



KAREN GOMYO

Violin

Born in Tokyo and beginning her musical career in Montréal and New York, violinist Karen Gomyo has recently made Berlin her home. A musician of the highest calibre, the Chicago Tribune praised her as "...a first-rate artist of real musical command, vitality, brilliance and intensity".

Highlights of Karen's 2018/19 season include debuts with the Philharmonia Orchestra with Jakub Hrusa, the Royal Northern Sinfonia with Karina Canellakis, and the BBC Symphony with Ben Gernon at the opening concert of the Dubai Proms, as well as returns to the WDR Sinfonieorchester Köln, Minnesota Orchestra and San Francisco, Houston, Oregon, St. Louis, Vancouver, and Dallas symphony orchestras.

In Europe, she has most recently performed with the City of Birmingham Symphony Orchestra, Bamberg Symphony, Danish National Symphony, Orchestre Symphonique de Radio France, Residentie Orkest, Stuttgart Radio Symphony, Vienna Chamber Orchestra, Polish National Radio Orchestra in Katowice and WDR Sinfonieorchester Köln. Further ahead Karen will make her debut with the Deutsche Radio Philharmonie Saarbrücken and Orchestre de la Suisse Romande.

Karen is already well established in North America and Australasia – in North America she regularly performs with the orchestras of Cincinnati, Cleveland, Detroit, Indianapolis, Milwaukee, Montréal, Toronto, Ottawa (NACO), Washington D.C., New York and Philadelphia among others; and in the last few seasons her strong presence in Australasia continued as she toured with New Zealand Symphony, Australian Chamber Orchestra and fellow guest artist, the mezzo-soprano Susan Graham, and also performed with the Sydney Symphony, West Australian Symphony Orchestra in Perth, Tasmanian Symphony and in recital at the Sydney Opera House.

Strongly committed to contemporary works, Karen gave the North American premiere of Matthias Pintscher's Concerto No. 2 *Mar'eh* with the National Symphony Orchestra in Washington under the baton of the composer, as well as Peteris Vasks' *Vox Amoris* with the Lapland Chamber Orchestra conducted by John Storgårds. In May 2018 Karen performed the world premiere of Samuel Adams' new *Chamber Concerto* with the Chicago Symphony Orchestra and Esa-Pekka Salonen to great critical acclaim. The work was written specifically for Karen and commissioned by the CSO's 'Music Now' series for their 20th anniversary.

Karen has had the pleasure to work with other such conductors as Sir Andrew Davis, Jaap van Zweden, Esa-Pekka Salonen, Leonard Slatkin, Neeme Järvi, David Robertson, David Zinman, Yannick Nézet-Séguin, Louis Langrée, Thomas Dausgaard, James Gaffigan, Pinchas Zukerman, Mirga Gražinyte-Tyla, Hannu Lintu, Vasily Petrenko, Cristian Macalalu, Thomas Søndergård and Mark Wigglesworth.

In recital and chamber music Karen has performed in festivals throughout North America and Europe, including recently at the Seattle Chamber Festival, Australian Festival of Chamber Music, with Jeremy Denk at his Milton Court/Barbican residency and at her annual chamber music project with the Louisiana Museum of Modern Art in Denmark. Her chamber music collaborators have included the late Heinrich Schiff, Christian Poltéra, Alisa Weilerstein, Julian Steckel, Leif Ove Andsnes, Olli Mustonen, Kathryn Stott, Christian Ihle Hadland, James Ehnes, Antoine Tamestit, Isabelle Van Keulen, and Lawrence Power. Future plans include a new piano trio collaboration with Olli Mustonen and Julian Steckel.

Karen participated as violinist, host, and narrator in a documentary film produced by NHK Japan about Antonio Stradivarius called *The Mysteries of the Supreme Violin*, which was broadcast worldwide on NHK WORLD.

She is also deeply interested in the Nuevo Tango music of Astor Piazzolla, and collaborates with Piazzolla's longtime pianist and tango legend Pablo Ziegler, as well as, more recently, with bandoneon player and composer JP Jofre. She also performs regularly with the Finnish guitarist Ismo Eskelinen, with whom she has appeared at the Dresden and Mainz Festivals in Germany, and in recitals in Helsinki and New York.

Karen plays on the "Aurora, exFoulis" Stradivarius violin of 1703 that was bought for her exclusive use by a private sponsor.

SEPTEMBER 2018

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

For further information on this artist, please contact:

ETTA MORGAN, Artist Manager | Etta.morgan@askonasholt.co.uk | +44 (0)20 7400 1742

Askonas Holt Limited

Lincoln House, 300 High Holborn, London WC1V 7JH, United Kingdom
T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk

UPCOMING EUROPEAN ENGAGEMENTS

2018/19

20 December	WDR Cologne, VASKS Vox Amoris & MOZART Concerto No. 3 in G major, Clemens Schuldt
19 March	BBC Symphony Orchestra at the Dubai Proms, TCHAIKOVSKY Concerto, Ben Gernon
18 April	Royal Northern Sinfonia, MENDELSSOHN Concerto, Karina Canellakis
4 May	Orchestre de Toulon, BARBER Concerto, Jan Latham König
16 May	Philharmonia, MENDELSSOHN Concert, Jakub Hrusa
18 August	Dresdner Philharmonie, BIZET Carmen Fantasy, Roderick Cox

2019/20 (as of January 2019)

13, 15 September	Deutsche Radio Philharmonie Saarbrücken, MENDELSSOHN Concerto, Pietari Inkinen
December	Deutsches Symphonie-Orchester Berlin, Cristian Macelaru
w/c 6 January	Suisse Romande, BRITTEN Concerto, Jonathan Nott
13, 14 February	BBC Scottish Symphony, SHOSTAKOVICH Concerto No. 1 & TCHAIKOVSKY, Gergely Madaras
13 March	National Polish Radio Symphony Katowice, PROKOFIEV Concerto No. 1, Domingo Hindoyan
29, 30 April, 2, 3 May	Bamberger Symphoniker, BERG Concerto, Andrew Manze