



## SIMÓN BOLÍVAR STRING QUARTET

### String Quartet

**Alejandro Carreño, violin**

**Boris Suarez, violin**

**Ismel Campos, viola**

**Aimon Mata, cello**

Created from within the Fundación Musical Simón Bolívar, the Simón Bolívar String Quartet is made up of principal musicians of the Simón Bolívar Symphony Orchestra of Venezuela. Each player brings a strong personality and individual musical character to the group, together combining to create a thrilling and multi-faceted ensemble with a unique flair. The Quartet arose from the need of its members to explore chamber music and the wealth of benefits it can offer, not only its musicians but also to the children and young people who make up the Fundación, led by José Antonio Abreu.

The Simón Bolívar String Quartet has given concerts across Venezuela, throughout the Americas, Europe and Asia, performing in concerts as well as taking part in education and community events. Venues at which they have performed include Walt Disney Concert Hall in Los Angeles, The Lincoln Center's Walter Reader Theater in New York, the Southbank Centre and Wigmore Hall in London, Philharmonie Berlin, Musikverein Vienna, Gulbenkian Auditorium in Lisbon and Palau de la Musica in Barcelona. They have also visited festivals such as the Edinburgh International Festival and Salzburg Festival.

Most recently quartet returned to Europe for a residency at the Centro Nacional de Difusión Musical in Madrid focusing on the works of Beethoven and Shostakovich, and embarked on their first ever tour to Australia with concerts in Canberra, Sydney and Melbourne.

The Simón Bolívar String Quartet has worked with such musical personalities as Gustavo Dudamel, Claudio Abbado and Sir Simon Rattle. They have participated in masterclasses with the Cuarteto Latinoamericano, Berlin Philharmonic String Quartet, Chilingirian String Quartet, Donald Weilerstein (Cleveland String Quartet), Andras Keller (Keller String Quartet) and Ulyses Ascanio, founding violinist of the Youth and Children's Orchestras of Venezuela. One of the aims of the Simón Bolívar String Quartet is the development of a network of string quartets in Venezuela and South America, with the purpose of propagating chamber music among children and young people in Latin America.

The Simón Bolívar String Quartet's records with Deutsche Grammophon, and their first CD, a disc of works by Ginastera, Dvorak and Shostakovich, was released in February 2013.

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For further information on this artist, please contact:

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