

Matt Merker

Promoting a culture of congregational singing - 2

1. TEACH A BIBLICAL VIEW OF CONVERSION.
2. PRACTICE MEANINGFUL CHURCH MEMBERSHIP AND DISCIPLINE.
3. TEACH CHURCH MEMBERS WHY WE SING
4. PICK SONGS WORTH SINGING
5. HIGHLIGHT THE HORIZONTAL ASPECT OF OUR SINGING
6. STRESS PARTICIPATION, AND WORK AGAINST AN ENTERTAINMENT ASPECT
7. CONSIDER SIMPLIFYING MUSICAL ACCOMPANIMENT.
8. PROMOTE MUSICAL LITERACY