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FATMA SAID

Soprano

Egyptian soprano, Fatma Said, is one of the most exciting young artists of her generation. Hailed by the Frankfurter Allgemeine Zeitung as “a discovery” – Fatma has not only distinguished herself in opera houses and on concert stages, but also in a humanitarian capacity, regularly representing her home country as an ambassador for culture and education.

In 2016, she made her sensational role debut at Teatro alla Scala as Pamina in Peter Stein’s critically-acclaimed new production of *Die Zauberflöte*, conducted by Adam Fischer. The production, in which Fatma was described as “luminous” “warm and mature” and full of “incredible depth”, was broadcast by ARTE and has since been released on DVD.

Fatma has established a reputation as an extraordinarily gifted recitalist and is currently a BBC Radio 3 New Generation Artist.

This season, as well as her New Generation Artist commitments, Fatma will perform *Die Schöpfung* at Tonhalle Düsseldorf and in Budapest; Strauss lieder with the Royal Philharmonic Orchestra in Birmingham; and will give recitals in Perth, Leeds, Dresden, Bonn, Mallorca, and at Wigmore Hall. Fatma will make her debut at the Salzburg MozartWoche a production of Mozart’s T.H.A.M.O.S by La Fura del Baus, and will give gala concerts at The United Nations in Geneva, and in Muscat with Juan Diego Flórez.

Recent highlights include L’Amour in the new John Fulljame/Hofesh Schechter *Orphée et Eurydice* at Teatro alla Scala, concerts in Lucerne, Vienna and Salzburg with Rolando Villazón, and performances and recording of Mahler 8 at Tonhalle Düsseldorf with Adam Fischer.

Fatma is an alumna of the Hochschule für Musik Hanns Eisler and the prestigious Accademia del Teatro alla Scala in Milan, where she the first Egyptian to ever have debuted at the house. Fatma represented Egypt twice at the United Nations to highlight children’s right to education and dignity through music and this year was part of the “Silk Road Concert” at the Temple of Luxor.

In 2016, Fatma Said received an honorary award from Egypt’s National Council for Women and was singled out for one of Egypt’s highest accolades during the first National Youth Convention: she became the first opera singer ever to be awarded the state’s Creativity Award for her outstanding artistic achievement on an international level.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.