



LEWESTON

PREP

Curriculum Plan

2017-2018

Curriculum Aim

At Leweston Prep, through our varied and stimulating curriculum, we aim to support and stretch each individual child to achieve academic excellence and exceptional progress. The school aims to provide a balanced curriculum which offers all pupils the opportunity to learn and make progress. A varied learning programme equips them with the practical and personal skills necessary to prepare them for the opportunities, responsibilities and experiences of adult life enabling them to succeed in a changing world. The curriculum is intended and planned to develop a love of learning and offer a range of appropriate challenges.

Overview

The 2014 Primary National Curriculum in England, Key Stages 1&2 Framework, where appropriate, will be delivered; however the school provides additional curriculum areas to give greater breadth to the pupils' education, an education which is informed by the spirit and ethos of Catholic teaching. The school has appropriate plans and schemes of work which support this Curriculum Policy and provides full time supervised education for pupils of compulsory school age and in the Nursery (EYFS), this giving pupils experience in linguistic, mathematical, scientific, technological, human, social, moral, spiritual, physical, aesthetic and creative educational experiences.

Our curriculum is one of the means by which the school achieves its objectives, but we also recognise the extraordinary importance of our 'hidden' curriculum, the development of character and the way in which the children are treated and learn to treat others. Our Golden Rules are a central pillar in our continual focus on these essential life-skills.

An effective curriculum is provided for children with specific needs, including those with IEPs, gifted and talented, those with special physical needs and those for whom English is not the first language. Schemes of work and extra-curricular activities are provided for all the pupils in our care, ensuring accessibility for all.

The education offered formally within the class and informally through extra-curricular activities, seeks to ensure that each pupil has the confidence to develop their aspirations, has the highest expectations of themselves and fulfils their potential, commensurate with their ability. The subject matter is appropriate for the ages and aptitudes of the pupils and, where appropriate, for those pupils with a statement. Pupils throughout the school are encouraged to acquire skills in speaking and listening, literacy and numeracy. The School includes in its core provision English, History, Geography, ICT, Maths, Science, Religious Education, PSHE (Personal, Social and Health Education), Performing Arts, Music, French, Spanish, Art, Design Technology, Forest School and Physical Education. In the Nursery and Reception classes, the Early Years Foundation Stage (EYFS) curriculum is followed.

Our classes are taught in single Year groups, although in some foundation subjects, where we believe that a larger class would be advantageous, we mix two year groups. The children are not streamed by ability and work in mixed classes, where the teaching staff make use of a wide range of techniques to ensure effective differentiation for all.

Our class sizes range from 5 children to 19 children, and we have two teaching assistants who work with our larger classes. Provision for SEND is made through our SENCo who works with the teaching staff to develop individual support programs for use within class, and who also offers some individual extraction lessons. Provision for EAL is arranged in a similar manner, with our EAL coordinator offering support both in class, and on a one-to-one basis.

EYFS

The early years provide a foundation for all that follows, both within the school and the child's wider education and development. A lot of what goes on in the classroom will look like play, but play and creative activities provide the means through which children can express their thoughts and feelings and explore their world.

Throughout the EYFS our aim is to nurture, care for and develop the potential of each individual child, encouraging them to delight in discovery as well as in their own increasing knowledge.

We lay the foundations upon which our children build their school career, and indeed, their adult life. We are committed to supporting and encouraging each child's development, providing our pupils with the very best possible start.

The children learn through cross-curricular activities that are designed to follow the children's interests and challenge each child to progress onto the next step in their development. Learning and development opportunities are meticulously planned and considered to ensure that every child gets the very best provision, right from the earliest months of their lives. Our highly qualified and passionate staff track the children's development and skilfully match activities in the provision to extend, delight and engage each and every child. We hold high expectations for our children and place a great emphasis on the development of the core skills in personal, social and emotional development, physical development and communication and language. As the children grow, a wide range of opportunities for exploration in Maths, Literacy, Understanding the World and Expressive Arts and Design are added, so that every child has the best possible opportunities for learning in every area. We recognise that children need adults to scaffold their learning wherever possible, so we run an enhanced ratio, meaning that we provide additional adults in every unit as often as possible, which enables us to provide truly exceptional care and early education.

