

Tom Moody

Solo Exhibitions

- 2015 Honey Ramka, New York, NY (Project Space)
- 2008 Telic Arts Exchange, Los Angeles, CA
- 2007 artMovingProjects, New York, NY (Project Space)
- 2006 artMovingProjects, New York
- 1999 UP & CO, New York
- 1998 Derek Eller Gallery, New York
- 1993 Gray Matters, Dallas, TX
- 1992 W. A. Graham Gallery, Houston, TX
- 1990 Neuhoff Galleries, Dallas

Two-Person Exhibitions

- 2006 And/Or Gallery, Dallas, Texas (with Saskia Jorda)
- 2002 *homeroom*, Munich, Germany (with Gregor Passens)

Group Exhibitions

2013-2015

- "The Wrong - New Digital Art Biennale," Utopia Internet Dystopia Pavilion curated by Valentina Fois, Maitino, Spain/online, 2015
- "Control Panel," Honey Ramka, Brooklyn, NY
- "Transnumeriques Awards 2015 @ Videoformes Festival," Clermont Ferrand, France, 2015
- twohundredfiftysix colors*, video screening, Union Docs Center for Documentary Arts, Brooklyn, NY, 2014
- "The Limited Collection," La Scatola Gallery, London/Berlin, and Tumblr, 2014
- "The Wrong - New Digital Art Biennale," Chambers Pavilion curated by Sara Ludy, Maitino, Spain/online, 2013
- "Reuse Aloud," Basic.fm and NewBridge Project Space, Newcastle upon Tyne, UK 2013

2011-2012

- "Speculative Sound Performance with Disquiet Junto," Apex Art, New York, NY 2012
- "Speed Show: Never Gonna GIF You Up," Central Internet Cafe, Grafton Street, Dublin, Ireland, 2012
- "10000 Pixels," Art Micro Patronage (online exhibition), 2012
- "Telefone Sem Fio: Word-Things of Augusto de Campos Revisited," Elizabeth Foundation for the Arts, New York, NY, 2011
- "Street Show: The Things Between Us," USB Dead Drop, 540 W 21st St., New York, NY, 2011
- "Graphics Interchange Format," Mulberry Gallery, Denison University, Granville, OH, 2011

"Glitch," CentralTrak, University of Texas at Dallas, 2011

2009-2010

"BYOB NY (Bring Your Own Beamer)," Spencer Brownstone Gallery, New York, NY, 2010

"Sanity Disobedience for a New Frontier," Camel Art Space, Brooklyn, NY, 2010

"Dump.fm - IRL," [319 Scholes](#), Brooklyn, 2010

"Made in Internet," ARTBOOM festival, Krakow, Poland, 2010

"Picturing the Studio," Sullivan Galleries, School of the Art Institute of Chicago, 2009

"The Last Dance," And/Or Gallery, Dallas, TX, 2009

Club Internet (online) at "IRL (In Real Life)," Capricious Space, Brooklyn, 2009

2007-2008

"The Web of Cokaygne; Candle and Bell" (video screening), The Nightingale, Chicago, IL, 2008

"ON_game," University of Texas at Dallas, Dallas, 2008

"The Program" (Dallas Video Festival), Dallas, 2008

"Bitmap: As Good As New," The Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, 2008

"Nasty as U Want to Be," New York Underground Film Festival, 2008

"Bitmap: As Good As New," vertexList Gallery, Brooklyn, NY, 2007

"Abstract Horror," Galapagos Art Space, Brooklyn, 2007

"Digital Political Time Lapse," Long Island University, Brooklyn, 2007

"Fresh NY," Threshold Artspace, Perth Concert Hall, Perth, Scotland, 2007

"Professional Surfer," Rhizome Time Shares, Rhizome.org at the New Museum, 2007

2006

"Art and Place I: Place as Muse," Space 301, Mobile, AL

"[Moments of Greatness](#)," Chicago Underground Film Festival

"Mods and Rockers," York Quay Centre (Case Studies), Harbourfront Centre, Toronto

"The GIF Show," Rx Gallery, San Francisco CA

2004-2005

"The O Show," curated by MatCh-Art, SICA, Long Branch, NJ, 2005, and Ramapo College, Mahwah, NJ, 2006

"23 Reasons to Spare New York," Ocularis at Galapagos Art Space, Brooklyn, NY, 2005

"Fuzzy Logic," Futuresonic 2005 festival, Manchester, UK, 2005

ART@><*WORK, curated by Tali Hinkis & Elana Langer, 520 8th Ave., Suite 1602, New York, 2005

"Sunday Afternoon," online exhibit curated by MatCh-Art, 2004

"The Infinite Fill Show," Foxy Production, New York, 2004

"Robot Landscapes," Case Studies gallery at Harbourfront Centre, Toronto (music for Sally McKay video installation), 2004

2000-2002

"The Freight Elevator Project 2," D.U.M.B.O. (Brooklyn), New York, 2002

"Are 'Friends' Electric?" online exhibition (unofficial) at nerve.com, 2002
"Ink Jet," Aldrich Museum of Contemporary Art, Ridgefield, CT, 2000-2001
"Byte Size," *homeroom*, Munich, Germany, 2000
"Cyber Drawings," Cristinerose Gallery, New York, 2000

