



Askonas Holt



Samuel Hasselhorn

Baritone

German baritone Samuel Hasselhorn is First Prize winner of the Queen Elisabeth Competition 2018, recipient of the 2018 Emmerich Smola Prize, First Prize winner of the 2017 Das Lied International Song Competition in Heidelberg, First Prize winner of the 2015 Young Concert Artists Auditions in New York, and captured First Prize at the 2013 International Schubert Competition in Dortmund. Other notable prizes include Second Prize at the 2015 Wigmore Hall Song Competition in London, Third Prize in the Hugo Wolf Competition in Stuttgart in 2016, and the "Prix de Lied" in the 2013 Nadia and Lili Boulanger Competition in Paris.

Starting in season 2018/2019 Hasselhorn will join the ensemble of the Vienna State Opera. Other highlights of his 2018/19 season will include appearances at the Bozar in Brussels, the concert hall of the Luxembourg Philharmonic, Theater an der Wien, DeSingel in Antwerp, and in the prestigious Camerata Musica concert series in Cambridge. Collaboration partners include pianists Malcolm Martineau, Graham Johnson, and Justus Zeyen.

Highlights of his season 2017/2018 included debuts at the concert hall of the Munich Philharmonic, Wigmore Hall in London, in Frankfurt at the Hessischen Rundfunk, the Schubertiade Vilabertran in Barcelona, the Auditorio Nacional de Musica Madrid, the Tonhalle Zürich and the Grand Hall of the Moscow Conservatory.

Samuel Hasselhorn was a fellow at the Marlboro Festival in 2017 and was also invited both in 2014 and 2016 to be fellow at the Ravinia's Steans Music Institute; as well as to sing at Carnegie Hall in Marilyn Horne's "The Song Continues Series" in 2015. During his U.S. tour in 2017, he made recital debuts in Washington D.C., in New York City, at the Isabella Stewart Gardner Museum in Boston, and with the Buffalo Chamber Music Society.

In season 2015/2016 he sang the lead role in *Der Kaiser von Atlantis* by Viktor Ullmann with the Studio de l'Opéra de Lyon. In season 2016/2017, he appeared as Masetto in Mozart's *Don Giovanni* as a main stage member of l'Opéra de Lyon, and he made his debut at the Leipzig Opera in their staging of Carl Orff's *Carmina Burana*.

Recordings include his first CD *Nachtblicke*, of lieder by Schubert, Pfitzner, and Reimann, on ClassicClips (today: GWK Records) and *Dichterliebe* with pianist Boris Kusnezow on GWK Records.

Samuel Hasselhorn earned his degree in Opera Performance from the Hannover University of Music, Drama and Media with Professor Marina Sandel and at the Paris Conservatory with Malcolm Walker. He received further musical influences in masterclasses with Kiri Te Kanawa, Kevin Murphy, Thomas Quasthoff, Helen Donath, Annette Dasch, Susan Manoff, Jan-Philip Schulze, Anne Le Bozec, and Martin Brauß. Samuel received grants from the Walter and Charlotte Hamel Foundation, the Gundlach Music Award, and was recipient of the prestigious Studienstiftung des deutschen Volkes. He currently holds the Lindemann Vocal Chair of Young Concert Artists in NYC and works regularly with his voice teacher Patricia McCaffrey.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

JONATHAN TURNBULL / SEPTEMBER 2018

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