



► Gazelli Art House ◀

# FACING FACTS

— Photograph by Charlotte Colbert —



## BARE-FACED

Like it or not, emojis have become as much a part of digital communication as the alphabet, and it's a phenomenon that inspired Charlotte Colbert's new exhibition, *Ordinary Madness*.

Her black-and-white portraits see the naked female form fused with the familiar digital icons to create a juxtaposition of computers with human life.

Through the images Colbert asks whether emojis are capable of transcending borders or if they're an invasion of personal expression, and explores how reliant we are on them to get a message across.

Bring on the 'let's get naked' emoji... ■

*Ordinary Madness* is on at Gazelli Art House from 1 July-16 August. See [GAZELLIARTHOUSE.COM](http://GAZELLIARTHOUSE.COM) for more information.

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