

Get In

Under cover loading bay for three trucks maximum trailer height 4.5m (14ft 6inch)
(2 for the Lyric Theatre and 1 for The Quays Theatre)

Bay dimensions: 10.5m (W) x 15.0m (D) x 4.5m (H)

Trucks load through the goods lift or into scene dock located to the rear of the Lyric stage, then through Quays scene dock to Quays stage. (Access via The Lyric is dependant on the shows in that spaces allowing access)

Loading bay floor level to scene store floor level: 1.2m – Dock levellers installed.

Dimensions of dock doors: 6.3m (W) x 3.1m (H)

Lyric scene store dimensions: 20m (W) x 15m (D) x 10.5m (H)

Dimensions of opening from Lyric scene store to Quays scene store: 2m (W) x 3m (H)

Quays scene store and stage separated by a pair of hinged doors, 4.1m (W) x 5.2m (H) located centrally at the rear of the stage.

Goods lift, dimensions 2.5m (W) x 4.0m (L) x 3.0m (H) the exit door on the Quays dock side is 2.4m x 2.4m

Stage Area

Type of stage: End, Thrust, Promenade flat floor and in the round. No fixed proscenium.

Depth of stage from stage edge to rear stage wall: 10.2m

Adjustable proscenium formed from sliding side panels and a flown header.

Maximum width of stage: 20m (wall to wall)

(Normal "end on" playing area is 8m deep x 10m wide. Pros opening can be set between 9m – 11m, max height of pros – 7.5m)

Clear height to under grid: 9.80m

Flying height of bars 9.38m

Clearance under fly floors: 7.5m

Stage floor flat. English oak T&G painted with vinyl silk black paint. **Fixings into the floor are to be kept to a minimum & are at the technical departments discretion – max size of fixing is a No 8/4.5mm Screw**

Seating capacity

473 End stage (with no extension & Rows A & B)

441 End stage (with extension)

400 Thrust stage

280 Flat Floor (Promenade)

Restricted view seats vary with format

364 Long traverse

437 Short traverse

441 In the round

A series of five lifts and associated seating wagons reconfigure the theatre for the various seating formats. Lifts finished as stage floor surface. With lift no.1 lowered, 10 – 20 musicians can be accommodated in the pit. Please note musicians only available in 'End Stage' configuration. Staging formats other than End Stage are subject to staffing costs to reconfigure the space.

Control suite

Located at the third floor tier level with access to lighting bridges, dimmer room and audio rack room. Lighting control, and followspots are also located here.

Main sound position is rear auditorium. Audio ties available in control room for small desk.

Backstage accommodation

Dressing rooms

Stage level:	Dressing room 14	3 max
	<i>This is normally used as a visiting company office and has a metered telephone point telephone number - 0161 876 2118 internet access is available charges for the phone & internet apply.</i>	
	Dressing room 15	5 with shower
	Dressing room 16	5 with shower
	Dressing room 17	5 with shower
First floor	Dressing room 18	8 with 2 showers
	Dressing room 19	8 with 2 showers
	Total	32

Wardrobe at first floor level access via goods lift. Lift dimensions 2.5m (W) x 4.0m (L) x 3.0m (H) and includes industrial washing machines, dryer, irons and ironing boards.

Visiting company office at ground floor level. With 1 metered telephone points desk and 13 amp power. Broadband internet access is available and a charge for use applies.

Backstage cafeteria / green room at first floor level.

(Please advise of any special catering needs so arrangements can be made with our catering department)

Rigging and flying

Flying system: Stage left. Suspension grid (**no full flying height please see above dimensions**)

39 single purchase counterweight sets

13.5m bars at 200mm centres on five lines

35 cross stage rated at 350kg UDL

2 up-down stage (CW's 36 & 37) rated at 300kg UDL

CW's 38 & 39 are sets diverted to pick up over auditorium area rated at 300kg UDL

3 x 500kg electric hoists with truss for use in the FoH Grid or over stage as required

Grid surface extends over auditorium.

