



Askonas Holt



FIONA SHAW

Director

Fiona Shaw was born in County Cork, Ireland and trained at the Royal Academy of Dramatic Arts. She is one of the most recognised actors of her generation, known for both her theatre work (Ibsen *Hedda Gabler*, Euripides *Medea*, Brecht *Mother Courage*, Treadwell *Machinal*) and for her film work (notably, the *Harry Potter* series and *Three Men and A Little Lady*).

In addition to her highly praised acting work, Fiona has recently directed Vaughan Williams *Riders to the Sea*, Henze *Elegy for Young Lovers* and Mozart *The Marriage of Figaro* for English National Opera. Her production of Britten *The Rape of Lucretia* was originally produced for Glyndebourne on Tour and has since been seen at the Deutsche Oper, Berlin and at the 2015 Glyndebourne Festival. Recent directing engagements include Cherubini *Medea* for Wexford Festival Opera and a semi-staging of Berlioz *L'enfance du Christ* with the Deutsches Symphonie-Orchester Berlin and Robin Ticciati. In the 2018/19 season Fiona will direct a new production of *Cendrillon* for Glyndebourne Festival Opera.

Her awards include the Laurence Olivier Theatre Award for Best Actress in Sophocles *Electra*, Shakespeare *As You Like It* and Brecht *The Good Person of Sechuan* in 1990, and *Machinal* at the Royal National Theatre in 1994. She was awarded CBE for services to Drama in 2001.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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