From the age of 3 and a half, the children also benefit hugely from our enhanced curriculum. We have Music, PE, French and Spanish and swimming lessons with subject specialists. In addition to this the children have Forest School activity sessions and get to try new activities such as gardening, cookery and animal care. We also benefit greatly from the use of whole school facilities for swimming and PE. Our children also enjoy the huge benefits of our beautiful site, complete with forest areas, a balancing course, over 42 acres of space and the Nursery and the Reception Class have free-flow access to large outdoor spaces. We go out for a walk at least three times a week, watching the seasons and our glorious environment change before our eyes.

Lesson Frequency

Lessons are 60 minutes long, and we work on a weekly timetable. Below indicates the number of 60 minute long lessons that each year group have in each subject;

| | Reception | Year One | Year Two | Year Three | Year Four | Year Five | Year Six |
|--------------------|-----------|----------|----------|------------|-----------|-----------|----------|
| English | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Maths | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Science | N/A | 2 | 2 | 2 | 2 | 2 | 2 |
| Religious Studies | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| PSHE | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 |
| Geography | N/A | 1 | 1 | 1 | 1 | 1 | 1 |
| History | N/A | 1 | 1 | 1 | 1 | 1 | 1 |
| ICT | N/A | 1 | 1 | 1 | 1 | 1 | 1 |
| French and Spanish | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Latin | N/A | N/A | N/A | N/A | N/A | 1 | 1 |
| Music | 1 | 0.5 | 0.5 | 1 | 1 | 1 | 1 |
| Performing Arts | N/A | 0.5 | 0.5 | 2 | 2 | 2 | 2 |
| Swimming | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| PE and Games | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| Art | N/A | 1 | 1 | 1 | 1 | 1 | 1 |
| Forest School | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Design Technology | N/A | N/A | N/A | 1 | 1 | 1 | 1 |

Curriculum Maps

Year Group Maps

| YEAR 1 | Autumn | | Spring | | Summer | |
|------------------|---|---------------------------|---|---|---|---|
| Literacy | Narrative; Stories with familiar settings and patterned language; Instructions; Poetry; | | Lists, labels and captions; Stories from a range of cultures; Characterisation; Poetry; | | Traditional and fantasy stories; Information texts; Recounts; Poetry; | |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, handwriting, composition, vocabulary, grammar and punctuation) Spoken language, phonics | | | | | |
| Maths | Number: place value (within 10) and addition and subtraction (within 10). Geometry: shape. Number: place value (within 20). | | Number: addition and subtraction (within 20) and place value (within 50) (multiples of 2, 5 and 10 to be included). | Measurement: length and height and weight and volume. | Number: multiplication and division (reinforce multiples of 2, 5 and 10 to be included). Number: fractions. Geometry: position and direction. | Number: place value (within 100). Measurement: money Time |
| Ongoing Maths | Number, place value, mental maths skills | | | | | |
| Science | Plants | Animals, including humans | Everyday materials | | Seasonal changes | |
| History | The Gunpowder Plot | The Gunpowder Plot | The Great Fire of London | The Great Fire of London | Travel and Transport | Travel and Transport |
| Geography | Our School | Our Country | Weather | Weather | Our local area | Our local area |
| ICT | Communication; Modelling & Simulation. | | Mouse Control Skills, Communication, Creative Exploration; | | Computer Coding; | |

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|--------------------|--|---------------------|--|--------------------|--|-------------|
| Religious Studies | <ul style="list-style-type: none"> Explore the Creation story, Genesis 1 Consider how we look after the world for God Explore different ways of thanking God, e.g. prayer | | | | | |
| Art | Portraits | Monet and Kandinsky | African Art: <ol style="list-style-type: none"> Batik Paper Weaving Masai Warrior Masks Tinga Tinga Art | Nature Sculptures: | Colour Chaos: <ol style="list-style-type: none"> Piet Mondrian Mark Rothko Paul Klee Jackson Pollock Robert Delaunay | British Art |
| Music | Sounds Interesting – Exploring Sounds The Long and Short of It - Duration | | Feel The Pulse – Pulse and Rhythm Taking Off – Pitch | | What's the Score? Instruments and symbols Rain, Rain Go Away – Timbre, tempo and dynamics | |
| French and Spanish | Getting to know you Numbers Colours Christmas | | Food, Glorious food At the café Days of the week | | Family and friends My body | |
| PSHE | British Values Community Growing Old Feelings | | British Values Emotions Problem solving skills Health & wellbeing | | British Values Good and bad choices Communicating feelings | |
| PE | Cross Country | | Gymnastics | | Athletics | |
| Games | Invasion Games – Versions of Netball, Football, Hockey, Tag Rugby | | Invasion Games – Versions of Netball, Football, Hockey, Tag Rugby | | Tennis | |
| Swimming | Swimming | | Swimming | | Swimming | |

