



RENÉ BARBERA

Tenor

Tenor René Barbera, a graduate of Lyric Opera of Chicago's Patrick G. and Shirley W. Ryan Opera Center, has established himself as one of today's most exciting young artists.

The first sole recipient of all three awards of the Operalia Competition in 2011, he recently made his company and role debut as Elvino *La sonnambula* with the Washington Concert Opera, followed by his debut at the Michigan Opera Theater as Almaviva *Il barbiere di Siviglia*, and his return to Lyric Opera of Chicago to sing his first Ernesto *Don Pasquale*. He sang performances of Don Ramiro *La Cenerentola* in his debuts with Seattle Opera and Los Angeles Opera, and was heard as Almaviva at the Stanislavsky Music Theatre in Moscow. In the summer of 2013, he made his Santa Fe Opera debut as Rodrigo in Rossini's *La donna del lago*.

Recent highlights include Almaviva with the Opera National de Paris, Ramiro *La Cenerentola*, Almaviva and Iopas *Les Troyens* in San Francisco, Tonio *La fille du régiment* with Greensboro Opera, Almaviva *Il barbiere di Siviglia* with Los Angeles Opera, Giannetto *La gazza ladra* and Narciso *Il turco in Italia* at the Rossini Opera Festival in Pesaro, and Italian Tenor *Der Rosenkavalier* at the Lyric Opera of Chicago. He made his debut at the Metropolitan Opera as Lindoro *L'italiana in Algeri*, conducted by James Levine, and sang his first Alfredo *La traviata* in Palermo.

This season René will make a number of house debut appearances: with the Deutsche Oper Berlin as Edgardo *Lucia di Lammermoor*, at Teatro alla Scala Milan as Ernesto with conductor Riccardo Chailly, and for the Bayerische Staatsoper Munich as Ramiro *La cenerentola*. Other upcoming engagements include *I puritani* at the Staatstheater Stuttgart and a return to the Opera National de Paris as Almaviva,

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

JONATHAN TURNBULL / SEPTEMBER 2017

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