



IAIN BURNSIDE

Piano

Iain Burnside is a pianist who has appeared in recital with many of the world's leading singers ("pretty much ideal" BBC Music Magazine). He is also an insightful programmer with an instinct for the telling juxtaposition. His recordings straddle an exuberantly eclectic repertoire ranging from Beethoven and Schubert to the cutting edge, as in the Gramophone Award-winning NMC Songbook. Recent recordings include the complete Rachmaninov songs (Delphian) with seven outstanding Russian artists ("the results are electrifying" Daily Telegraph). Burnside's passion for English Song is reflected in acclaimed CDs of Britten, Finzi, Ireland, Butterworth and Vaughan Williams, many with baritone Roderick Williams.

Away from the piano Burnside is active as a writer and broadcaster. As presenter of BBC R3's Voices he won a Sony Radio Award. For Guildhall School of Music & Drama Burnside has devised a number of singular theatre pieces. A Soldier and a Maker, based on the life of Ivor Gurney, was performed at the Barbican Centre and the Cheltenham Festival, and later broadcast by BBC R3 on Armistice Day. His new project Swansong has been premiered at the Kilkenny Festival and will play in Milton Court in November.

Future highlights include performances of the three Schubert songcycles with Roderick Williams at Wigmore Hall. A Delphian release of songs by Nikolai Medtner launches a major series of Russian Song in the 2018 Wigmore Hall season. Other forthcoming projects feature Ailish Tynan, Rosa Feola, Andrew Watts, Robin Tritschler and Benjamin Appl.

Iain Burnside is Artistic Director of the Ludlow English Song Weekend and Artistic Consultant to Grange Park Opera.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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