| YEAR 2 | Autumn | Spring | Summer |
|-------------------|---|---|---|
| Literacy | Non-fiction – instructions & invitations. Fiction - creative writing & poetry; Writing about real events (Armistice Day); Parts of speech (nouns, verbs, adjectives, adverbs, pronouns, prepositions, conjunctions,); | Narrative - an 'alternative' traditional narrative; Newspaper recounts; Sentence level grammar; | information leaflets; story writing; poetry ; |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, handwriting, composition, vocabulary, grammar and punctuation) Spoken language, phonics | | |
| Maths | Number: Place Value – 3 Weeks Number: Addition and Subtraction – 5 Weeks Measurement : Money – 2 Weeks Number: <u>Multiplication</u> and Division – 2 Weeks | Number: Multiplication and <u>Division</u> – 2 Weeks Statistics – 1 Week Geometry – Properties of Shapes – 3 Weeks Number: Fractions – 3 Weeks Measurement: Length and Height – 2 Weeks Consolidation - 1 Week | Geometry: Position and Direction – 3 Weeks Problem Solving and Efficient Methods – 2 Weeks Measurement : Time – 2 Weeks Measurement: Mass, Capacity and Temperature – 3 Weeks Investigations – 2 Weeks |
| Ongoing Maths | Number, place value, mental maths skills | | |
| Science | Animals, including humans | Everyday Materials | 1.Living things and their habitats 2.Plants |
| History | Nurturing Nurses | Kings and Queens | Great Explorers |
| Geography | What a Wonderful World Great Explorers | Magical Mapping Sensational Safari | Beside the Seaside |
| Computing | the internet; programming; text manipulation; designing publications; | Hardware; Coding; Text and Image manipulation; E-safety; | E-safety. SuperLogo; Taking and editing images; |
| Religious Studies | <ul style="list-style-type: none"> We are called to be part of God's creation through baptism Baptism is new life Explore the kind of people God wants us to be Introduce the idea of sin | | |

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| | <ul style="list-style-type: none"> • Explore the symbolism of the life giving properties of water • How do we protect Creation | | |
| Art | Picture This | Mother Nature Designer | Can Buildings Speak? |
| Music | Rhythm Notation Play It Again – Rhythmic Patterns Tempo – maintaining a steady pulse Rhythm Cats playground and singing Games | Instruments of the Orchestra – instrumental recognition and knowledge of families. Dragon Scales – Pentatonic Scale - Chinese Music | Animal Magic – Descriptive sounds Fantasy Animal Composition Arrangements |
| French and Spanish | Greetings Numbers Colours Christmas | Fruits and vegetables Shape Days of the week Number | Months of the Year Birthdays My School |
| PSHE | Feelings and Relationships; Rights and Responsibilities | Emotions; Health and Wellbeing. | Relationships. |
| PE | Cross Country | Gymnastics | Athletics |
| Games | Invasion Games – Tag Rugby and Hockey | Invasion Games – Netball and Football | Tennis |
| Swimming | Swimming | Swimming | Swimming |

| YEAR 3 | Autumn | | Spring | | Summer |
|-------------------|--|----------|---|----------------------|--|
| Literacy | Dairy writing , Narrative- Historical Poems to Perform, Non-Chronological Reports, Dialogue and Plays | | Descriptive and explanatory text, Letters of Thanks, Poems to Perform, Non-chronological reports, Persuasion | | Story with a familiar setting, Myths and Legends, Instructions, Narrative |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, handwriting, composition, vocabulary, grammar and punctuation) Spoken language, phonics | | | | |
| Maths | Number - Place Value Number -Addition and Subtraction Number - Multiplication and Division | | Number- Multiplication and Division Measurement- Money Statistics Measurement – length and perimeter Number - Fractions | | Number – Fractions Measurement – Time Geometry – Properties of Shapes Measurement – Mass and Capacity |
| Ongoing Maths | Number, place value, mental maths skills | | | | |
| Science | Forces and magnets | Light | Animals, including humans | Plants | Rocks and Soils |
| History | World War 2 | | The Railways | Crime and Punishment | The Romans |
| Geography | The UK | Land use | Extreme Earth | | Rainforests |
| ICT | Text and Graphics; E-Safety; Algorithms; | | Introduction to Databases; Coding; Exploring Simulation; | | File management; spreadsheets; Emailing; |
| Religious Studies | <ul style="list-style-type: none">We are called to be part of God’s creation through baptismBaptism is new lifeExplore the kind of people God wants us to beIntroduce the idea of sinExplore the symbolism of the life giving properties of waterHow do we protect Creation | | | | |
| Art | Journeys | | Can we Change Places? | | Investigating Pattern |

