

# GAZELLI ART HOUSE

## Press Release

Ana Beatriz Fernandes : Memory of a Non-Place  
Gazelli Art House Window Project  
March 21st - April 8th, 2016

Ana Beatriz Fernandes, recent graduate from the University of Lisbon, Portugal is announced as the winner of the March 2016 Gazelli Art House Window Project.

Selected amongst applicants from various art institutions responding to an open call, Fernandes is the third artist to display her work on the Gazelli Art House Window Project since its new concept - where MA/post-graduate students are invited to display their works on the gallery's frontage, providing an opportunity for graduate talents and emerging artists to present a body of work on a quarterly basis on the Dover Street gallery's window space for the duration of 3 weeks. Fernandes marks the initiative by the gallery to extend the invitation beyond the UK to encompass MA/post-graduate students from Europe and the U.S.

A panel selection served as an independent committee comprising of Art Critic Julia Langbein,\* and collector Leslie O'neil\*. This quarter's winner Ana Beatriz Fernandes, presents a projection of five images onto an oscillating translucent veil on the first floor windows of the gallery. Conveying movement as the fabric swings, the projected photographic images taken from a series of drawings entitled *Memory of a non-place*, feature a collection of non-referential imagery which guide the audience through a journey where traditional notions of time and identity are no longer present. Visually conveying the sea, *Memory of a non-place* blurs these boundaries, to create an uncanny feeling of familiarity.

## Notes for Editors

### About the Window Project

- Since its introduction during the London Olympics in 2012, the Window Project has established itself as a significant platform for artists to display site-specific works on the windows of the gallery. In its new format, In collaboration with Goldsmiths College University of London, Gazelli Art House will give an opportunity for graduate talents to expose a body of work in an allocated space within the gallery with its own street frontage, as well as the windows of the first floor. Supporting the next generation of artists is something that has been of great importance to the gallery.
- For this project, the gallery will provide Ana Beatriz Fernandes with full artistic ownership of the window spaces, with a grant to cover materials, and costs.

### About The Artist

- Ana Beatriz Fernandes holds a Master in Painting from Faculty of Fine-Arts, University of Lisbon, Portugal and a Degree in Graphic Design from the Faculty of Architecture, University of Lisbon, Portugal. Based in London, Fernandes expresses and executes her ideas through a variety of mediums, including drawing, photography and painting. Her work explores a myriad of themes, such as identity, memory and time.

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## Selection Panel

The Independent Panel committee changes on a quarterly basis, and encompasses high profile art world figures including writers, critics, collectors, and curators.

This quarter's panel:

- Art Critic and Writer **Julia Langbein**, holds a Ph.D in Art History from the University of Chicago and is a regular contributor to Artforum.
- **Leslie O'niel** -Private Collector.

## Gallery Information:

Contemporary art gallery Gazelli Art House supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. That same year, Window Project launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodelled to solely accommodate art school graduates through open call competitions three times a year. Also in 2015, the gallery launched its Digital Art House [www.gazell.io](http://www.gazell.io), an online residency for artists working in the digital realm. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

## Press Information:

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