pm

**Gala Performance**

Sun 9 Dec 2pm (Activities from 1pm)

Princesses and witches, fairies and kings, princes and peasants all join in. With treats for all, come and take part in the Panto Gala ball! An afternoon filled with fun, laughter and delight, the Panto Gala performance is a wonderful opportunity for you to immerse yourself in all things panto! Included in the ticket’s price are the following treats:

• Goodie bags for children

• Ice cream

• Programmes

• Fancy dress competition

• Pre-show live music

• Drinks, treats and light refreshments

• Performance of the pantomime

• Meet the characters

This is a fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242977)

**Carols From Cambridge**

FESTIVE FAVOURITES FROM THE CHAPEL CHOIR OF

SELWYN COLLEGE, CAMBRIDGE.

Tue 4 Dec

FUNDRAISER

Our ever-popular annual carol concert returns, set in the beautiful surroundings of St Mary’s Church, Honey Hill. Enjoy seasonal favourites to get you in the festive mood, sung by the euphonious voices of the choristers of the Selwyn College Chapel Choir conducted by Sarah MacDonald.

This is a fundraising event to support Theatre Royal Bury St Edmunds (Registered Charity Number 242677)

Supported by: Gross & Co

Times
Tue 4 Dec 1:10pm

**Lunchtime Concerts**

Mon 8 Oct 1.10pm

Anna Noakes and Gabriella Dall’olio

Anna Noakes (flute) has performed as soloist, recitalist and chamber musician. Gabriella (harp) inspires audiences with solo recitals and chamber music concerts.

Mon 5 Nov 1.10pm

The Rococo Ensemble

The Rococos specialise in performing the wonderful music of the Baroque musical era. Flute, violoncello da spalla, harpsichord and other Baroque instruments. The violoncello da spalla is a very rare Baroque instrument, larger than a viola, smaller than a cello, it has 5-strings and is played in the violin/viola position. It was around in J S Bach’s time and has been revived in recent years.

Tickets include tea, coffee and cakes after each concert.

Sponsored by Gross & Co
In Association with ArtsOptions

**Education At Theatre Royal**

PANTOMIME WORKSHOPS FOR SCHOOLS

Give your students a unique, inside access experience with the opportunity to explore the pantomime with industry professionals.

Suitable for KS1+, the package includes:

• 2 workshops led by Theatre Royal facilitators

• A section of the Sleeping Beauty script to explore

• Q&A with a member of the creative team

• Pantomime Education & Enrichment pack

The fee for this project is £55.

Limited availability.

THE TAKEOVER PROGRAMME

SHAKESPEARE TAKEOVER, HENRY V

This autumn, we will be holding another Shakespeare Takeover in response to Shakespeare at the Tobacco Factory’s production of Henry V.

Suitable for KS2+, the package includes:

• Tickets to Shakespeare at the Tobacco Factory’s Henry V for a class of up to 30 students and 2 teaching staff. Additional tickets available at £10.50 each.

• 5 workshops led by Theatre Royal facilitators.

• 2 hour CPD session

• Response performance to a paying audience at Theatre Royal with all tech and set provided.

The fee for this project is £500. Application deadline Sun 1 July.

LETTERS TO THE FRONT

To commemorate 100 years since the end of WW1 we are running a project to coincide with

Scamp Theatre’s Private Peaceful. The project will culminate in a piece of installation art featuring letters by students, residents of Suffolk during WW1 and from soldiers on the front line.

Suitable for KS2+, the package includes:

• Tickets to Scamp Theatre’s Private Peaceful for a class of up to 30 students & 2 teaching staff. Additional tickets available at £10.50 each.

• An enrichment workshop exploring Suffolk during WW1, using original stories as a stimulus to generate material and gain a deeper understanding of our heritage.

• An enrichment pack for students to use as a guide for letter writing.

• Your students work displayed as part of the Letters to the Front installation from Mon 24 – Sat 29 Sep.

• A portfolio containing your student’s letters.

The fee for this project is £500. Application Deadline Fri 25 May.

To find out more about these projects visit [www.theatreroyal.org/education](http://www.theatreroyal.org/education) or call 01284 829935

**Tours at Theatre Royal**

As the last surviving Regency theatre in the country and one of the most beautiful, intimate and historic theatres in the world, Theatre Royal Bury St Edmunds has plenty of hidden areas for you to explore! Come for a tour and discover how it has evolved over the last 200 years.

Tours start at 11am on Wed, Thu and Sat and take approximately 75 mins (Subject to availability).

£7.50 per person

National Trust Members FREE (Membership card required)

To book a tour visit www.theatreroyal.org/tours or call 01284 769505. To organise a group tour contact us on events@theatreroyal.org

**Hiring the Theatre**

Whether it’s a family party, christening, business conference or wedding, Theatre Royal Bury St Edmunds provides a spectacular backdrop for your special event. We have unique spaces in our Regency auditorium and contemporary Greene Room Bar to cater for bespoke events. Our experienced team will work with you throughout the planning process and provide an attentive service to ensure a memorable occasion for you and your guests.

