



Askonas Holt



## MATTHEW ROSE

### Bass

British bass Matthew Rose studied at the Curtis Institute of Music before becoming a member of the Young Artist Programme at the Royal Opera House, Covent Garden.

Highlights of the 2019/20 season include Leporello *Don Giovanni* for Chicago Lyric Opera, Claudio *Agrippina* and Colline *La Boheme* for the Metropolitan Opera, Baron Orchs *Der Rosenkavalier* for La Monnaie and Nick Shadow *The Rake's Progress* for Glyndebourne Festival Opera. Forthcoming concert highlights include *Missa Solemnis* with the Atlanta Symphony Orchestra cond. Robert Spano and the Wroclaw Philharmonic Orchestra with Giancarlo Guerrero.

Matthew's recital appearances include the Concertgebouw in Amsterdam, London's Wigmore Hall, the Kennedy Center, Washington and New York's Carnegie Hall.

Recordings include a critically acclaimed Winterreise with pianist Gary Matthewman, Schwanengesang with Malcolm Martineau and Arias for Benucci with Arcangelo and Jonathan Cohen (Hyperion).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

NATASHA WORSLEY / SEPTEMBER 2019

For further information on this artist, please contact:

**SUE SPENCE, Director**

[sue.spence@askonasholt.com](mailto:sue.spence@askonasholt.com) | +44 (0)20 7400 1713

**NATASHA WORSLEY, Assistant Artist Manager**

[natasha.worsley@askonasholt.co.uk](mailto:natasha.worsley@askonasholt.co.uk) | +44 (0)20 7400 1732