



## David Soar

### Bass

David Soar was born in Nottinghamshire and studied at the Royal Academy of Music and subsequently at the National Opera Studio.

Highlights in his 2016/17 season include Animal Tamer & Athlete *Lulu* (English National Opera), Mr Flint in a new production of *Billy Budd* (Madrid's Teatro Real) and Cadmus & Somnus in a new production of *Semele* (Garsington Opera). Concert engagements include *The Dream of Gerontius* (Seattle Symphony Orchestra/Edward Gardner), Mendelssohn's *Elijah* (Royal Flemish Philharmonic/Philippe Herreweghe) and Berlioz' *La damnation de Faust* (Hallé Orchestra/Sir Mark Elder).

Recent appearances have included Colline *La bohème* and Masetto *Don Giovanni* (Metropolitan Opera); Escamillo *Carmen*, Masetto *Don Giovanni*, Mr Flint *Billy Budd* and Collatinus *The Rape of Lucretia* (Glyndebourne); Le Duc *Roméo et Juliette* (Salzburg Festival); Quinault *Adriana Lecouvreur* (Covent Garden); Nilakantha *Lakmé* (Opera Holland Park); Basilio *The Barber of Seville*, Roy Disney *The Perfect American* and Bernardino *Benvenuto Cellini* (English National Opera) and Leporello *Don Giovanni*, Figaro *Le nozze di Figaro*, Escamillo and Sparafucile *Rigoletto* (Welsh National Opera).

Future seasons see him return to the Metropolitan Opera, Covent Garden, the English National Opera and Madrid's Teatro Real.

Highlights on the concert platform include *The Dream of Gerontius* and Frère Laurent *Roméo et Juliette* (BBC Symphony Orchestra/Sir Andrew Davis), *Messiah* (The English Concert/Harry Bicket & Academy of Ancient Music/Richard Egarr), Haydn's *Die sieben letzte Worte* (Orchestre des Champs Elysées/Philippe Herreweghe), the title role in Handel's *Saul* (BBC Singers), Weill's *The Seven Deadly Sins* (Hallé Orchestra/Sir Mark Elder), Walton's *Belshazzar's Feast* (BBC Philharmonic Orchestra/John Storgards), *Wozzeck* (Philharmonia/Esa-Pekka Salonen), Seneca *L'incoronazione di Poppea* (Academy of Ancient Music/Richard Egarr), and Beethoven's Symphony No. 9 (Sir Charles Mackerras).

Recordings include *The Dream of Gerontius* and *Roméo et Juliette* for Chandos (both BBC Symphony Orchestra/Sir Andrew Davis); Stanford's *Stabat Mater* for Naxos (Bournemouth Symphony Orchestra/David Hill); Stravinsky's *Threni* (Royal Flemish Philharmonic/Philippe Herreweghe) and *Adriana Lecouvreur* on DVD for Opus Arte with Angela Gheorghiu and Jonas Kaufmann (Royal Opera House Orchestra/Sir Mark Elder).

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