

National  
Theatre

# LET'S PLAY

Create an extraordinary school play  
with the National Theatre



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Developed with teachers and senior leaders from primary schools across the country, Let's Play provides everything you need to make great theatre in your school, for just £350.

Let's Play is an ambitious creative learning programme which can transform creativity and theatre-making in your school. Using a programme of CPDL, specially-commissioned plays for children at KS1 and 2 to perform, and a suite of learning resources, Let's Play inspires learning across the curriculum.

## How does Let's Play work?

The programme includes:

- Teacher CPDL – a two-day course in theatre-making for two members of staff, led by professional theatre artists.
- A choice of specially-commissioned scripts (and performance licence).
- Musical scores and backing tracks for original songs.
- A curriculum-linked teaching sequence.
- A handbook, a series of short films and guidance for teachers on how to direct and stage their play.
- The opportunity for children to gain an Arts Award.

## What impact will Let's Play have in my school?

- The school play will become the basis for experiential, cross-curricular learning.
- Children can contribute to every aspect of the process, developing core skills and attributes such as empathy, teamwork and leadership.
- Teachers will learn how to stage high-quality productions.
- Teachers will enhance their understanding of creative learning and can apply newly acquired skills to their classroom practice.
- The whole school community will come together to celebrate achievement and champion creativity.
- The programme will support your school to gain Artsmark.



Photographs by: Ludovic Des Cognets

## How much does it cost?

Schools are asked to contribute just £350 to the cost of Let's Play. Eligible schools may apply for a bursary to cover some, or all of this contribution. Let's Play is generously supported by The Mohn Westlake Foundation, Paul Hamlyn Foundation and Charlotte and Simon Warshaw.

## How can my school get involved?

To find out more about Let's Play, and to register your school to take part please visit

[www.nationaltheatre.org.uk/letsplay](http://www.nationaltheatre.org.uk/letsplay)

'It made me feel very happy. Proud of myself as well and inspired to do more stuff like this. I feel more creative.'

– Pupil, Aboyne Lodge Primary School, Hertfordshire

'The children have developed new skills including focus, working as one and problem solving.'

– Teacher, Berger Primary School, Hackney

'The professional development strand of the programme, and the collaborative approach ensures that our teachers are confident and able to extend their newly gained practices in the classroom.'

– Deputy Head, Hill Mead Primary School, Brixton

Let's Play is based on an original idea by Katie Mitchell

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