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SYLVIA SCHWARTZ

Soprano

Spanish soprano Sylvia Schwartz has appeared at many of the world's finest opera houses and festivals including Teatro alla Scala Milan, Deutsche Staatsoper Berlin, Wiener Staatsoper, Teatro Real Madrid, Bayerische Staatsoper, Hamburgische Staatsoper, State Academic Bolshoi Theatre of Russia, Maggio Musicale Fiorentino, Edinburgh Festival, Festspiele Baden-Baden, Salzburger Festspiele and Verbier Festival.

Sylvia is much in demand in concert and is a celebrated recitalist having worked with pianists such as Wolfram Rieger, Charles Spencer and Malcolm Martineau; and with conductors such as Claudio Abbado, Daniel Barenboim, Philippe Jordan, René Jacobs, Charles Dutoit, Fabio Luisi, Nikolaus Harnoncourt, Sir Colin Davis, Gustavo Dudamel, Patrick Fournillier, Marc Minkowski, Ivor Bolton, Yves Abel, Jean-Christophe Spinosi, Helmuth Rilling and Christopher Hogwood.

In 2017-2018, her engagements include productions of *Don Giovanni* and *Falstaff* with Budapest Festival Orchestra in both Budapest and on tour in Asia; concert appearances at Théâtre des Champs-Élysées (Mozart *Requiem*); and recitals in Antwerp, Oxford, London, Montreal and Toronto.

Highlights of recent seasons include *Carmen* with NHK Symphony Orchestra and Charles Dutoit, new productions at Teatro Real Madrid and Bergen Nasjonale Opera. Concerts with the Berliner Philharmoniker and Sir Simon Rattle; appearances in Vienna (with José Carreras), Dusseldorf, Prague, Lyon, Lisbon, Sydney, São Paulo, Grenoble, Halle, Copenhagen, Oslo, Luxembourg and for the Verbier Festival, Mostly Mozart Festival, Salzburg Mozartwoche & Salzburger Festspiele, and performances with the Rundfunkchor Berlin in Hong Kong & Brussels. She was part of a vocal quartet with Bernarda Fink, Michael Schade and Thomas Quasthoff performing Brahms's *Liebeslieder Waltzes* on a major tour of the USA and Europe.

She has given various recitals at venues such as Concertgebouw Amsterdam, Schubertiade Schwarzenberg, Wigmore Hall, Wiener Staatsoper, De Singel Antwerp and Verbier Festival.

On the opera stage, recent appearances include at Deutsche Staatsoper Berlin, Wiener Staatsoper, Hamburgische Staatsoper, Teatro Real Madrid, Bergen Nasjonale Opera, Maggio Musicale Florence and Michigan Opera.

Sylvia's first solo disc of *Canciones españolas* (with Malcolm Martineau) was released in February 2013 on Hyperion Records to unanimous critical acclaim: "...the disc suggests the presence of a major artist" (Gramophone) and "Soprano Sylvia Schwartz's reputation as a rising star is confirmed by her Hyperion debut album" (The Guardian).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.