



## MATTHEW ROSE

### Bass

British bass Matthew Rose studied at the Curtis Institute of Music before becoming a member of the Young Artist Programme at the Royal Opera House, Covent Garden.

In 2006 Matthew made an acclaimed debut at the Glyndebourne Festival as Bottom in Britten *A Midsummer Night's Dream* – for which he received the John Christie Award – and has since sung the role at Teatro alla Scala, Milan, The Royal Opera House, Covent Garden, Opéra National de Lyon, Houston Grand Opera and the Metropolitan Opera, New York. He has sung Talbot (Donizetti *Maria Stuarda*), Oroveso (Bellini *Norma*) Masetto and Leporello (*Don Giovanni*), Frère Laurent (Gounod *Roméo et Juliette*) and Colline (Puccini *La bohème*) for the Metropolitan Opera; Sparafucile (Verdi *Rigoletto*), Sarastro (Mozart *Die Zauberflöte*), Raimondo (Donizetti *Lucia di Lammermoor*), Baron Ochs (Strauss *Der Rosenkavalier*) and Talbot at Covent Garden; Leporello (Mozart *Don Giovanni*), Nick Shadow (Stravinsky *The Rake's Progress*), Callistene (Donizetti *Poliuto*) and Collatinus (Britten *The Rape of Lucretia*) at Glyndebourne; Baron Ochs (Strauss *Der Rosenkavalier*) for the Lyric Opera of Chicago; Claggart (Britten *Billy Budd*) King Marke (Wagner *Tristan und Isolde*) at English National Opera; Mozart *Figaro* (title role) for Welsh National Opera, Opéra de Lille, and the Bayerische Staatsoper, Munich; Leporello at the Deutsche Oper, Berlin; and Henry VIII (Donizetti *Anna Bolena*) at the Opéra National de Bordeaux.

Recent opera engagements include Oroveso (Bellini *Norma*), Colline and Ashby (Puccini *La Fanciulla del West*), for The Metropolitan Opera, Pimen (Mussorgsky *Boris Godunov*) at Covent Garden, Bottom (Britten *A Midsummer Night's Dream*) for Philadelphia Opera and Grande Inquisitore (Verdi *Don Carlo*) at the Deutsche Oper Berlin. Recent concert appearances include include Mozart *Requiem* with Manfred Honeck and the New York Philharmonic, Nick Shadow (Stravinsky's *The Rake's Progress*) with Vladimir Jurowski and the LPO, Berlioz *L'Enfance du Christ* with Edward Gardner and the BBC Symphony Orchestra, Haydn *The Seasons* with the Philadelphia Orchestra and Yannick Nézet-Séguin, Wagner *Das Rheingold* with the London Philharmonic Orchestra and Vladimir Jurowski, Penderecki's *Lucas Passion* on concert tour with Kent Nagano and the Montreal Symphony Orchestra and Bach *St Matthew Passion* with the Rotterdam Philharmonic Orchestra and Richard Egarr.

Highlights of the 2019/20 season include Leporello *Don Giovanni* for Chicago Lyric Opera, Claudio Agrippina and Colline *La Bohème* for the Metropolitan Opera, Baron Orchs *Der Rosenkavalier* for La Monnaie and Nick Shadow *The Rake's Progress* for Glyndebourne Festival Opera. Forthcoming concert highlights include *Missa Solemnis* with the Atlanta Symphony Orchestra cond. Robert Spano and the Wrocław Philharmonic Orchestra with Giancarlo Guerrero.

Matthew's recital appearances include the Brighton, Chester and Cheltenham International Festivals, and at the Concertgebouw in Amsterdam, London's Wigmore Hall, the Kennedy Center, Washington and New York's Carnegie Hall.

In concert Matthew has appeared at the Edinburgh Festival, BBC Proms and the Mostly Mozart Festival in New York. His engagements include the London Symphony Orchestra with Sir Colin Davis, Daniel Harding and Michael Tilson Thomas; the Los Angeles Philharmonic with Gustavo Dudamel; the Staatskapelle Dresden with Sir Charles Mackerras; the BBC Symphony Orchestra with Sir Andrew Davis, Jiří Bělohlávek and Marc Minkowski; the London Philharmonic Orchestra and Philadelphia Orchestra with Yannick Nézet-Séguin; L'Orchestre Révolutionnaire et Romantique with Sir John Eliot Gardiner; the Boston Symphony Orchestra with Charles Dutoit; the Accademia Nazionale di Santa Cecilia with Sir Antonio Pappano and the Wiener Konzerthaus and Pablo Heras-Casado. Recent performances include Elgar *The Dream of Gerontius* in Vienna with the Niederösterreichische Tonkünstlerorchester, Beethoven Symphony No. 9 with the Budapest Festival Orchestra in New York and Ann Arbor, Schubert Mass No. 5 with the Deutsches Symphonie-Orchester Berlin and Kent Nagano, and Mahler Symphony No. 8 with the London Philharmonic Orchestra and Vladimir Jurowski.

#### Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 [askonasholt.co.uk](http://askonasholt.co.uk) [info@askonasholt.co.uk](mailto:info@askonasholt.co.uk)



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Recordings include a critically acclaimed *Winterreise* with pianist Gary Matthewman and *Schwanengesang* with Malcolm Martineau (Stone Records). His most recent solo release is *Arias for Benucci* with Arcangelo and Jonathan Cohen (Hyperion). Other recordings include *Guillaume Tell* (Walter) and *Tristan und Isolde* (Der Steuermann) with Pappano; *Billy Budd* (Ratcliffe) with Harding – Winner of a Grammy Award for Best Opera Recording; Bel Canto arias with Natalie Dessay and Evelino Pido and Handel *Messiah* with Stephen Cleobury and the Choir of King's College, Cambridge (EMI); Tippett *A Child of our Time* and Berlioz *L'enfance du Christ* with Sir Colin Davis (LSO Live); and Liszt Lieder with Iain Burnside (Signum). His roles on DVD include Nick Shadow (*The Rake's Progress*) and Mr Flint (*Billy Budd*) from Glyndebourne, and Polyphemus (*Acis and Galatea*) from Covent Garden (Opus Arte).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

NATASHA WORSLEY / SEPTEMBER 2019

For further information on this artist, please contact:

**SUE SPENCE, Director**

[sue.spence@askonasholt.com](mailto:sue.spence@askonasholt.com) | +44 (0)20 7400 1713

**NATASHA WORSLEY, Assistant Artist Manager**

[natasha.worsley@askonasholt.com](mailto:natasha.worsley@askonasholt.com) | +44 (0)20 7400 1732

**Askonas Holt Limited**

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 [askonasholt.co.uk](http://askonasholt.co.uk) [info@askonasholt.co.uk](mailto:info@askonasholt.co.uk)