



DANIEL LEBHARDT

Piano

In 2014 Daniel Lehardt won 1st Prize at the Young Concert Artists auditions in Paris and New York. A year later he was invited to record music by Bartók for Decca and in 2016 won the Most Promising Pianist prize at the Sydney International Competition.

The 2019/20 season sees Daniel make his Hallé Orchestra debut performing Beethoven No. 5, a work he also performs at his Barbican and Symphony Hall Birmingham concerto debuts. Other concerto performances include Shostakovich No. 2 with Venice Symphony in Florida. In recital he has debuts at the Lucerne International Festival and in Dublin and Kiev, with further appearances in Oxford and London. Daniel will give several North American recitals with regular collaborator, violinist Benjamin Baker, performing in several major cities including New York and Baltimore. Together they also embark on an extensive tour of Argentina.

Last season's engagements included debut recitals at the Aldeburgh, Heidelberger-Frühling and Tallinn International Festivals, as well as recitals at Wigmore Hall, Merkin Concert Hall in New York, St. David's Hall in Cardiff, Bath International Festival and L'Eglise Saint Germain in Paris as part of the Week-end à l'Est Festival. Daniel's concerto performances included Brahms No. 1, Mozart No. 19 and No. 21 (at the Royal Festival Hall) and Tchaikovsky No. 1.

Other recent highlights include Daniel's debut with the State Academic Symphony Orchestra in St. Petersburg and the CBSO Youth Orchestra in Birmingham. He returned to the Louvre in Paris, Festspiele Mecklenburg-Vorpommern in Germany and gave concerts in the USA, Canada, China, Colombia, Argentina and Chile. In the UK he took part in the Nottingham, Oxford and Birmingham International Piano Festivals (the latter broadcast by Radio 3), performed Mozart with the European Union Chamber Orchestra and appeared at Saffron Hall as soloist and chamber musician.

Since 2016 Daniel has performed widely in the US, giving recitals at the Kennedy Center in Washington DC, Gardner Museum in Boston, Morgan Library and Merkin Concert Hall in New York (to critical acclaim in the New York Times), and in Florida, Seattle, Arizona and Pittsburgh. Solo highlights include performances of Rachmaninov's Concerto No. 2 with the Auburn and Dearborn Symphony Orchestras in Washington and Michigan.

As a chamber musician, Daniel also regularly collaborates with the Castalian Quartet. He took part in the BBC Proms Composer Portrait of Olga Neuwirth broadcast by BBC Radio 3 and has worked with Mark van der Wiel, Eivind Holtmark Ringstad and Jonathan Bloxham.

International awards include 1st Prize at the 2009 Russian Music Competition in California, 2nd Prize at the 2011 Lagny-sur-Marne International Competition in France and 5th Prize at the 2013 China International Piano Competition.

Born in Hungary, Daniel studied at the Franz Liszt Academy with István Gulyás and Gyöngyi Keveházi and at the Royal Academy of Music with Pascal Nemirovski. He has participated in masterclasses with Alfred Brendel, Stephen Hough, Leslie Howard, Natalia Trull, and more recently with Ferenc Rados and Rita Wagner at IMS Prussia Cove. He was selected by Young Classical Artists Trust (YCAT) in 2015 and is currently based in Birmingham, where he is enrolled on an Advanced Diploma in Performance at the Royal Conservatoire.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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