To book or find out more contact us on events@theatreroyal.org

**Theatre Royal Youth**

Summer school

Productions

Workshops

Youth theatre

Young associates

Young people are the lifeblood of a great theatre. Every member of Theatre Royal Youth! has the opportunity to get involved and work with experienced theatre professionals. The young people can express themselves in a friendly environment whilst developing key drama and life skills.

From weekly youth theatre, holiday workshops, main house productions to a year’s placement under our Young Associates Programme (18+) there are a variety of ways in which you can become a part of Theatre Royal.

If you are interested in any of our projects, find out more at [www.theatreroyal.org/get-involved/theatre-royal-youth](http://www.theatreroyal.org/get-involved/theatre-royal-youth)

**Associate Artists’ Programme**

Connecting highly-skilled professional artists and the local community through creative workshops and projects designed to engage people with the arts and the theatre. The Associate Artists work with a range of people, from the homeless community and survivors of domestic abuse. The programme focuses around the development of artistic self-expression and theatre-making skills.

Theatre Royal is currently working with:

- Bury Drop In

- Focus 12

- Women’s Refuge, Bury St Edmunds

- The Wisdom Club – a new drama based group for older people

- The Befriending Group

- High Point Prison

For more information visit [www.theatreroyal.org/get-involved/theatre-royal-associates/](http://www.theatreroyal.org/get-involved/theatre-royal-associates/)

**Thank you to our Supporters**

We would like to offer heartfelt thanks to the following companies, Individuals and charitable trusts for their support this financial year. Please support those businesses who support theatre royal through their sponsorship.

Theatre Royal would like to express its heartfelt thanks to all of our valued volunteers - we couldn’t open without them!

Theatre Royal Patrons & Major Donors

Suzanne and Robert Alston, Jennifer and Nicholas Antill, David and Gillian Blackmore, Derek and Valerie Blake, Stephen and Stephanie Bourne, Gyles Brandreth, Marie Brown and in memory of Tony, William and Lynn Cardale, Sir Geoffrey and Lady Cass, Gordan Cawthorne MBE and Judith Cawthorne, Richard Chaplin, Prof.Michael Chisholm, Sian Couture, Rosie and Mike Cubbin, Yvonne Curtis, The Croft Family, Rev.David Crofts, Lady Mary Damerell, Patrick and Heide Daniels, Simon Dean, Nicki Dixon, Ian and Alison Duncan, Kerry Ellis, Vivien Gainsborough Foot, Richard and Anne Freeman, Richard and Anne Greenfield, Barbara Greenwood, Bryan Hamilton, Kit Hesketh Harvey, Nigel Havers, Stuart and Melanie Henderson, Ruthie Henshall, David and Gillian Hodge, John Meers and Jo Holden, Eric and Hazel Humphreys, Sir Derek Jacobi, Peter Jackson CBE and Ann Jackson, Stephen and Victoria Jenkins, Malcolm Johnson, Sally Johnston, Dillie Keane, Penny Kelly, Tim Kenny, Jim and Carol Keohane, Anthony Landsberg, Lavenham Theatre Group, Barry Lingwood, Maureen Lipman CBE, Brian and Emma Littlefair, Gina Long MBE and Andrew Long, Karl and Annette Ludvigsen, Fiona Mahony, Adrian Mann, Sir Ian McKellan, Peter and Julie Merrick, Dr Martin Moss, David and Pauline Mulley, Marguerite Nice, David Overman, Jeffrey Parker, Michael Parkinson MBE, Nicolas Pearson OBE and Fiona Pearson, Heather Phillips, Clare Presland, Libby Purves, Roger and Thelma Quince, Sue Rawlinson, Mike and Kate Redmond, John and Carol Riddick, Jo St Clair Roberts, Susan Roberts, Jamie Robertson, Nick Robinson, Paul Romaine, Judith Shallow DL and Mike Shallow, Graham Showell, Charles and Suzanne Simpson, Lawford Smith, Prof. Richard and Dr Margaret Smith, Martin and Karen Soons, Simon Spence, The Stamper Family, Jo Stark, Sha Starr, Margaret Statham, Christian and Susan Stenderup, June Stocker, Steven and Kimonie Stroud, Dame Janet Suzman DBE, David Taylor, Nick and Rosemary Thomson, Ann Toft, Keith and Penny Turner, Philip and Tessa Underwood, Fiona Unwin, Dame Harriet Walter, The Very Revd Dr Frances Ward, Amanda Wearing and Malcolm Leith, Ann Welford, Sarah Wenban CBE and Peter Wenban, Linda West, Timothy West CBE, George Agnew and Ady White, Lillian Willett, Deborah Williams, Jean Williams, Theatre Royal Friends Committee.

Charitable Trusts

The Alfred Williams Charitable Trust, Bury St Edmunds Town Council, Lavenham Theatre Group, The St Edmunds Trust, St Edmundsbury Borough Council Community Chest, The Williams Charitable Trust, West Suffolk National Trust Association, Woodford and District NT Group, Suffolk Community Foundation, The Royal Theatrical Support Trust, Southend on Sea NT Group, Chelmsford NT Group.