Grid structural loading capacity: 2.5 kN/sq.m

4 x Grid frames and a selection of load spreaders are available please ask for details

6 x ground anchor points are located on the perimeter of the stage floor

4 x beam clamp anchor points are available for use in the auditorium from stock

please ask for details

Note First useable LX bar is CW2 . The last *proper* flying bar is CW34, as CW 35 is under a walkway and is not suitable for LX or toured scenic items –please refer to flying plot

Masking

An adequate stock of black serge masking is available

Note: Leg Drop 8.5m
Borders 14.5m wide
Cyc 13m x 9m
Black gauze 13m x 9m
White gauze 13m x 9m

Full tracked serge blacks on wings & US of CW 34 to form black box

Access equipment (shared between venues and subject to availability)

1 powered drivable personnel lift, platform height 6m working height 8m,

1 powered push around personnel lift, platform height 11.1m working height 13.1m

1 Large Tallescope platform height 7.5m working height 9.5m,

1 Medium Tallescope platform height 5.9m working height 7.9m,

Stepladders, hand trucks etc. Please call the technical dept. for full details.

Licensing Requirements

All scenic elements should be made up from non-combustible material and/or inherently flame retardant fabrics. Timber scenery should meet Class 1 when tested in accordance with BS 476 Pt 7. The scenery should be visibly stamped to this effect or it's standard should be supported by suitable certification.

Temporary electrical supplies

Gallery stage right	1 x 32ATPN	BS 4343 socket
Gallery stage right	2 x 63ATPN	BS 4343 socket
Dimmer Room FOH (Supply shared with main dimmers)	2 x 125ATPN	BS 4343 socket

Clean earth supplies:

Down stage right	63A	SPN	BS 4343 socket
Adjacent to all sound boxes	13A	SPN	BS 4343 twin sockets

Stage lighting

Lanterns are shared between 3 theatres & must be booked in advance. The Lyric & Quays Theatres come with a standard FOH rig, cyc floods and followspots. Charges apply to some items, which are marked POA. N.B. Lighting equipment must be rigged & de-rigged for each show the only fixed element of the lighting system is the standard FOH rig & Follow-spots.

Control

Lighting control room is located on level 3 of the theatre, there is space available for touring console in this room. An auditorium position next to the sound desk is possible but requires 6 sets to be held off prior to the show going on general sale.

Console: ETC Gio 4k With 2 x 20 fader wing & 2 x 23inch touch screen
Back up/plotting : ETC Ion with 2 x 20 fader wing and 2 x 23 inch display
House lights and working lights are controllable via ETC Paradigm as DMX channels from the lighting desk on a HTP precedent.

Dimmers

LD90. 246 x 2.5kw, 14 x 5.0kw of which 114 are exclusively over the stage area
DMX distribution system and patch
Building wide Howard Eton DMX and Ethernet System and Patch including fibre optic link between the two theatres.

Please note all overhead dimmer outlets are via SOCAPEX connection

Lantern Stock

Permanent FOH Rig (Any items moved must be re-rigged as part of the get-out)

Bridge 1

3 x 26deg ETC Source 4 with iris	750w
6 x 36deg ETC Source 4 with iris	750w
3 x 36deg ETC Source 4 Luster2 with Iris	100w LED

Bridge 1 side

10 x ETC Source 4 par	575w 5 per side
4 x 26deg ETC Source 4 with iris	750w 2 per side

Bridge 2

3 x 19deg ETC Source 4 with iris	750w
6 x 26deg ETC Source 4 with iris	750w
3 x 26deg ETC Source 4 Luster2 with Iris	100w LED

Bridge 2 side

4 x 26deg ETC Source 4 with iris	750w 2 per side
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Under control room

8 x 19deg ETC Source 4 with iris	750w
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Loose Equipment Profiles

36 x	Strand SL 15/32	600w
18 x	Strand SL 23/50	600w
8 x	ETC S4 19deg	750w
16 x	ETC S4 26 deg	750w
16 x	ETC S4 36deg	750w
12 x	Selecon SPX 15/35	800w
12 x	Selecon SPX 25/50	800w

Fresnels / PC's

30 x	Alto Fresnel	2.5kw
16 x	Alto PC	2.5kw
80 x	Cantata Fresnel	1.2kw
36 x	Cantata PC	1.2kw

Par Cans

92 x	Par 64 (50 xCP62: 24xCP61: 6xCP60; 12 x CP62 scroller cans)
24 x	Par 64 CP62 (mounted on 2x 6way bars)
12 x	Par 64 CP61 (mounted on 2x 6way bars)
6 x	Par 64 CP60 (mounted on 1x 6way bar)
24 x	Par 64 floor cans (10xCP62: 10xCP61: 4xCP60)
12 x	Barn doors
24 x	CE source 4 Pars (mounted on 4x 6way bars)
12 x	ETC ColorSource Deep Blue LED Par with MFL filter

