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EMMANUEL VILLAUME

CONDUCTOR

French-born conductor Emmanuel Villaume has led captivating performances with the most prominent opera companies and symphony orchestras around the world. Emmanuel continues his tenure this season as Music Director and Chief Conductor of the Prague Philharmonia (a position he has held since 2015) in addition to entering his seventh season as Music Director of The Dallas Opera. Emmanuel served as Artistic Director and Chief Conductor of the Slovak Philharmonic Orchestra (2009-2016), Chief Conductor of the National Slovenian Philharmonic (2009-2016), and Music Director of the prestigious Spoleto Festival, USA (2001 to 2010).

A frequent collaborator with major international opera houses, Emmanuel leads performances at The Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, San Francisco Opera, Los Angeles Opera, Opera Theatre of Saint Louis, Santa Fe Opera, Royal Opera House Covent Garden, Liceu Barcelona, Montreal Opera, Teatro Colón, Opéra de Paris, Théâtre du Capitole de Toulouse, Opéra de Nice, Opéra Marseilles, Bayerische Staatsoper, Deutsche Oper Berlin, Hamburgische Staatsoper, Cologne Opera, Teatro La Fenice, Teatro Regio di Torino, Martina Franca Opera, Teatro Real Madrid, Opéra de Monte-Carlo, and the Klangbogen Festival in Vienna.

Also leading a distinguished career on the international symphonic platform, Emmanuel collaborates with esteemed ensembles such as Chicago Symphony Orchestra, Los Angeles Philharmonic Orchestra, San Francisco Symphony, Houston Symphony Orchestra, Boston Symphony Orchestra, Quebec Symphony, Montreal Symphony Orchestra, Royal Philharmonic Orchestra, Orchestre de Paris, Orchestre Philharmonique de Radio France, Danish National Symphony Orchestra, Beethovenhalle Orchestra Bonn, Münchner Rundfunkorchester, Duisburger Philharmoniker, Norwegian Radio Orchestra, Kungliga Filharmonikerna, Prague Philharmonic Orchestra, Sydney Symphony Orchestra and Melbourne Symphony Orchestra, NHK Tokyo and China National Opera Orchestra.

In the 2020-2021 season, prior to COVID-19 related cancellations, Emmanuel was due to return to Metropolitan Opera in New York (*Roméo et Juliette*), Lyric Opera of Chicago (*Samson and Delilah*) and the Dallas Opera, where he is music director (*Nozze di Figaro*, *Lohengrin*, and a world premiere "*The Diving Bell and the Butterfly*"). Recent significant projects with the Prague Philharmonia include Deutsche Grammophon recordings with Anna Netrebko and Ben Bernheim; Warner Classics releases with soprano Angela Gheorghiu, pianist Andrew von Oeyen, and tenor Bryan Hymel; and a special New Year's celebration concert at the Royal Opera House, Muscat. Additional recent orchestral performances include returns at New York's Avery Fisher Hall for the Richard Tucker Gala and Alice Tully Hall for concerts with the Juilliard Orchestra, as well as concerts with the Los Angeles Philharmonic, the Grant Park Music Festival in Chicago, the White Nights Festival at the Mariinsky Theater in St. Petersburg Russia, and a European concert tour of *Iolanta* with performances in Lucerne, Copenhagen, Monte Carlo, and London's Royal Albert Hall featuring soprano Anna Netrebko.

Born in Strasbourg in 1964, Emmanuel studied music at the Conservatoire de Strasbourg. He continued his education at Khâgne and the Sorbonne in Paris, where he received degrees in literature, philosophy, and musicology. As author of noted articles of musicology, Emmanuel was appointed Dramaturg of the Opéra National du Rhin in Strasbourg at the age of 21. He holds an honorary doctorate from the University of Indianapolis, and is based in both Paris and Dallas.

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Jessica Wadey, February 2021*