

Sneha Nainwal

Job Trainee solicitor

Hobby Abstract painting

“Painting has always interested me, but it was visiting Italy and seeing the works of the Renaissance masters that actually inspired me to pick up a brush myself. I enjoy abstract art because of how intuitive it is. I find it liberating to have a creative outlet to let go and express myself without words. Being able to visualise concepts and focus are great abilities for work too! I’ve already done an intensive run of Saturday classes covering techniques and styles of observational and imaginative work using oil and acrylic paints. I’m now looking forward to starting the advanced art classes.”

Big moments at work

Being encouraged to liaise with my overseas contacts and bringing in a new Indian client to the firm.

“It’s refreshing to not be treated as ‘just a trainee’. Not only has the firm recognised my existing professional experience but also tailored my work profile accordingly. I’ve been actively encouraged to leverage my international contacts and participate in business networking. I’m currently organising a UK-India business forum being hosted by the firm in London — an opportunity that many trainees elsewhere wouldn’t get I’m sure.

Having worked at other law firms, both in London and India, what I find unique about Shakespeare Martineau is its people. They are sharp, enthusiastic and fun-loving — which creates a positive atmosphere in the office. Everyone, from support colleagues to the partners, is very approachable and always willing to help. I find that I learn something new from each interaction — be it complex energy legislation or the (equally complex) reverse pendulum backspin serve at the after-work table tennis sessions! I can honestly say that I enjoy coming to work every day.”

