



Askonas Holt



GRAEME BROADBENT

Bass

Graeme Broadbent was born in Halifax and studied at the Royal College of Music with Lyndon Vanderpump. He was invited by Yevgeny Nesterenko to study in Moscow, and entered the Tchaikovsky Conservatoire in 1990 with the assistance of scholarships from the British Council and Soviet Government. He was awarded the Tchaikovsky Conservatoire Postgraduate Diploma in 1991.

Graeme has appeared in recital and oratorio throughout the UK and abroad, at all the major London concert halls and at the BBC Proms, in repertoire ranging from Monteverdi to Schoenberg. Opera engagements have included Basilio *The Barber of Seville* and *Punch and Judy* for the English National Opera, Gremin *Eugene Onegin*, Nilakantha *Lakmé*, Sulpice *La fille du régiment*, Raleigh *Roberto Devereux*, Sparafucile *Rigoletto* and Gremin for Opera Holland Park, Commendatore *Don Giovanni* and *Die Meistersingers von Nürnberg* for the Glyndebourne Festival, Sarastro *Die Zauberflöte* for Glyndebourne on Tour, Pistola *Falstaff* at the Festspielhaus Baden-Baden, *Seven Deadly Sins* and *La Calisto* for the Theatre des Champs-Élysées, Basilio and Father Trulove *The Rake's Progress* for Scottish Opera, *Seven Deadly Sins* for the Theater an der Wien and Jonathan Dove's *Pinocchio* for the Staatstheater Stuttgart. He sang Thomas Ades' *Powder her Face* for the Almeida and Aldeburgh festivals, televised on Channel 4, and *Mahagonny Singspiel* in Bologna with the London Sinfonietta.

Graeme Broadbent has appeared with New Zealand Opera and Opera Comique, Paris, as well as with the theatres of Lyon, Montpellier, Nîmes, Tourcoing, Caen and Monte Carlo, and at the Lugano, Granada, Athens, Peralada and Spoleto festivals. His many roles as a member of the Royal Opera House, Covent Garden included Colline *La Bohème*, Angelotti *Tosca*, Timur *Turandot*, Dr Grenvil, Nightwatchman *Die Meistersinger von Nürnberg*, Leone *Attila*, King Marke *Tristan und Isolde*, The King *Aida*, and *La Gioconda*, and he has established close links with Opera North, where he has appeared in new productions of Zemlinsky's *Der Zwerg*, Weill's *Seven Deadly Sins*, de Falla's *La Vida Breve*, *Pinocchio*, Caronte in Monteverdi's *Orfeo* and Angelotti.

Recent highlights include Claggart *Billy Budd* for the Mikhailovsky Theatre and Teatro Carlo Felice in Genoa, the Aldeburgh Festival's production of Oliver Knussen's *Where the Wild Things Are* with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel, *Pirates of Penzance* for Scottish Opera, Cavalli's *L'ormindo* staged at the Globe Theatre, Ramfis *Aida* for Opera Holland Park, Commendatore and Padre Guardiano (*La forza del destino*) at the Teatro Carlo Felice Genoa, and the Voice of Neptune *Idomeneo* for the Royal Opera House. He returns to Scottish Opera for *Le nozze di Figaro* and *Eugene Onegin*.

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JONATHAN TURNBULL / MARCH 2017

For further information on this artist, please contact:

JONATHAN TURNBULL, Artist Manager

Jonathan.turnbull@askonasholt.co.uk | +44 (0)20 7400 1722

Askonas Holt Limited

15 Fetter Lane, London EC4A 1BW, United Kingdom

T +44 (0)20 7400 1700 askonasholt.co.uk info@askonasholt.co.uk