



For further information on this artist, please contact:

MARK HILDREW, Executive Director
Mark.Hildrew@askonasholt.co.uk | +44 (0)20 7400 1730

PAUL MEYER ZU SCHWABEDISSEN, Artist Manager
Paul.Meyer@askonasholt.co.uk | +44 (0)20 7400 1797

NATHAN MORRISON, Assistant Artist Manager
Nathan.Morrison@askonasholt.co.uk | +44 (0)20 7400 1795

DMITRY BELOSSELSKIY

Bass

Dmitry Belosselskiy is one of the most exciting basses of his generation; taking the operatic world by storm, and celebrated by audiences and critics alike.

In 2018/19, Dmitry will appear at the Teatro Real as Filippo II *Don Carlos*, Oper Frankfurt, Boris *Lady Macbeth of Mtsensk*; Dutch National Opera, Zaccaria *Nabucco*; The Metropolitan Opera, Fiesco *Simon Boccanegra*; Opéra national de Paris, Pimen *Boris Godunov*. Concert appearances Beethoven Symphony No. 9 with the Prague Philharmonia with Emmanuel Villaume.

Previous highlights include a tour of Asia and Moscow with Teatro alla Scala (*Simon Boccanegra/Verdi Requiem*), a return to the Metropolitan Opera for *Luisa Miller* and *Aida* conducted by Marco Armiliato, Calixto Bieito's production of *Boris Godunov* (title role) at the Bayerische Staatsoper, *Eugene Onegin* at the Lyric Opera of Chicago, *Don Carlo* at Maggio Musicale Fiorentino conducted by Zubin Mehta, Beethoven *Symphony No. 9* with the Orchestre National de France conducted by Christoph Eschenbach, Verdi's *Requiem* with the Chicago Symphony Orchestra in Chicago and Tokyo with Riccardo Muti and a new production of *Aida* at the Salzburger Festspiele also conducted by Riccardo Muti.

He has already established a remarkable career and has performed at the world's finest opera houses and concert venues, including Metropolitan Opera New York, Teatro alla Scala, Salzburger Festspiele, Deutsche Staatsoper Berlin, Wiener Staatsoper, Opéra de Paris, Chorégies d'Orange, Maggio Musicale Fiorentino, Opernhaus Zurich, Teatro dell'Opera di Roma, Theater an der Wien, Washington National Opera, Canadian Opera Company Toronto, Palau de les Arts Reina Sofia, and Bayerische Staatsoper Munich. He has also appeared with the London Philharmonic Orchestra, the Chicago Symphony Orchestra, as well as on the stages of Avery Fisher Hall, New York, Harris Theater, Chicago, John Hancock Hall Boston, Philharmonie Luxembourg, Wiener Konzerthaus, Gewandhausorchester Leipzig, Macau International Music Festival, Seoul Arts Center, Palm Beach Opera and Bregenz Festspiele.

Dmitry has worked with many leading conductors including Riccardo Muti, Zubin Mehta, Daniel Barenboim, Riccardo Chailly, Vladimir Spivakov, Yuri Bashmet, Vladimir Fedoseyev, Marco Armiliato, James Levine, Philippe Jordan, James Conlon, Jan Latham Koenig, Bertrand de Billy, Thomas Sanderling, Jesus López-Cobos, Riccardo Frizza and Mikhail Pletnev.

Dmitry graduated from the Russian Academy of Music. In 2007 he won the second prize at the XIII International Tchaikovsky Competition. He continues to tour the world as a soloist with the Moscow Sretensky Monastery Choir.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.
NATHAN MORRISON / AUGUST 2019



REPERTOIRE

BARTÓK	<i>Bluebeard's Castle</i> title role
BELLINI	<i>Norma</i> Oroveso
CHERUBINI	<i>Medea</i> King Creon
BORODIN	<i>Prince Igor</i> Galitsky
PUCCINI	<i>Turandot</i> Timur
GLINKA	<i>Ruslan and Lyudmila</i> Ruslan <i>The life for the Tsar</i> Iwan Sussanin
MOZART	<i>Don Giovanni</i> Commendatore
MASSENET	<i>La Damnation de Faust</i> Méphistophélès
MUSSORGSKY	<i>Boris Godunov</i> title role, Pimen <i>Khovanshchina</i> Iwan Khovansky
RACHMANINOFF	<i>Francesca da Rimini</i> Lanceotto Malatesta
RIMSKY-KORSAKOV	<i>The Tsar's Bride</i> Malyuta Skuratov
ROSSINI	<i>Stabat mater</i> <i>Messe Solennelle</i>
SHOSTAKOVICH	<i>Lady Macbeth of Mtsekn</i> Old Convict
STRAUSS	<i>Der Rosenkavalier</i> Ochs
TCHAIKOVSKY	<i>Iolanta</i> King Rene <i>Eugene Onegin</i> Gremin
VERDI	<i>Aida</i> Ramfis <i>Macbeth</i> Banquo <i>Nabucco</i> Zaccaria <i>Simon Boccanegra</i> Fiesco <i>Attila</i> title role <i>La Battaglia di Legnano</i> Federico Barbarossa <i>Il Trovatore</i> Ferrando <i>Don Carlo</i> Filippo II, Il grande inquisitore <i>Rigoletto</i> Sparafucile <i>Ernani</i> Da Silva <i>La Forza del destino</i> Marchese di Calatrava <i>Messa di Requiem</i>
WAGNER	<i>Tristan und Isolde</i> König Marke <i>Parsifal</i> Gurnemanz <i>Das Rheingold</i> Fafner <i>Die Walküre</i> Hunding <i>Siegfried</i> Fafner