

ANOTHER JUSTMAD



- JustMAD9 announces the galleries that will participate in its General Program.
- The latest pieces by young artists will be exhibited in a 19th century palace, a noble space that juxtaposes the works with this formal setting.
- New Fundación ENAIRE Residency Award.

From February 20 to 25, Casa Palacio Carlos María de Castro will host the **ninth edition of JustMAD**, Madrid's emerging art fair. The event is being led by the prominent Spanish curators **Semíramis González and Daniel Silvo**, who, in collaboration with the Selection Committee comprised of collectors Pilar Citoler, Oliva Arauna, Guillermo Rozenblum, Norberto Dotor, Basola Vallés, and the galleries Herrero de Tejada, Loo & Lou Gallery, and SCAN, have selected the 34 proposals that will be part of the General Program.

The **galleries** participating again in this year's fair are: Kubik (Oport-Portugal), Addaya (Majorca-Spain), Gema Llamazares (Gijón-Spain), Silvestre (Madrid-Spain), Marisa Marimón (Orense-Spain), Blanca Berlín (Madrid-Spain), Módulo (Lisbon-Portugal), La Gran (Valladolid-Spain), Guillermina Caicoya (Oviedo-Spain), 6+1 (Madrid-Spain), Antonia Puyó (Zaragoza-Spain), Trema (Lisbon-Portugal), White Noise (Rome-Italy), Estela Docal (Santander-Spain), La Juan Gallery (Madrid-Spain),

Monumental (Lisbon-Portugal), The Shot (Jerez de la Frontera-Spain), Modus Operandi (Madrid-Spain), Aurora Vigil-Escalera (Gijón-Spain) y Bea Villamarín (Gijón-Spain).

The **newcomers** working on this edition are: Cámara Oscura (Madrid-Spain), Herrero de Tejada (Madrid-Spain), Acervo (Lisbon), SCAN (London-UK), Fúcares (Almagro-Spain), 13 ESPACIOarte (Seville-Spain), A del arte (Zaragoza-Spain), AP Gallery (Segovia-Spain), Galería Estampa (Madrid-Spain), Kernel (Cáceres-Spain), Loo & Lou (Paris-France), Proyecto H (Madrid-Mexico), Satélite (Ciudad de Mexico) y Wadström Tönnheim (Sweden).

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The ninth edition of JustMAD will once again show the best of emerging Spanish and international art for Madrid Art Week. In the five days the fair will be open, the General Program will display the work of Spanish artists such as **Avelino Sala, David Crespo, Gabriela Bettini, and Gema Rupérez** and international artists **Elina Brotherus, Felipe Cohen, and Carla Grunauer**, among others.

JustMAD directors stress that “the changes that we have made in this new phase are based on nurturing the fair's curation and paying special attention to discoveries of emerging, high-quality artists and galleries.”

The curatorial concept set out by JustMAD's new direction aims to emphasize **21st century works occupying a 19th century palace**. The latest pieces by young artists will be exhibited in a noble space, inserted into a formal context, provoking contrasts and shock.

The palace space is essential for JustMAD9 not only because it explores the idea of change, but also because it explores the idea that the presence of these new artistic explorations is a revitalization and **mutation of the palace space** and the classical shapes of its architecture.

The fair also has a **Context** section curated by Dutch curator Inez Piso and Mexican curator Octavio Avendaño, which will unite European and Latin American galleries in a shared dialog and space. The program will include participation from leading galleries such as **Neebex from Bogotá**, among others.

FUNDACIÓN ENAIRE RESIDENCY AWARD

JustMAD would like to continue its commitment to photography with the **Fundación ENAIRE Residency Award**, which it will give to three artists who are participating in the fair and work with this medium. In April 2018 the three photographers selected by the heads of cultural programming at Fundación ENAIRE and the JustMAD directors, Semíramis González and Daniel Silvo, will be able to take advantage of a residency in Madrid to develop their work.

They will receive mentoring from artist **Rosell Meseguer**, one month of free lodging at Felipa Manuela in Madrid, a stipend of 1,000 euros each, and a selection of the artwork created during the residency will be displayed in the Fundación ENAIRE exhibit at PHotoEspaña beginning in June 2018.

JUSTRESIDENCE GENALGUACIL

The fourth edition of JustResidence took place in October, in which artist **Asier Mendizábal** mentored creators Ana Linhares (Póvoa de Varzim, Portugal, 1990), Azahara Cerezo (Girona, Spain 1988), Eloy Arribas (Valladolid, Spain 1991), and Hernani Reis Baptista (Vila do Conde, Portugal, 1986).

The body of work will be on display at the 9th edition of the fair in February. The pieces can also be seen in January at MAC Genalguacil, allowing the local community hosting the project to participate and hold an inaugural event for collectors and gallerists.

Download images:

https://www.dropbox.com/sh/lxvozzugueg1nib/AABqQs7lSbhzXQi4P_n9L2YFa?dl=0

JUSTMAD9

20-25 February 2018

Casa Palacio Carlos María de Castro

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justmad.es

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