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| Design Technology | Resistant Materials: Vehicles | Food Technology: Sandwich Snacks | Textiles: Felt Phone Cases |
| Music | Rhythm Notation Play It Again – Rhythmic Patterns Tempo – maintaining a steady pulse Rhythm Cats playground and singing Games | Instruments of the Orchestra – instrumental recognition and knowledge of families. Dragon Scales – Pentatonic Scale - Chinese Music | Animal Magic – Descriptive sounds Fantasy Animal Composition Arrangements |
| French and Spanish | Greetings Numbers Colours | Fruits and vegetables Shape Days of the week Number | Months of the Year Birthdays My School |
| PSHE | British Values Targets Human Relationships Disability | British Values Working together Friendship Anger Fair Trade Morality | British Values Bullying – witnessing and identifying Helping others Dealing with difficult situations |
| PE | Cross Country | Gymnastics and Trampolining | Athletics |
| Games | Girls – Hockey and Netball Boys – Football and Rugby | Girls – Hockey and Netball Boys – Hockey | Girls – Tennis Boys – Cricket |
| Swimming | Swimming | Swimming | Swimming |

| YEAR 4 | Autumn | | Spring | | Summer | |
|-------------------|--|------------------|---|---------------------------------|--|--|
| Literacy | poetry, grammar and punctuation, persuasive writing, non-fiction - reading for information & chronology; | | newspaper articles; English Speaking Board exams; play scripts; sentence level grammar - plural apostrophes; | | Poetry - kennings and haikus; Grammar - nouns, apostrophes, comma splicing; instructional texts; | |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, handwriting, composition, vocabulary, grammar and punctuation) Spoken language, phonics | | | | | |
| Maths | Number: Place Value – 4 Weeks Number: Addition and Subtraction – 3 Weeks Measurement: Length and Perimeter – 1 Week Number: Multiplication and Division – 3 Weeks Consolidation - 1 Week | | Number: Multiplication and Division – 3 Weeks Measurement : Area – 1 Week Number: Fractions – 4 Weeks Number: Decimals – 3 Weeks Consolidation - 1 Week | | Number: Decimals – 2 Weeks Measurement : Money – 2 Weeks Measurement : Time – 1 Week Statistics – 2 Weeks Geometry : Properties of Shapes – 3 Weeks Geometry: Position and Direction – 1 Week Consolidation - 1 Week | |
| Ongoing Maths | Number, place value, mental maths skills | | | | | |
| Science | Living things and their habitats | States of Matter | Animals, including humans | Electricity | Sound | |
| History | Vikings and Anglo saxons | The Scots | Ancient Egypt | | Riotous Royals | |
| Geography | All around the world | Water | Somewhere to settle | What’s it like in Sheffield? | Sherborne Town Trail | |
| ICT | hardware; the internet; programming; text manipulation; designing publications; | | design and layout; coding and programming; the internet; | | the Internet, editing images, databases | |
| Religious Studies | <ul style="list-style-type: none">Develop knowledge and understanding of the Creation storyKnow that we are made in the image of God | | | | | |

