



CATHERINE WYN-ROGERS

Mezzo-Soprano

Catherine Wyn-Rogers was a Foundation Scholar at the Royal College of Music, studying with Meriel St Clair and gaining several prizes including the Dame Clara Butt award. She continued her studies with Ellis Keeler and now works with Diane Forlano.

Catherine appears with the Three Choirs, Edinburgh and Aldeburgh festivals, and also at the BBC Proms, where she was a memorable soloist in the 1995 Last Night. She has performed in concert with Leonard Slatkin, Bernard Haitink, Sir Andrew Davis, Sir Colin Davis, Gennady Rozhdestvensky, Sir Charles Mackerras, Sir Roger Norrington, David Zinman, Peter Oundjian, Edward Gardner and Zubin Mehta. Her numerous recordings include *Dream of Gerontius* with Daniel Barenboim, *Samson* with Harry Christophers, *The Dream of Gerontius* with Vernon Handley for EMI, Mozart's *Vespers* with Trevor Pinnock for DG, *Peter Grimes* with the London Symphony Orchestra and Sir Colin Davis, and Graham Johnson's Complete Schubert Edition for Hyperion.

Catherine sang Erda and Waltraute in Valencia and Florence with Zubin Mehta, appeared at the Lyric Opera of Chicago as Sosostriis *The Midsummer Marriage*, and made her debut for the Teatro alla Scala as Mrs Sedley *Peter Grimes*. For English National Opera she has appeared in *Madama Butterfly*, *War and Peace*, *La Gioconda*, *The Handmaid's Tale*, *The Rape of Lucretia* and Deborah Warner's productions of the *St. John Passion* and *Messiah*. She has had a close relationship with the Royal Opera House, Covent Garden, where roles have included First Norn *Götterdämmerung*, Erda *Das Rheingold* and *Siegfried*, Magdalene *Die Meistersinger von Nürnberg*, Cornelia *Giulio Cesare*, Sosostriis *The Midsummer Marriage*, Genevieve *Pelleas et Melisande* and Auntie *Peter Grimes*. Catherine has been a regular guest of the Bavarian State Opera, Munich, singing Sosostriis, Adelaide *Arabella*, First Norn, Genevieve, Cornelia *Giulio Cesare*, Amastra *Xerxes*, Hexe *Königskinder*, Erda *Das Rheingold* and Widow Zimmerlein *Die Schweigsame Frau*. She has also worked with Scottish Opera, Welsh National Opera, Opera North, Semper Oper, Dresden, Teatro Real Madrid, Netherlands Opera, Houston Grand Opera and Salzburg Festival. She sang her first Marcellina *Le nozze di Figaro* for the Verbier Festival conducted by Paul McCreesh, Mrs Sedley in the Aldeburgh Festival production of *Peter Grimes* that was staged on the beach, Bianca *Rape of Lucretia* for Glyndebourne Festival and *Moses und Aron* in her debut at the Opera National de Paris. She made her debut with the Metropolitan Opera as Adelaide in *Arabella*.

Recent highlights include the *Dream of Gerontius* in Berlin with Barenboim, Frank Martin's *Le vin herbe* for Welsh National Opera, and Mrs Sedley at the Edinburgh Festival (Edward Gardner). Concert engagements this season include *Semele* in London and Vienna with Ivor Bolton, *Sea Pictures* with the BBC National Orchestra of Wales under (Tadaaki Otaka), and *Das Lied von der Erde* with the Melbourne Symphony Orchestra (Sir Andrew Davis).

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For further information on this artist, please contact:

JONATHAN TURNBULL, Artist Manager

Jonathan.turnbull@askonasholt.co.uk | +44 (0)20 7400 1722