



## GIOVANNI ANTONINI

### Conductor

Born in Milan, Giovanni studied at the Civica Scuola di Musica and at the Centre de Musique Ancienne in Geneva. He is a founder member of the Baroque ensemble "Il Giardino Armonico", which he has led since 1989. With this ensemble, he has appeared as conductor and soloist on the recorder and Baroque transverse flute in Europe, United States, Canada, South America, Australia, Japan and Malaysia. He is Artistic Director of the Wroclaw Cantans Festival in Poland and Principal Guest Conductor of the Mozarteum Orchester and Kammerorchester Basel.

He has performed with many prestigious artists including Cecilia Bartoli, Kristian Bezuidenhout, Giuliano Carmignola, Isabelle Faust, Sol Gabetta, Sumi Jo, Viktoria Mullova, Katia and Marielle Labèque, Emmanuel Pahud and Giovanni Sollima. Renowned for his refined and innovative interpretation of the classical and baroque repertoire, Antonini is also a regular guest with the Berliner Philharmoniker, Concertgebouworkest, Tonhalle Orchester, Mozarteum Orchester, Leipzig Gewandhausorchester, London Symphony Orchestra and Chicago Symphony Orchestra.

His opera productions have included Mozart's *Le Nozze di Figaro* and Handel's *Alcina* at Teatro alla Scala in Milano and Opernhaus Zurich, Handel's *Giulio Cesare* and Bellini's *Norma* with Cecilia Bartoli at Salzburg Festival. In 2018 he returned to Opernhaus Zurich for *Idomeneo*. In the 2018/19 season, performances include debuts with Yomiuri Nippon Symphony (soloists Viktoria Mullova & Avi Avital) and Czech Philharmonic Orchestra, return visits to Kammerorchester Basel for concert performances of Fidelio and Don Giovanni, Orchestra of the Age of Enlightenment for Mozart symphonies and Gluck & Mozart arias with Magdalena Kozena, as well as Handel *Orlando* at Theater an der Wien.

With Il Giardino Armonico, Antonini has recorded numerous CDs of instrumental works by Vivaldi as part of his wider recorded repertoire of seventeenth and eighteenth century Italian composers, J.S. Bach (Brandenburg Concertos) and Biber and Locke for Teldec. With Naïve he recorded Vivaldi's opera *Ottone in Villa*, and in the recent years he has been recording with Il Giardino Armonico for Decca, including *Alleluia* with Julia Lezhneva. With the Kammerorchester Basel he has recorded Beethoven Symphonies and most recently a disc of flute concertos with Emmanuel Pahud entitled *Revolution*. In 2013 he conducted a recording of Bellini's *Norma* for Decca in collaboration with Orchestra La Scintilla.

Antonini is artistic director of the Haydn 2032 project, created to realise a vision to record and perform with Il Giardino Armonico and Kammerorchester Basel, the complete symphonies of Joseph Haydn by the 300<sup>th</sup> anniversary of the composer's birth. Volumes 1-6 have been released on the Alpha Classics label with two further volumes planned for release each year in the future.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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