



For further information on this artist, please contact:

TERRY SHEW, Senior Artist Manager
terry.shew@askonasholt.co.uk | +44 (0)20 7400 1738

JESSICA WADEY, Assistant Artist Manager
jessica.wadey@askonasholt.co.uk | +44 (0)20 7400 1723

STANISLAV KOCHANOVSKY

Conductor

Stanislav Kochanovsky was born in and studied at St. Petersburg Conservatoire and is now considered one of the brightest and most promising young conductors heralding from Russia today. With an in-depth knowledge and experience of a wide range of symphonic and operatic repertoire gleaned during his formative years conducting at the Mikhailovsky Theatre and as a Chief Conductor of the State Safonov Philharmonic Orchestra, Kochanovsky is now receiving attention from orchestras and opera houses around the world.

After successful debuts with the Royal Concertgebouw Orchestra and Orchestre National du Capitole de Toulouse, highlights of the 2018/19 season include debuts with the Orchestre de Paris, Oslo Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, Guzerich Orchestra Cologne and Royal Stockholm Philharmonic. Stanislav has been reinvented to perform with all major orchestras following his debuts, including Accademia Nazionale di Santa Cecilia, the Netherlands Radio Philharmonic, Rotterdam Philharmonic, National Orchestra of Belgium, Russian National Orchestra, St. Petersburg Philharmonic, Orchestra Sinfonica della RAI, and Melbourne Symphony Orchestra, among many others.

Following his debut at the Verbier Festival in 2017 with Eugene Onegin in concert, he returned in 2018, conducting a symphonic programme (with Lucas Debargue and Mikhail Pletnev) and *Rigoletto*; a concert marking the 25th anniversary of the Festival. He will return to the Festival in Summer 2019.

Recent opera engagements have included *Pique Dame* and *Eugene Onegin* (Opernhaus Zürich), *Iolanta* (Maggio Musicale Fiorentino), *Prince Igor* (Dutch National Opera Amsterdam) and *Boris Godunov* (Korean National Opera). As a guest conductor, Stanislav regularly performs at the Mariinsky Theatre, and has more than thirty operas in his repertoire.

In addition to his dedication conducting the pillars of the classical repertoire, Stanislav has a strong interest in conducting rarely performed works. Over the last few seasons, Stanislav has conducted special repertoire such as Ligeti's *Requiem*, Scriabin-Nemtin's Prefatory Action "Mysterium" and Kodály *Psalmus Hungaricus* with Belgian National Orchestra, Shostakovich's unfinished opera *The Gambler* in St. Petersburg Chamber Opera; Myaskovsky *Silence* and Medtner's Piano Concerto No. 1 with National Philharmonic Orchestra of Russia in Moscow; cantatas by Jan van Gilse "*Sulamith*" and Sergei Tanejev "*John of Damascus*" with the Netherlands Radio Philharmonic Orchestra.

Stanislav is committed to bringing works by living composers to the stage such as Fedele, Broström, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts amongst others.

"A beautiful performance, where there is a force, a brilliancy but at the same time a wonderful clarity and lyricism"

- Michele Suozzo/RAI Radio 3

"Stanislav Kochanovsky reigns with exceptionally elegant movements, great flexibility and delicacy"

- Anna Mika/Kronenzeitung (Opernhaus Zürich)

"...his gesture is elegant, beautiful and very refined, which almost seems to sculpt the sound"

- Stefano Ceccarelli/L'Ape Musicale (L'Accademia Nazionale di Santa Cecilia)

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.
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Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk