

HARRY OGG

Conductor



During the 2019/20 season Harry Ogg assumes the position of Musikalischer Assistent des Gürzenich-Kapellmeisters to François-Xavier Roth at the Gürzenich Orchester Köln. Harry is assisting on numerous orchestral weeks throughout the season and conducts his own concert with the orchestra on 15 December 2019, as well as leading rehearsals with the newly founded Kölner Bürgerorchester.

Equally at home in opera, Harry becomes Welsh National Opera (WNO) Associate Conductor in collaboration with the Donatella Flick-LSO Conducting Competition, following his performance with the London Symphony Orchestra at the Barbican in the 2018 competition. In Spring of 2019 he conducted the WNO orchestra in concert at Saffron Hall and reprises the programme this Summer for a trio of concerts throughout Wales. Highlights of his tenure are performances of Carmen in February,

March and April 2020 at home in Cardiff and on tour in the United Kingdom, and assisting Tomáš Hanus on Prokofiev's War and Peace for the WNO at the Royal Opera House.

Recent engagements include performances of Humperdinck's Königskinder at Theater am Revier, Gelsenkirchen, and conducting the Bergen Philharmonic Orchestra in preparation rehearsals for Edward Gardner and their European Tour Summer 2018 – also returning in August 2019 to prepare and assist on a recording project with Edward Gardner and Leif Ove Andsnes.

Other notable projects include conducting performances of Don Giovanni and The Turn of the Screw at Opera Holland Park with the City of London Sinfonia, recordings of Britten's World War Two Radio Plays with the Hallé Orchestra, as well as concerts with the London Mozart Players and the Jena, Hradec Králové and North Czech Philharmonic Orchestras. Harry has also conducted the Zürich Tonhalle Orchestra in masterclass with David Zinman.

Further notable opera performances include The Cunning Little Vixen with British Youth Opera, Madama Butterfly for the Aujols Music Festival, Toulouse, opera scenes with postgraduate students at the Royal Welsh College of Music and Drama and Hänsel und Gretel and Don Giovanni with Sinfonia d'Amici, an ensemble he founded in 2009 and with whom he conducted over 25 concerts.

Conductors for whom Harry has assisted in concert and opera include Sir Mark Elder, Stuart Bedford, Stuart Stratford, Sir Richard Armstrong, Libor Pešek, Graeme Jenkins, Rasmus Baumann, Anthony Negus, Lionel Friend and Martin Yates.

Harry studied orchestral conducting with Professor Nicolás Pasquet and Professor Ekhart Wycik at the Franz Liszt Hochschule für Musik in Weimar, and previously read music at Clare College, Cambridge. Selected for the Deutsche Dirigentenforum in March 2018, Harry also won 2nd Prize in the MDR Symphony Orchestra Conducting Competition in Leipzig in Autumn of the same year.

Harry is an International Opera Awards Young Artist Bursary winner, a recipient of the Deutschland Stipendium and is grateful for support from Help Musicians UK and the Royal Society of Musicians.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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