



DIEGO SILVA

Tenor

Mexican tenor Diego Silva received the Plácido Domingo Scholarship from Sociedad Internacional de Valores del Arte Mexicano, won first prize along with the special and public prize of the Carlo Morelli Singing Competition, and was a finalist in Maestro Domingo's Operalia World Competition held in Verona in 2013. He studied at The Curtis Institute of Music with a fourth year as resident artist at the AVA Philadelphia.

Diego continues to attract significant international attention with his captivating performances, described by Opera News as 'a convincing Romantic hero dispensing a beautiful, lightly vibrato-ed star-quality tenor tone: this is a career to follow'. Diego made his Metropolitan Opera debut as Tybalt in their new production of *Roméo et Juliette* in the 2016-17 season, of which the New York Classical Review wrote, 'Diego Silva made an exceptional debut as Tybalt, flashing a consistent, buttery tenor and working himself up to burning insistence as he made his fateful challenge to Romeo.' Recent highlights also include Duca *Rigoletto* and Alfredo *La Traviata* for the Luzerner Theater and for the Theater Orchester Biel, Leicester *Maria Stuarda* with Edmonton Opera and Nemorino *L'Elisir d'Amore* at Xinghai Concert Hall, Guangzhou.

Recent engagements include Nicias *Thais* with the Melbourne Symphony Orchestra, Rodolfo *La bohème* at Opera de Metz, productions of *La Traviata* (Alfredo), *Falstaff* (Fenton), *Die Zauberflöte* (Tamino) and a new production of Massenet's *Manon* (Des Grieux) at Luzerner Theater, Alfredo for Trondheim Symphony Orchestra and title role *Faust* for the Savonlinna Opera Festival and Vilnius City Opera, a role he has also sung at the Macau International Music Festival, at the AVA and Curtis Opera Theatre and covered at the Paris Opera under the baton of Emmanuel Plasson. In addition to Faust, at the AVA Diego performed Lensky *Eugene Onegin*, Count Almaviva *Il Barbiere di Siviglia* and Nemorino, and at Curtis Opera Theatre he performed Arbace *Idomeneo*, Elvino *La Sonnambula*, Belfiore *Il Viaggio a Reims* and Don Ottavio *Don Giovanni*.

On the concert platform Diego appeared as Lord Percy *Anna Bolena* at the Tchaikovsky Concert Hall in Moscow, performed to an audience of over 15,000 at the festival Violon Sur le Sable in Royan, and has appeared in recital at Alice Tully Hall at the Lincoln Center, the Konzerthaus Berlin, and with the Palacio de Bellas Artes Orchestra and El Paso Symphony Orchestra. Diego has also appeared with the New World Symphony Orchestra led by Michael Tilson Thomas at the New World Center, at the Plácido Domingo Zarzuela Gala Fuerte de San Diego with the Acapulco Symphony Orchestra, and with the Minería Symphony Orchestra in the 'Best Voices of Mexico' concert.

Highlights of the 2018/19 season include his role debut as title role *Roméo et Juliette* and further appearances as Alfredo *La Traviata* at Luzerner Theater, as well as a role and UK debut as Rinuccio *Gianni Schicchi* for Opera North. Further ahead Diego will return to Opera di Metz as the Duca *Rigoletto*, and make his house debut as Arturo *Lucia di Lammermoor* with Monte-Carlo Opera.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

NATASHA WORSLEY / August 2018

For further information on this artist, please contact:

CAMILLA WEHMEYER, Artist Manager

camilla.wehmeyer@askonasholt.co.uk | +44 (0)20 7400 1710

Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk



JOEL THOMAS, Director

joel.thomas@askonasholt.co.uk | +44 (0)20 7400 1739

NATASHA WORSLEY, Assistant Artist Manager

natasha.worsley@askonasholt.co.uk | +44 (0)20 7400 1732

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