

# GAZELLI ART HOUSE

## BEN TRICKLEBANK: ENDEC

**13 May - 25 June 2016**

**Private View : Thursday 12th May, 6-8pm**



© Work by Ben Tricklebank, featured in *Endec*, 2016

Gazelli Art House is delighted to announce *Endec*, filmmaker and interdisciplinary artist Ben Tricklebank's first solo exhibition in the UK.

Following Tricklebank's recent collaboration *Light Echoes* at the Barbican\*, *Endec* will debut a site-specific installation and series of photographs that explore notions of control and freedom through our relationship with technology.

In his latest installation set within the gallery's ground floor, themes of reaction and distortion are addressed through his audience's interaction with a bright, white reflecting pool. Filled with opaque milky substance, the pool serves as a liquid canvas, which both responds to and is manipulated by the viewer. Using a combination of projection and sensors that analyse motion, the piece is activated by the audience's varying levels of action and inaction. The ripples intensify as the viewer nears the installation simultaneously repelling points of light to reveal a silhouette below this viscous plane. Creating a visual interplay between surface and motion, intimate moments of reflection and influence are realised through the undulating patterns in this innately infinite and abstract canvas.

Adjacent to and forming a visual dialogue with the installation is a new series of photographic prints featuring a female figure partially submerged, yet fully coated in a marbled, milky-white fluid. Swirls of black dye ripple around her and her beautifully captivating form simultaneously controls and is controlled by the motion of the pool. This symbiosis of struggle and accord between the figure and the liquid allows the creative process to shape the unexpected outcome of each 'canvas'. Overlaid text on one image highlights this contemporary, sociotechnical conundrum whereby control is an illusion, and illusion is control. Instances of both struggle and unison are captured, begging the elevated question of the individual's autonomy in relation to advancing technology. *Endec* marks the first instalment of a two-part exhibition with an eponymously titled short film deriving inspiration from the installation and photographic series to follow.

Alongside Tricklebank's solo exhibition, concepts of control, surveillance and security will be examined in a group show featuring artists working with VR (virtual reality) technology in their practice. Displayed on the first floor, this show within a show will introduce the new medium for the first time within the gallery's context, surveying ways in which the Summer 2016 release of Oculus Rift might influence trends, commercial and institutional engagement and artists working in this field. A full list of artists as well as contributing partners will be announced shortly.

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## Notes To Editors:

- *Endec* is a device, which acts as both an encoder and a decoder on a signal or data stream, either with the same or separate circuitry or algorithm.

## About The Artist

Ben Tricklebank (British Born, Los Angeles based) is an interdisciplinary artist whose practice includes film, photography and installation, with a focus on finding innovative ways to engage with audiences. Recent projects include interactive installation *Light Echoes*, at the Barbican Centre's Curve made in collaboration with visual artist Aaron Koblin, as part of *Station to Station: A 30 Day Happening - A project by Doug Aitken*, and *Clouds Over Cuba* an interactive documentary marking the 50th anniversary of the Cuban Missile Crisis, awarded multiple awards including: digital project in the US for 2013, an Emmy, a One Show Gold, a D&AD Yellow Pencil, 11 Cannes Lions 2 Gold ADC Awards, and a Gold Clio.

## About The Gallery

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodelled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House [www.gazell.io](http://www.gazell.io), an online residency for artists working in the digital realm. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition.

## For further information on *Endec*, please contact:

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