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| | <ul style="list-style-type: none"> • Respect the similarities and differences between us • Know that every part of God's Creation is Sacred | | |
| Art | Objects and Meaning | View Points | Take a Seat |
| Design Technology | Resistant Materials: Tudor Houses | Textiles: Textile techniques exploration Seascape image using the fabrics made. | Food Technology: Healthy eating; preparing simple healthy meals |
| Music | <p>Themes Cyclic Patterns – African Greetings, drumming and rhythmic composition</p> <p>Roundabout – composing and performing rounds using traditional diatonic chords</p> <p>Cross curr Geography West Africa, Israel</p> <p>RE: Christmas</p> <p>Maths: Fractions</p> <p>Repertoire Trad Jewish - Shalom</p> <p>Mus Dev Rhythm patterns</p> <p>Ostinati</p> <p>Intervals of 3rds and 6ths</p> | <p>12 Bar Blues– Music Processes: Musical Structures – devices used to structure composition</p> <p>History: Slavery, immigration</p> <p>Maths – shape, sequence, pattern</p> <p>The Blues: Elvis, Bill Hayley</p> <p>Gershwin: Rhapsody in Blue</p> <p>Messiaen: Le Réveil des Oiseaux</p> <p>Stephen Chadwick - Zub-a-doo</p> <p>Sequence, overlapping, layering</p> <p>Predetermined patterns</p> <p>Dynamics, texture, timbre</p> | <p>Journey into Space</p> <p>Songwriter – Lyrics and Melody</p> <p>History – moon landings</p> <p>Geography - USA</p> <p>György Ligeti – Atmosphères</p> <p>Wolfgang Rihm - Départ,</p> <p>Cathy Berberian – Stripsody</p> <p>Vangelis - Mare Tranquillitatis</p> <p>Note clusters</p> <p>Duration, tempo, texture, timbre, dynamics, pitch</p> <p>Attack and decay</p> |
| French and Spanish | Months of the Year Writing and Invitations | Parts of the Body | Animals |
| PSHE | British Values Belonging Self-awareness Understanding feelings | British Values Working together Friendship Anger Fair Trade Morality | British Values Choices – including careers, pastimes, vegetarianism |

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| PE | Cross Country | Gymnastics and Trampolining | Athletics |
| Games | Girls – Hockey and Netball Boys – Football and Rugby | Girls – Hockey and Netball Boys – Hockey | Girls – Tennis Boys – Cricket |
| Swimming | Swimming | Swimming | Swimming |

| YEAR 5 | Autumn | | Spring | | Summer |
|-------------------|--|---------------------------|---|-----------------|--|
| Literacy | myths, legends and traditional stories; non-fiction writing; poetry; | | Fictional writing – characterisation, settings, openings and endings; Shakespeare; PSA presentations and reports; | | Author/book study; Modern fiction; |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, handwriting, composition, vocabulary, grammar and punctuation) Spoken language | | | | |
| Maths | Number: Place Value – 3 Weeks Number: Addition and Subtraction – 2 Weeks Statistics – 2 Weeks Number: Multiplication and Division – 2 Weeks Measurement: Area and Perimeter –2 Weeks Consolidation - 1 Week | | Number: Multiplication and Division – 3 Weeks Number: Fractions – 6 Weeks Number: Decimals and Percentages – 2 Weeks Consolidation - 1 Week | | Number: Decimals – 4 Weeks Geometry : Properties of Shapes – 3 Weeks Geometry: Position and Direction – 1 Week Measurement : Converting Units – 2 Weeks Measurement :Volume – 1 Week Consolidation - 1 Week |
| Ongoing Maths | Number, place value, mental maths skills | | | | |
| Science | Living things and their habitats | Animals, including humans | Properties and changes of materials | Earth and space | Forces |
| History | Ancient Greece | | The Indus Valley | Benin | Leisure and Entertainment |
| Geography | Exploring Eastern Europe | Marvellous maps | Enough for everyone | | Raging rivers |
| ICT | Excel. eSafety. Presentation in Word; Block Coding; Simplified coding language; | | Word processing - all possible programmes. Presentation - powerpoint (esb). Programming - espresso, lego and microbit. Data handling – Excel (and Flexitree if I can get to it) Online safety | | Word processing - all possible programmes. Programming - scratch, kodu, microbit. Online safety. Emailing |
| Religious Studies | <ul style="list-style-type: none">Know and contrast the two Creation stories – use of metaphor in the storiesExplore the stories as a religious truth | | | | |

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| | <ul style="list-style-type: none"> • Reflect on our own God given talents • Visit St Paul's letter to the Colossians to explore how the people of God should behave | | |
| Art | Portraying Relationships | Talking Textiles | People in Action |
| Music | Cyclic Patterns – African Greetings, drumming and rhythmic composition Roundabout – composing and performing rounds using traditional diatonic chords | 12 Bar Blues – Music Processes: Musical Structures – devices used to structure composition | Journey into Space Songwriter – Lyrics and Melody |
| French and Spanish | Family Music | Pets Weather | Number Time |
| PSHE | British Values Belonging Self-awareness Understanding feelings | British Values Democracies Political Parties | British Values Choices – including careers, pastimes, vegetarianism |
| Design Technology | Textiles: Bags <i>Backpacks and purses inspired by Bugs and Butterflies</i> | Food Technology: <i>Healthy eating; cooking for Spring Celebrations</i> | Resistant Materials: <i>Message Munchers</i> |
| PE | Cross Country | Gymnastics and Trampolining | Athletics |
| Games | Hockey and Netball | Hockey and Netball | Tennis |
| Swimming | Swimming | Swimming | Swimming |