Floods

6 x Thomas 4 cell ground row	1kw
6 x Thomas 4 cell Flood battens	750w
15 x Coda 1	500w
8x Nocturne 1	1kw

Followspots

2 x Selecon Performer 1200 MSR followspots

Moving Lights POA

10 x Martin MAC 700 moving head profile
4 x Martin MAC 250 moving head profile
6 x Martin MAC 500 moving head profile
8 x Martin MAC 600 moving head fresnel/wash lamp
16 x Chauvet Rogue R2 LED wash moving head

Miscellaneous items POA

2 x MDG Atmosphere haze machine
3 x Look Solution Unique 2 haze generator
1 x Look Solution Viper NT fog generators
1 x Look Solution Tiny C07 small battery-driven fog generator
2 x 16inch mirror balls
1 x Anytronics DMX strobe
2 x Thunderdroom 3000 DMX strobe
1 x 6 way Le-Maitre Pyro firing unit
1 x Bomb tank
10 x Le-Maitre pyro firing pods – 2 x angled pods
Various birdies
Various stands/cables/multicores etc.

Visiting companies must supply their own gel though a small stock of pre-cut colour is available FOC

Sound and communications

Audio tie line infrastructure

Audio tie lines terminating on control room audio jackfield. 48 way starquad audio tie line loop, terminating on multi-pin sockets in the control room, rear auditorium and DSR, to enable the mixing console to be located in these positions.

Loudspeaker line infrastructure

Loudspeaker lines on NL4 sockets terminated on audio rack loudspeaker patch.

Sound mixing console

Soundcraft Vi3000 Digital Console with digital stage box

Subject to availability alternative house consoles are:

Yamaha QL5 Digital Console with RIO 3224D stage box

Yamaha LS9-16 Digital Console

Soundcraft Series 5 24 mic channels /4 Stereo channels/

Allen & Heath Mix Wizard 14:4:2 10 mic channels/2 Stereo Channels

Standard loudspeaker system (Suitable for spoken word, theatre playback & comedy)

6 x L'Acoustics 12 XTi Mounted left & right at stalls; Tier 1 & Tier 2

4 x L'Acoustics SB18 sub bass

Additional loudspeaker system

(For music gigs & louder theatre shows, subject to a hire cost)

4 x L'Acoustics ARC

4 x L'Acoustics ARC Focus with SB18 sub bass hung as a centre cover

2 x L'Acoustics 8 XTi rear delays

2 x L'Acoustics 8 XT front fills

Loudspeakers non-installed

(Subject to availability and a hire cost; up to 4 wedges are included per venue)

Loudspeakers non-installed (Subject to availability and a hire cost; up to 4 wedges are included per venue)

Foldback / effects:

6 x APG DX12 (can run as 6 mixes)

8 x APG DX15 (can run as 8 mixes)

8 x Nexo PS-15

(can run as 6 mixes; 6 flying frames available)

2 x Meyer UPA 1P (Self Powered; No flying frames)

4 x Meyer UPA 1C

(4 channels of amps; 4 flying frames available)

Extra Sub bass

2x Nexo LS-1200

(can run with PS15 as Drum fill or extra FoH)

Power amplifiers:

APG

SA 30:2

Lab Gruppen

1300C

Outboard equipment

1 X Mac Mini with stereo Q-Lab 3

Extra outboard equipment available

(This equipment is shared between 3 theatre spaces corporate facilities & must be booked in advance)

3 x XTA GQ600 Two channel 1/3 equaliser
1 x BSS DPR504 Four channel noise gate
1 x TC electronic D-Two Delay
1 x Yamaha SPX2000 Digital effects
1 x Yamaha SPX990 Digital effects
4 x Drawmer DL251 Two channel Spectral Compressor
1 x Roland RD-700 Electric piano

Microphones

(This equipment is shared between 3 theatre spaces corporate facilities & must be booked in advance)

8 x Shure Beta 58
8 x Shure 58
4 x Shure Beta 57
4 x Shure 57
2 x Shure Beta 87
5 x Sennheiser MKH40
4 x Sennheiser MKH60
4 x Sennheiser E604 Evo drum mics
8 x Crown PCC160
1 x AKG 414B-ULS
2 x AKG 414B-XLS
8 x AKG CK91
2 x Beyers 201
2 x Beyers M88
1 x Beta Shure 52
4 x DPA 4099 (Classical kit)
2 x Budget switched vocal mics
10 x BSS Active DI

Selection of stands, cables, connectors etc.

