

SCHEDULE OF EVENTS

10 January 9:00 am-12:00 pm

Workshop Session: Nationalism and Colonialism,
Chaired by: *Sheryl Kroen* (History, University of
Florida), Harn Museum of Art Classroom

- *Margarita Diaz-Andreu García* (Department of Archaeology, Universitat de Barcelona, Spain)- A Comparative Study of European Imperial Archaeology in the Twentieth Century
- *Talinn Grigor* (Department of Fine Arts, Brandeis University)- "They Have Not Changed Since 2,500 Years Ago": Archeology and Modernity in Iran
- *Guolong Lai* (School of Art and Art History, University of Florida)- Digging Up China: Colonialism, Nationalism, and Regionalism in the Yinxu Excavation, 1928-1937
- *Yangjin Pak* (Department of Archaeology, Chungnam National University, Daejeon, South Korea)- Legacy of the Japanese Colonial Archaeology in North and South Korea

12:00-1:30 pm

Workshop Group Lunch at Harn Museum of Art

1:30-3:00 pm

Visit to Harn Museum of Art Collection, Panamanian Show, and Special Exhibit with Susan Elizabeth Cooksey and Jason Steuber

3:00-5:00 pm

Closing Session of Workshop: Future Projects

7:00 pm

Group Shuttle from Hilton to *Workshop Group Dinner*, Home of Bonnie Effros, 2617 NW 22nd Ave, Gainesville, Florida, 32608

10:00 pm

Group Shuttle back to Hilton Hotel

11 January 9:00 am

Morning Outing for Participants Remaining Past Noon

UNMASKING IDEOLOGY

THE VOCABULARY AND SYMBOLS OF COLONIAL ARCHAEOLOGY

This workshop is made possible by the generous support of the American Council of Learned Societies' Comparative Perspectives on Chinese Culture and Society program; Chiang Ching-kuo Foundation for International Scholarly Exchange; the Rothman Endowment of the University of Florida (UF) Center for the Humanities and the Public Sphere; the Harn Eminent Scholar Chair in Art History (HESCAH) Program; the UF Office of Research; and the UF International Center.



CENTER FOR THE
Humanities and the
Public Sphere



Center for the Humanities and the
Public Sphere
University of Florida
Gainesville, 8-11 January 2015

SCHEDULE OF EVENTS

7 and 8 January 2015

International participants arrive in Gainesville, check-in at Hilton Hotel

8 January 9:00 am

(Optional) *Morning Outing to Silver Springs State Park.*

Glass bottom boat tour and a visit guided by Jason O'Donoghue followed by lunch

2:00-2:30 pm

Workshop Opening at Harn Museum of Art Classroom; Welcome (*Leo Villalón*, Dean, UF International Center) Introductory Remarks (*Bonnie Effros* and *Guolong Lai*)

2:30-5:00 pm

Workshop Session: Archaeology and War, Chaired by *Florin Curta* (History, University of Florida)

- *Chin-yung Chao* (Institute of History and Philology, Academia Sinica, Taiwan)- Colonial and Post-War Archaeology in Taiwan
- *Hubert Fehr* (Institut für archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg, Germany)- Colonialist or Imperialist? Nazi Archaeology in Occupied Europe during World War II
- *Maya Stanfield-Mazzi* (School of Art and Art History, University of Florida)- Of Cloth and Colonization: Peruvian Tapestries Over the Centuries
- *Jian Xu* (Department of History, Sun Yat-sen University)- The Survey and Excavation of Cliff Tombs in Southwest China by French Naval Doctor, Ethnographer, Archaeologist, and Explorer Victor Segalen (1878-1919)

6:00 pm

HESCAH Public Lecture, Chandler Auditorium, Harn Museum of Art, *Lothar von Falkenhausen* (Department of Art History, UCLA), "*Caught in a Tangle of Exotic Obsessions: Four German Art Historians in Republican China*". Introduced by *Guolong Lai*

7:45 pm

Dinner at Blue Gill Restaurant, 1310 SW 13th St, Gainesville, Florida, 32608

9 January 9:00 am-12:00 pm

Workshop Session: Indigenous Issues and Archaeology, Chaired by: *Neill Wallis* (Florida Museum of Natural History), Harn Museum of Art Classroom

- *Chip Colwell* (Denver Museum of Nature and Science)- They Are Digging Up Our Ancestors": Conflict and Collusion with Colonial Archaeology in the American Southwest
- *Wendy Doyon* (Department of History, University of Pennsylvania)- Excavating the Colonial Archive: Archaeologists and Rural Communities during Egypt's Colonial Period (1880-1950)
- *Bonnie Effros* (Center for the Humanities and the Public Sphere, University of Florida)- Indigenous Voices at the Margins: Nuancing the History of French Colonial Archaeology in Algeria, 1830-1870
- *Ann McGrath* (Department of History, Australian National University)- Lady Mungo and the New & Old Discovery Narrative

12:00-1:30 pm

Workshop Lunch at Harn Museum of Art

2:00-5:00 pm

Workshop Session: Colonial Perspectives of Human History, Chaired by: *Mitch Hart* (History, University of Florida), Harn Museum of Art Classroom

- *Neil Brodie* (Scottish Centre for Crime and Crime Justice, University of Glasgow, Scotland)- Cultural Internationalism or Cultural Colonialism? The Case of the Benin Bronzes and Ivories
- *Matthew McCarty* (Department of Art & Archaeology, Princeton University)- Colonial Patrimony: French Archaeology and Notions of Inheritance in the Maghreb
- *Peter Schmidt* (Department of Anthropology, University of Florida)- Colonial Manipulations of History and Archaeology in Uganda: The Foundation of Myth and National Identity
- *Lothar von Falkenhausen* (Department of Art History, UCLA)- Four German Orientalists Gustav Ecker, Victoria Contag, Eleanor von Erdberg-Consten, and Max Loehr during the Republican Period (1911-1949)
- *Ursula Bräsecker* (Institut für Archäologie und Kulturanthropologie, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany)- The History of Archaeology of Eurasia, from the Russian Empire to Stalin: A Case Study of the Minusinsk Basin and Buriatia

5:15 pm

Group Shuttle to Hippodrome State Theater

6:00 pm

Showing of "*Message from Mungo*" at Hippodrome, introduced by Co-Director *Ann McGrath*

7:45 pm

Workshop Group Dinner, Emiliano's Café, 7 SE 1st Ave, Gainesville, FL 32601

9:30 pm

Group Shuttle back to Hilton Hotel