

## HARRY OGG

Conductor



Based in Cologne, British conductor Harry Ogg is Musikalischer Assistent des Gürzenich Orchester Köln and embarks upon his second season in the position in 2020/21. Harry's inaugural season in Cologne was topped off by a last-minute step in replacing Nicholas Collon in subscription concerts, his performance earning him significant acclaim. The current season sees Harry conducting in several special concerts and projects, leading rehearsals with the Kölner Bürgerorchester as well as assisting on guest conductor weeks.

Harry was awarded joint 3<sup>rd</sup> Prize at the 2020 Mahler Conducting Competition in Bamberg, and in 2018 was awarded 2nd Prize in the MDR Symphony Orchestra Conducting Competition in Leipzig, was a finalist in the Donatella Flick competition at the Barbican in London, and was also selected for the Deutsche Dirigentenforum.

Equally strong as an operatic conductor, this season Harry makes his debut at Cologne Opera assisting François-Xavier Roth on a new production of George Benjamin's *Written on Skin*, with a performance of his own towards the end of the year. Harry is also Associate Conductor at Welsh National Opera (WNO) in collaboration with the Donatella Flick-LSO Conducting Competition. His recent work with the WNO includes conducting a UK tour of *Carmen*, assisting Tomáš Hanus on Prokofiev's *War and Peace* at the Royal Opera House, and conducting the WNO Orchestra in gala concerts at Saffron Hall and at home in Wales.

Other operatic projects have included performances of Humperdink's *Königskinder* at Theater am Revier Gelsenkirchen, *Don Giovanni* and *Turn of the Screw* at Opera Hollan Park with the City of London Sinfonia, *The Cunning Little Vixen* with British Youth Opera, *Madama Butterfly* for the Aujols Music Festival in Toulouse, opera scenes with postgraduate students at the Royal Welsh College of Music and Drama and *Hänsel und Gretel* and *Don Giovanni* with Sinfonia d'Amici, an ensemble founded in 2009 and with whom he conducted over 25 concerts.

Elsewhere this season Harry makes his debut with the Dresden Philharmonie, Les Siècles and the Wuppertal Sinfoniorchester. Previous notable engagements include conducting the Bergen Philharmonic Orchestra in preparation rehearsals for Edward Gardner and a recording with Leif Ove Andsnes, recording Britten's World War Two Radio Plays with the Hallé Orchestra, and concerts with the London Mozart Players and the Jena, Hradec Králové and North Czech Philharmonic Orchestras. Harry has also conducted the Zürich Tonhalle Orchestra in masterclass with David Zinman.

Harry studied orchestral conducting with Professor Nicolás Pasquet and Professor Ekhart Wycik at the Franz Liszt Hochschule für Musik in Weimar, and previously read music at Clare College, Cambridge.

Harry is an International Opera Awards Young Artist Bursary winner, a recipient of the Deutschland Stipendium and is grateful for support from Help Musicians UK and the Royal Society of Musicians.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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