



## **BBC ACADEMY HOSTS FILE DELIVERY EVENTS FOR INDIES**

Over the coming 12 months, the main UK Broadcasters will be switching from video tape to file-based delivery of programmes in a revolution described as the biggest change in television since the introduction of colour.

In parallel with this change, QC (Quality Control) will now be performed before delivery using Automatic Quality Check (AQC) devices, backed up by “Eyeball Checks” – an editorial viewing of the programme to also include spelling or any visual imperfections. This process has been planned by the Digital Production Partnership (or DPP) which consists of BBC, ITV, Channel 4, BSkyB, Channel 5, S4C, UKTV and BT Sport.

“File Delivery Made Real” is a series of training events organised by the BBC Academy to prepare the industry for these changes. The events will build on the forums that have been held by the DPP, and “File Delivery Made Real” will include a practical zone where the techniques for creating, reviewing and delivering the files will be demonstrated on state-of-the-art equipment. There will be interactive hands-on exercises to familiarise both production, post-production and technical staff with the skills required to successfully build DPP file delivery into their production workflows.

The first series of events will take place during June and July in Salford, Glasgow, Belfast, Cardiff and London. They are aimed at staff working within UK broadcasters, independent production companies, post-production houses and freelancers. A second series of events later in the year will be hosted for BBC staff as teams start to migrate across to file delivery.

There will be two streams; one for producers, production managers and heads of production; the other will be for editors, technical operators and engineers.

### **Course content:**

- File mastering, QC and delivery overview
- Advantages of file delivery
- Producers’ responsibility to deliver a technically compliant programme
- Preparing your programme for file delivery
- “Eyeball” checks that everyone can do
- Encoding your file and supplying descriptive metadata
- Automatic Quality Checking in practice and QC reporting to the broadcaster
- Uploading your programme to the broadcaster
- Additional Q&A session for producers and production managers will include:
  - The impact of file delivery on the production workflow and scheduling.
  - Top-tips for efficient file mastering and delivery
- Additional technical presentations for operational and engineering personnel will include:
  - The AS-11 DPP file format, the theory behind AQC and techniques for securely transferring very large files across IP networks.



The events are free of charge but eligibility criteria apply:

- Delegates should be in one of the following roles: Director, Producer, Production Manager, Head of Production, Dubbing Mixer, Post-production Supervisor, Editor, QC operator, MCR technician, Post-production Facility Manager, Head of Resource, Senior Engineer, and Engineer.
- Delegates should meet any of the following criteria:
  1. Two recent and relevant broadcast credits OR
  2. Working in a facility engaged in UK broadcast work (either permanent or freelance) OR
  3. Working in an independent production co. with recent/current UK broadcast commissions (either permanent or freelance)

The File Delivery Made Real events are being held with the assistance of Creative Skillset, IABM, The Production Guild and the UK Screen Association. The BBC Academy wishes to thank for their kind assistance: Aspera, Interra, Root6, Signiant, Tektronix and Vidcheck

For more information about file delivery, please watch “File Delivery Demystified”, a ten minute film on the BBC Academy website.

<http://www.bbc.co.uk/academy/technology/article/art20140416102447779>

**For further information and press enquiries:**

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**To book tickets for these events please visit the BBC Academy website or click on the links below:**

<http://www.bbc.co.uk/academy/technology/article/art20140603155133772>

**Event dates & times:**

***File Delivery Made Real - Production Stream***

***(For Producers, PMs, HoPs and other non-technical personnel)***

[Salford, BBC Quay House, MediaCityUK - Monday 30<sup>th</sup> June 09:15 to 13:15](#)

[Salford, BBC Quay House, MediaCityUK - Monday 30<sup>th</sup> June 14:00 to 17:45](#)

[Glasgow, BBC Scotland, Pacific Quay - Monday 7<sup>th</sup> July 09:15 to 13:15](#)

[Glasgow, BBC Scotland, Pacific Quay - Monday 7<sup>th</sup> July 14:00 to 17:45](#)

[Belfast, BBC NI – Wednesday 9<sup>th</sup> July 09:00 to 12:45](#)

[Belfast, BBC NI – Wednesday 9<sup>th</sup> July 13:30 to 17:20](#)

[Cardiff, BBC Wales, Llandaff – Thursday 17<sup>th</sup> July 09:15 to 13:15](#)

[Cardiff, BBC Wales, Llandaff – Thursday 17<sup>th</sup> July 14:00 to 17:45](#)

[London, New Broadcasting House – Tuesday 22<sup>nd</sup> July 09:00 to 12:45](#)

[London, New Broadcasting House – Tuesday 22<sup>nd</sup> July 13:30 to 17:20](#)

[London, New Broadcasting House – Tuesday 22<sup>nd</sup> July 17:45 to 21:15](#)

[London, New Broadcasting House – Wednesday 23<sup>rd</sup> July 09:00 to 12:45](#)

[London, New Broadcasting House – Wednesday 23<sup>rd</sup> July 13:30 to 17:20](#)

[London, New Broadcasting House – Wednesday 23<sup>rd</sup> July 17:45 to 21:15](#)



### ***File Delivery Made Real - Operational Stream***

***(For online editors, edit assistants, QC operators, heads of resource and engineers etc)***

[Salford, BBC Quay House, MediaCityUK - Monday 30<sup>th</sup> June 09:15 to 14:45](#)

[Salford, BBC Quay House, MediaCityUK - Monday 30<sup>th</sup> June 14:00 to 19:00](#)

[Glasgow, BBC Scotland, Pacific Quay - Monday 7<sup>th</sup> July 09:15 to 14:45](#)

[Glasgow, BBC Scotland, Pacific Quay - Monday 7<sup>th</sup> July 14:00 to 19:00](#)

[Belfast, BBC NI – Wednesday 9<sup>th</sup> July 09:00 to 14:00](#)

[Belfast, BBC NI – Wednesday 9<sup>th</sup> July 13:30 to 18:30](#)

[Cardiff, BBC Wales, Llandaff – Thursday 17<sup>th</sup> July 09:15 to 14:45](#)

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[London, New Broadcasting House – Wednesday 23<sup>rd</sup> July 13:30 to 18:30](#)

### **NOTES TO EDITORS**

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**The BBC Academy** is the BBC's centre for training. It houses the Colleges of Journalism, Production, Leadership and Technology. As well as training our own staff, we also have a remit under the terms of the BBC's Charter Agreement to train the wider industry. We aim to share as much of our training as possible with the wider UK broadcasting industry for free. We also offer some of our courses on a commercial basis, both within the UK and abroad. [www.bbc.co.uk/academy](http://www.bbc.co.uk/academy)

### **About Creative Skillset**

Creative Skillset empowers the Creative Industries to develop skills and talent; it does this by influencing and shaping policy and by securing the vital investment for individuals to become the best in their field and for businesses to grow. As the industry body for the Creative Industries, it works across film, television, radio, animation, visual effects, games, fashion, textiles, publishing, advertising and marketing communications. [www.creativeskillset.org](http://www.creativeskillset.org)