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| YEAR 6 | Autumn | Spring | Summer |
| Literacy | Note Taking Stories from Other Cultures; Biography Writing Balanced Writing; Debates World War One Poetry; Imagery; | PSA preparation and exam; Fictional writing – characterisation, settings, openings and endings; Shakespeare; Play scripts; | Modern fiction; Author/book study; Extended narrative; Authors and texts; Journalistic writing; |

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| | Classic Fiction Reading and Writing | | | | | |
| Ongoing Literacy | Reading (word level and comprehension) Writing (transcription, spelling, handwriting, composition, vocabulary, grammar and punctuation) Spoken language, phonics | | | | | |
| Maths | Number: Place Value – 2 Weeks Number: Addition and Subtraction – 4 Weeks Number: Fractions – 4 Weeks Geometry: Position and Direction – 1 Week Consolidation - 1 Week | | Number: Decimals – 2 Weeks Number: Percentages – 2 Weeks Number: Algebra – 2 Weeks Measurement : Converting Units – 1 Week Measurement: Area, Perimeter and Volume –2 Weeks Number: Ratio – 2 Weeks Consolidation - 1 Week | | Geometry :Properties of Shapes – 3 Weeks Problem Solving – 3 Weeks Statistics – 2 Weeks Investigations – 4 Weeks Consolidation – 1 Week | |
| Ongoing Maths | Number, Place value, Mental Maths skills, including Multiplication and Division Tables | | | | | |
| Science | Evolution and inheritance | | Light | Electricity | Living things and their habitats | Animals including humans |
| History | Maya Civilisation | | Stone Age to Iron Age | Local History Study – Maiden Newton | Shang Dynasty | |
| Geography | Our Changing World | The Amazing Americas | Magnificent Mountains | | Trade and Economics | |
| ICT | hardware; the internet; programming; text manipulation; Designing publications; | | coding and programming; websites; databases; | | the Internet; e-safety; | |
| Religious Studies | God Matters Units : Creation, Christmas | | God Matters Units : Lent, Easter | | God Matters Units : Sacraments, Eucharist | |
| Art | A Sense of Place | | What is Performance? | | Containers | |
| Design Technology | Food Technology: Healthy eating; cooking for Harvest Festival and Christmas | | Resistant Materials: Hand Held Travel Games | | Textiles: Cushions | |
| Music | Themes | | 12 Bar Blues– Music Processes: | | Journey into Space | |

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| | Cyclic Patterns – African Greetings, drumming and rhythmic composition Roundabout – composing and performing rounds using traditional diatonic chords Geography West Africa, Israel Trad Jewish - Shalom Rhythm patterns Intervals of 3rds and 6ths | Musical Structures – devices used to structure composition History: Slavery, immigration Maths – shape, sequence, pattern The Blues: Elvis, Bill Hayley Gershwin: Rhapsody in Blue Messiaen: Le Réveil des Oiseaux Stephen Chadwick - Zub-a-doo Sequence, overlapping, layering Predetermined patterns Dynamics, texture, timbre | Songwriter – Lyrics and Melody History – moon landings Geography - USA György Ligeti – Atmosphères Wolfgang Rihm - Départ, Cathy Berberian – Stripsody Vangelis - Mare Tranquillitatis Note clusters Duration, tempo, texture, timbre, dynamics, pitch Attack and decay |
| MFL French and Spanish | Noun gender Infinitives | Sports Places in a locality | The planets Giving descriptions Making statements Classifying nouns, adjectives and verbs. |
| PSHE | British Values Belonging Self-awareness Understanding feelings | British Values Working together Friendship Anger Fair Trade Morality | British Values Choices – including careers, pastimes, vegetarianism |
| PE | Cross Country | Gymnastics and Trampolining | Athletics |
| Games | Hockey and Netball | Hockey and Netball | Tennis |
| Swimming | Swimming | Swimming | Swimming |