



ADRIAN NOBLE

Director

Adrian Noble was educated at Chichester High School and Bristol University. His professional training began at the London Drama Centre and he moved from there into community theatre and young people's theatre at the Trinity Arts Centre, Birmingham. In 1976 he went to the Bristol Old Vic on a Thames TV Director's Bursary, where he was first a Resident Director and then an Associate Director. In 1980 and 1981 at the Royal Exchange Theatre Company in Manchester he directed *The Duchess of Malfi* and *Dr Faustus*.

In 1980 he joined the RSC as Assistant Director, becoming an Associate Director almost immediately. His first production for the RSC was Ostrovsky's *The Forest* which transferred first to the Warehouse and then to the Aldwych Theatre in the West End and was named best revival in 1981 Drama Awards. In 1988 he was appointed by Terry Hands to be Artistic Director of the RSC Stratford season and in 1989 went on to be Artistic Director of the RSC London season. In 1989 Adrian left the RSC to pursue an independent career and directed *The Art of Success* at the Manhattan Theatre Club and Chekhov's *Three Sisters* at the Gate Theatre, Dublin and The Royal Court Theatre.

Adrian Noble was the Artistic Director and Chief Executive of the Royal Shakespeare Company between 1990 – 2003. His RSC productions include: *A Dolls House*, *A New Way to Pay Old Debts*, *The Comedy of Errors*, *Measure for Measure*, *King Lear*, *Anthony and Cleopatra*, *The Winter's Tale*, *Henry V*, *Desert Air*, *As You Like it*, *Macbeth*, *Kiss Me Kate*, *The Art of Success*, *The Plantagenets*, *The Master Builder*, *A Midsummer Night's Dream*, (also on Broadway), *The Seagull*, *The Secret Garden* and *Cymbeline*.

His film *A Midsummer Night's Dream* was released in 1996. His production of *The Lion, The Witch and The Wardrobe* opened at Sadlers Wells Theatre in December 2000 and was revived in Stratford in 2002.

Since leaving the RSC, Adrian's productions include *The Home Place* by Brian Friel at the Abbey Theatre and in the West End, *Brand* by Ibsen starring Ralph Fiennes, *Pericles* at The Roundhouse in Stratford and in the West End London, and *Chitty Chitty Bang Bang* at The London Palladium.

His opera productions include *Le nozze di Figaro*, *Così fan tutte*, and *Don Giovanni* for Opera de Lyon, *Die Zauberflöte* for Glyndebourne, *Il ritorno d'Ulisse* for the Aix-en-Provence Festival, *Macbeth* at the Metropolitan Opera, New York, *Carmen* at the Opera Comique, Paris, *Alcina* for the Wiener Staatsoper, *Xerxes* for the Theater an der Wien, a revival of *Macbeth* for the Metropolitan Opera, *Hänsel und Gretel* for the Wiener Staatsoper and a revival of *Don Giovanni* for the Opéra de Lyon.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

MARY DONALD/MARCH 2017

For further information on this artist, please contact:

PHILLIPPA COLE, Associate Director

phillippa.cole@askonasholt.co.uk | +44 (0)20 7400 1724

MARY DONALD, Assistant Artist Manager

mary.donald@askonasholt.co.uk | +44 (0)20 7400 1767

Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk