



"His gestures range from the smallest hand movements to the full blown and dance-like that bring to visual life the aural imaginings of the music."

The Post and Courier

JO FRY, Senior Artist Manager

Jo.Fry@askonasholt.co.uk | +44 (0)20 7400 1733

JESSICA WADEY, Assistant Artist Manager

Jessica.Wadey@askonasholt.co.uk | +44 (0)20 7400 1723

EVAN ROGISTER

Conductor

Evan Rogister, a dual citizen of the United States and Germany, is rapidly emerging as one of the most dynamic conductors of his generation. Highlights of Rogister's 2017/18 season include his Metropolitan Opera debut leading Mozart's *The Magic Flute*, a return to the Kennedy Center to conduct Francesca Zambello's season opening production of Verdi's *Aida*, performances of Richard Strauss's *Salome* at the Deutsche Oper Berlin, and a new production of Tchaikovsky's *Eugene Onegin* at the Royal Swedish Opera. Rogister was recently named by the Göteborg Opera to conduct its first ever *Ring Cycle* from 2018, a project that culminates in 2021 (the 400th Anniversary of the city of Gothenburg) with Wagner's *Götterdämmerung*.

These are the latest in an impressive series of engagements for a young conductor that include three other works by Wagner—*Tannhäuser* (Deutsche Oper Berlin), *Rienzi* (Deutsche Oper Berlin) and *Lohengrin* (Royal Swedish Opera)—a collaboration with Peter Stein on a new production of Mozart's *Le Nozze di Figaro* (Malmö Opera), debuts at the Spoleto Festival USA conducting *Eugene Onegin* and the Théâtre du Capitole de Toulouse leading Verdi's *Ernani*, a double bill of Bartok's *Bluebeard's Castle* and Schoenberg's *Erwartung* (Göteborg Opera and Seattle Opera); Szymanowski's *King Roger* (The Santa Fe Opera), Verdi's *Otello* (Berlin and Luxembourg), André Previn's *Streetcar Named Desire* (Chicago Lyric Opera and L.A. Opera) and Bizet's *Carmen* for the opening of the Washington National Opera's 60th Anniversary Season at the Kennedy Center.

Equally at home on the concert platform, in 2017/18 Rogister leads the Spoleto Festival Orchestra and the Malmö Symphony Orchestra. Recent appearances include Royal Stockholm Philharmonic Orchestra, National Symphony Orchestra, Gothenburg Symphony, l'Orchestre Philharmonique du Luxembourg, Bochum Symphoniker, Milwaukee Symphony Orchestra and Atlanta Symphony Orchestra.

Rogister's debut recording with Deutsche Grammophon, *Follow, Poet*, was released in January of 2015 to great acclaim. The album features new works by the composer Mohammed Fairouz, with Rogister conducting the Ensemble LPR.

Before transitioning to conducting, Rogister began his classical training first as a trombonist and then a baritone at Indiana University. He then pursued graduate studies in voice and conducting at Juilliard, where he now frequently returns to lead projects with the school's orchestra. The Houston Grand Opera's music director Patrick Summers created the position of Conducting Fellow especially for Rogister and he made his professional debut at HGO in 2008 with *Hänsel und Gretel*. Donald Runnicles, music director of the Deutsche Oper Berlin, then invited Rogister to serve in the traditional position of Kapellmeister from 2009-2011. In Berlin, Rogister conducted a broad repertoire from Mozart to Wagner, including productions of *Don Giovanni*, *Die Zauberflöte*, *Il barbiere di Siviglia*, *Manon Lescaut*, *La Bohème*, *Carmen*, *Otello*, *Hänsel und Gretel* and *Tannhäuser*.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

JESSICA WADEY / SEPTEMBER 2017

Askonas Holt Limited

Lincoln House, 300 High Holborn, London WC1V 7JH, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk