

Eleanor Pipe

BA(hons) COSTUME FOR PERFORMANCE

London

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EDUCATION

2017-2020	BA (hons) COSTUME FOR PERFORMANCE University of the Arts London: London College of Fashion Design and Construction course, creating traditional garments such as the Bustle and Corset as well as modern/original character designs and creations from Cabaret to Interview with a Vampire	
2015-2017	A LEVEL : HISTORY (B); FASHION (A') AND KNITTING & WEAVING ART (DISTINCTION') Esher College Practical and theoretical knowledge base of Art, Fashion, Costume and History	Esher College Variation of Machine and Hand Techniques studied
2015-2016	TECHNICAL THEATRE Richmond Theatre Learn stage management, Lighting, Costume, Set and Props role in Theatre	ART & DESIGN Riverhouse Barn Theatre Varied Art techniques taught by the Costume Designer

STATEMENT

- Extremely hard working, highly organised, able to process and apply new skills quickly. Creative and adaptive, completely independent and can work cohesively within a group. Looking for opportunities to grow and develop skills within costume.

SKILLS

- PROFESSIONAL SKILLS** – knowledge of roles and skills in theatre
- SOFTWARE PACKAGES** – Photoshop, Illustrator, InDesign, Google Sketch up
- MICROSOFT / MAC PROFICIENCY** – Intermediate
- 3D SKILLS** - Pattern Cutting, Draping on the stand, Block Pattern crafting, Measuring actors, hand stitching, Machine stitching, Industrial Machine stitching, Overlocking, Boning, Working with eyelet punches, Soldering, Breaking Down Costumes, knitting and weaving, Patchwork, Metal work, Embroidery, Applique and Printing: Screenprinting, lino, mono.
- 2D Skills** - Illustration, First and Second Hand research, Mood Boards, Developing Designs, Sourcing Fabric and materials, Photography in relation to research, Sketching, Historical

CURRENT WORK PREVIOUS WORK

2017- UAL: ARTS TEMPS Bar Staff/Floor Staff •Till experience •Bar work •Floor cover	THE SLUG AND LETTUCE APRIL 2017-OCT 2018 Bar Staff/Floor Staff •Shop floor and stock operations •Till experience •Bar work •Floor cover •Occasional Typography	BERRY RECRUITMENT FEB 2017- OCT 2017 Bar Staff/Floor Staff •Waitressing •Till experience	THORPE PARK MAY 2016- NOV '16 Retail- Customer assistant •Shop floor and stock operations •Till experience
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August 2018 -
September 2018

SURREY ARTS WARDROBE

Costume Work Placement

- Creating bespoke garments for the collection of costumes
- Carrying out repairs to costumes as well as altering costumes for clients
- Helping clients find and style their outfits for time periods varying from anything such as Tudor or 1970's
- Ironing, Steaming, sorting and storing costumes and props

June 2015-
August 2016

RICHMOND THEATRE

Helper

- Helped stage manage, Lighting, Costume, Set and Props with the local play
- Sourced Props from the local area
- Staged managed the set and actors with peer group
- Helped determine costumes and create props

2014

THE WALLED GARDEN

Artist

- Manipulated metal and Fabric to create a base for the mural that could be read in Braille and experienced with the senses
- Used fine art skills and abstract work to create a look that was cohesive with the Walled Garden

SOCIAL MEDIA

- Portfolio: <https://portfolio.arts.ac.uk/profile#project>
- Instagram: @pipe0000083
- Linkdin: <https://www.linkedin.com/in/eleanor-pipe-03567915b>

REFERENCES

AVAILABLE UPON REQUEST