



## JOSEPH BREINL

Piano

**Joseph Breinl** was born in Munich in 1974 and received his first piano and violin lessons from his father. Later, he studied piano at the HfM Munich with Martina Bauer, Karl-Hermann Mrongovius and Gitti Pirner. As a scholarship holder of the German Academic Scholarship Foundation Joseph continued masterclass and solo studies in Amsterdam with Willem Brons and song design with Udo Reinemann and Rudolf Jansen. He studied harpsichord and historical performance practice with Therese de Goede.

Whilst still a student, he received a teaching assignment at the HfMT Munich and a lectureship at the Sweelinck-Konservatorium Amsterdam. Of crucial importance was his encounter with Graham Johnson OBE during a masterclass in 2001, who invited him to study in London where he was offered a scholarship from the Ruhr Piano Festival.

Highly acclaimed performances on almost all major stages have made Joseph Breinl one of the most sought-after pianists and chamber musicians of his generation. Performances in world-renowned concert halls such as Carnegie Hall, the Teatro alla Scala, Musikverein Wien, Semperoper Dresden, Wigmore Hall London, Salle Pleyel Paris, National Theatre Munich and the Suntory Hall Tokyo as well as major festivals such as the Schubertiaden Schwarzenberg and Hohenems, the Edinburgh Festival, Trondheim Chamber Music Festival, the Schleswig-Holstein Music Festival and the Munich Opera Festival as well as numerous CD recordings have met with great critical acclaim in the press.

Joseph Breinl is a multiple award winner of several international competitions, including London's "Wigmore Hall Competition" and was, together with the mezzo-soprano Christianne Stotijn, awarded the "Echo" Rising Star Award 2005. As a lied pianist Joseph Breinl accompanies, amongst others, Miah Persson, Renata Pokupic, Christianne Stotijn, Audun Iversen, Andre Morsch and Waltraud Meier. His chamber music partners included Isabelle van Keulen, Rick Stotijn and Antoine Tamestit.

Since Autumn 2010, Joseph Breinl has taught as a professor of lied interpretation at the Kunstuniversität Graz.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

NATASHA WORSLEY / AUGUST 2018

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