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STANISLAV KOCHANOVSKY

Conductor

Stanislav Kochanovsky graduated with honours from the St. Petersburg State Conservatoire. From 2010 to 2015, Stanislav was Chief Conductor of the State Safonov Philharmonic Orchestra. His activity already includes over 50 symphonic programmes, 5 festivals and 7 opera productions. Highlights include Scriabin's *Prometheus: The Poem of Fire* and Symphony No.3 *The Divine Poem*, a Rachmaninov cycle which included a new production of *Aleko* and Mahler's *Das Lied von der Erde*.

Having recently made an exceptionally successful debut at Verbier Festival, Stanislav begins the 2017/18 season with a new production of *Eugene Onegin* at Opernhaus Zurich before making his Australian debut with Melbourne Symphony Orchestra. Looking further ahead, highlights include concerts with Royal Concertgebouw Orchestra, Orchestre National de Belgique, Orchestre National du Capitole de Toulouse, Netherlands Radio Philharmonic Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia and RTE National Symphony Orchestra (Dublin).

In recent years, Stanislav has conducted new opera productions of *Pique Dame* at Opernhaus Zurich, *Iolanta* at Maggio Musicale Fiorentino, *Prince Igor* with Dutch National Opera, and *Boris Godunov* at Korean National Opera. As a guest conductor, Stanislav regularly performs at the Mariinsky Theatre, and has more than thirty operas in his repertoire.

Stanislav collaborates frequently with the Moscow and St. Petersburg Philharmonic Orchestras, Mariinsky Symphony Orchestra, National Philharmonic Orchestra of Russia, the State Symphony Orchestra Novaya Rossiya, State Academic Cappella and Hermitage Orchestra. In addition, he has worked with renowned soloists such as Mikhail Pletnev, Michele Campanella, Denis Matsuev, Alexei Volodin, Sergei Babayan, Polina Osetinskaya, Victor Tretyakov, Vadim Gluzman, Sergei Krylov, Victoria Mullova, Nicola Benedetti, Maria Guleghina, Anna Netrebko, Olga Borodina, Evgeny Nikitin, Peter Mattei, Arkadi Shilkloper, Alexander Buzlov, Alexander Ramm, Narek Hahnazaryan, Filipp Kopachevsky, Valery Sokolov, Marc Bouchkov, and Miroslav Kultyshev.

In addition to his engagements in Russia, Stanislav's international career is also developing quickly. Debut appearances in recent years have taken him to the Rotterdam Philharmonic Orchestra, Orchestra del Maggio Musicale Fiorentino, Filarmonica Arturo Toscanini, Orchestre National de Lyon, Stuttgart Radio Orchestra, Orchestra della Svizzera Italiana, Orchestra Sinfonica Nazionale della RAI, Royal Flemish Philharmonic Orchestra, Orchestre National d'Ile de France, Malmo Symphony Orchestra, NHK Symphony Orchestra, Hamburger Symphoniker, Malaysian Philharmonic Orchestra, China National Symphony Orchestra, Lithuanian Symphony Orchestra and Israel Symphony Orchestra etc.

In April 2014, Stanislav made his debut with the orchestra of the Accademia Nazionale di Santa Cecilia in Rome. "*Stanislav Kochanovsky has been a true revelation. He is a young conductor ready to be one of the protagonists of the musical life of the future. He showed such a ductility and a talent, as well as a way to galvanise and lead the orchestra that one is reminded of older maestri. It has been a wonderful discovery... A beautiful performance, where there is a force, a brilliancy but at the same time a wonderful clarity and lyricism*" declared the journalist Michele Suozzo on RAI Radio 3 after the live broadcast. In 2015, Kochanovsky conducted opened the season with Mikhail Pletnev and Filarmonica Arturo Toscanini in Parma, in addition to tour of Italy with Orchestra Giovanile Italiana.

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