

Alva Skog

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Education:

2015-2018 Bachelor in graphic design, Central Saint Martins, London, UK.

2013-2015 Graphics, Dômen art school, Gothenburg, Sweden.

2012 Highschool degree, Kristofferskolan, Stockholm, Sweden.

2010 Highschool studies, Green Meadow Waldorf School, New York State, USA.

Awards:

2017 Omse 'Just type it' Poster Design Competition, winner.

2017 D&Ad New Blood Awards, Adobe brief, Yellow Pencil.

2017 Bloomsbury Festival Logo, shortlist.

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Work experience:

2017 Book cover design, Carlssons Publishing, Stockholm, Sweden.

2017 Storyboard, television drama, Storyfire, Stockholm, Sweden.

2016 Logo, web-series "Bokhyllan", Storyfire, Stockholm, Sweden.

2016 Logo, web-series "Kattashians", Storyfire, Stockholm, Sweden.

2016 Storyboard, film "The Sum of Me", Alex Dellevoet, Canadian film director.

2015 Storyboard, commercial, Scan, Acne, Stockholm, Sweden.

2015 Editorial illustrations, magazine Djungeltrumman.

2015 Storyboard, commercial, Grandiosa, Camp David Film, Stockholm, Sweden.

2015 Storyboard, commercial McDonald's, Camp David Film, Stockholm, Sweden.

2015 Illustration, web-magazine, Sensanostra.com

2014 Storyboard, commercial cleaning products, Camp David Film, Stockholm, Sweden.

2013 Storyboard, Eurovision Songcontest, Camp David Film, Stockholm, Sweden.

2013 Illustrations, book: "Skrock och Skrömt: Folketro om spöken och övernaturliga väsen i Luleåtrakten." (Folklore of Ghosts and the Supernatural), Luleå, Sweden.

2013 Illustration, brochures, the Institute for Language and Folklore, Uppsala, Sweden.

2011 Volunteer, decor, Stockholm's 22nd international filmfestival, Sweden.

Internships:

2017 Filmic Art

2016 Studio Parasto Backman