Radio microphones (Subject to availability and a hire cost)

- 2 x Shure ULX-D 4 way receiver racks
- 2 x Shure ULX-D Handheld radio mics with SM58 or SM58 Beta
- 2 x Shure ULX-D Handheld radio mics with SM58
- 6 x Shure ULX-D body pack
- 6 x Shure MX 185 clip mic heads
- 6 x DPA 4061 clip mic heads
- 6 x DPA 4066 head mics
- 2 x Shure GLX-D 2.4Ghz SM58 systems (Suitable for Q&A; God Mic use etc)

Please check with the technical department for frequencies available for toured equipment. Please note we hold a venue licence for shared channel 38 but this maybe allocated to another production. Please be advised that Media City is located next to our venue and uses some Channel 38 radio mics, we would always recommend using site specific licenced channels where possible. We hold 23 spot frequencies on channel 40-45 which are allocated to our own theatre radio mics & corporate AV department radio mics. By request 5 of these frequencies are available for tour use. On occasion we are able to release spot frequencies held for house equipment to allow tours to book whole blocks of channels. This must be agreed in advance and requires us as the venue to authorise their release to OFCOM :

626.000(40); 626.600(40); 630.850(41); 636.600(41); 638.200(42)

Specific frequency allocations MUST be approved in advance of arrival to avoid issue with other productions & events taking place at the same time. The Lowry will not permit the use of radio equipment without this advanced detailed notice.

Stage managers desk; Ring intercom & Video System

A mobile GDS SM desk connects either stage left or stage right, paging control and four-channel Clearcom Helixnet digital intercom master station & cue light control, patchable system with boxes normally located at LX control, sound control & fly floor please check for availability of Q-lights boxes. The desk is equipped with 3 colour video monitors. A BNC 75ohm patching system with distribution is available. 2 video cameras: 1 x colour, 1 x IR Camera Show relay and call system to backstage areas are installed.

Clear-com digital Helixnet partyline coms system & 4 way RTS radio coms system is installed. Helixnet twin channel belt packs and headsets are located at LX control, sound control, fly floor, follow-spots & Stage Mangers desk. Please check for availability of additional sets.

Assisted listening system

Two channel Sennheiser infrared listening system suitable for use by hearing impaired persons & audio description.

A Sennheiser Mobile Connect system is installed for customers to access show relay and audio description, when available, via compatible mobile devices.

AV Equipment

Subject to availability and a hire cost a Panasonic PT-DZ770EJK (7,000 Lumen single chip DLP projector). A flying frame and DMX mask are supplied with the unit along with a lens which we have the options of a Standard lens (1.7 – 2.3) or Short throw lens (0.8 – 1)

Subject to availability and a hire cost a 4.2m x 3.6m screen with front and rear surface options is available (This gives a 16x9 ratio screen size)

Subject to availability and a hire cost a MacBook Pro can be supplied for PowerPoint; Keynote or QLab (Stereo Audio only from the onboard sound card).

Other projector options are hired in from a local AV firm whom we are able to obtain competitive rates from. Please enquire if you have a specific AV set-up you require.

Front of Stage	From front	From Tabs	Description
Track	0.8	0	House tabs
1	0.9	0.1	1m soft black border
2	1.25	0.45	Standard Rig LX 1 Bar
3	1.45	0.65	
4	1.65	0.85	
5	1.85	1.05	
6	2.05	1.25	
7	2.25	1.45	
8	2.45	1.65	
9	2.65	1.85	
10	2.85	2.05	
11	3.05	2.25	
12	3.25	2.45	Standard Rig LX 2 Bar
RSJ	RSJ	RSJ	
13	3.85	3.05	
14	4.05	3.25	
15	4.25	3.45	
16	4.45	3.65	
17	4.65	3.85	
18	4.85	4.05	
19	5.05	4.25	
20	5.25	4.45	
21	5.45	4.65	
22	5.65	4.85	
23	5.85	5.05	Standard Rig LX 3 Bar
RSJ	RSJ	RSJ	
24	6.45	5.65	
25	6.65	5.85	
26	6.85	6.05	
27	7.05	6.25	
28	7.25	6.45	Standard Rig Back Light LX bar
29	7.45	6.65	
30	7.65	6.85	Standard Rig Cyc flood bar
31	7.85	7.05	
32	8.05	7.25	
33	8.25	7.45	
34	8.45	7.65	Standard Rig Cyc Bar
Track	8.9	8.1	With Split Full blacks
35	9.75	8.95	Under Walk Way Max fly height 6m
Back Wall	9.95	9.15	