1999

"Skin Tight," The Work Space, New York
"Size Matters (400 Artists)," GALE GATES et al., Brooklyn, New York [related: [NeoImages](#)]
"Optopussy," Angstrom Gallery, Dallas
"Digital Sites," Numark Gallery, Washington, DC
"Ultra Buzz," JCCC, Overland Park, KS
"Post-hypnotic," Illinois State University, University Galleries, Normal, IL (traveled to: The McKinney Avenue Contemporary [The MAC], Dallas, TX; The Contemporary Arts Center, Cincinnati, OH; The Atlanta College of Art Gallery, Atlanta, GA; The Chicago Cultural Center, Chicago, IL; SECCA, Winston-Salem, NC; The Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL; Massachusetts College of Art, Boston, MA) (catalog)

1998

Group Show, Ericsson CyberLab, New York, NY
"Static," Eugene Binder, New York, NY (catalog)
Group Show, Derek Eller Gallery
"Op at UP," UP & CO., New York, NY
"Brite Magic," Islip Art Museum, Islip, NY

1996-1997

"Post-Pop, Post-Pictures," Smart Museum of Art, University of Chicago, Chicago, IL (1997) (catalog)
"Dots and Lines," Eighth Floor Gallery, New York, NY (1996)
"Fascination," The Lobby Gallery at 31 W. 52nd , New York, NY (1996)

1994

"Faith in Doubt," University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, NY (catalog)
"Tad Griffin, Tom Moody, John Pomara, David Szafranski," Parts One and Two, Eugene Binder Gallery, Dallas, TX (catalog)
"Forging Ahead," Center for Research in Contemporary Art, University of Texas at Arlington (catalog)

1985-1993

"The Return of the Cadavre Exquis," The Drawing Center, New York, NY (1993)
"The Next Best Show," Gray Matters, Dallas, TX (1992)
Inaugural Group Show, Gray Matters, Dallas, TX (1991)
"Me, Myself, & I," Allen Street Gallery, Dallas, TX (1990) (catalog)
"The TV Show," Dallas Museum of Art (1989)

"Metz/Pomara/Moody," The Gallery at 3004 McKinney, Dallas (1989)
TFAA's "Texas Annual 1986," juried by Walter Hopps, Laguna Gloria Art Museum, Austin, TX (Juror's Choice Award and Touring Citation)
500X Gallery, Dallas, TX (with Dennis Scharnberg and Matt Miller) (1986)
Brazos Gallery, Richland College, Dallas, TX (with David Baker and John Snygg) (1985)
500X Gallery, Dallas, TX (with Dennis Scharnberg and P. M. Summer) (1985)

Collections

"Polygamy," an artist's book in Abaton Book Company's *5&10c* compendium, is in the collection of the Museum of Modern Art, NY
Various private collections in New York, Belgium, Maryland, and Texas

Bibliography

2012-2015

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Juni, Johanna, "'Control Panel' at Honey Ramka Gallery," [On-Verge](#), July 22, 2015
Hudson, Suzanne, *Painting Now* (New York: Thames & Hudson, 2015), pp. 110, 113
Johnson, Paddy, "GIF of the Day: Tom Moody," [Art F City](#), October 24, 2014
Johnson, Paddy, "A Brief History of Animated GIF Art," artnet, [Part One](#), August 2, 2014, and [Part Two](#), August 15, 2014
Johnson, Paddy, "Will Galleries and Museums Ever Embrace Animated GIF Art?" [artnet](#), April 11, 2014
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Ekin, Annette, "The web's abuzz with GIFS + the artists who make them," Studio 202, December 22, 2012 [[archived](#)]
Friedman, Zach, "Word-Things of Augusto De Campos Revisited," [BOMBLOG](#), February 21, 2012
Thalmair, Franz, "Minikino im Selbst erfahrungsmodus Zur Rolle sogenannter 'animierter GIFs,'" *Springerin*, January-March 2012 [[pdf](#)] [[English](#)]
Hyperallergic Labs, "Tom Moody, 'OptiDisc,'" [hyperallergic.tumblr.com](#), 2012

2009-2011

McHugh, Gene, *Post Internet*, 2011 (Brescia: Link Editions), pp. 208-214
Chayka, Kyle, "Turn On, Plug In, Walk Out: How 'Street Show' Transforms a Single USB Stick Into a Guerrilla Art Gallery," [ARTINFO](#), July 27, 2011
Kaganskiy, Julia, "A Guide to Enjoying (And Making Your Own) GIF Art," [The Creators Project](#), May 3, 2011

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McHugh, Gene, "Tom Moody," [Post-Internet](#), April 28, 2010

Mueller, Kurt, "Postscript: Art Writers Online" (interviews), *Art Lies*, Fall/Winter 2010, pp. 40-45

McKay, Sally, "The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)," [art&education](#), September 2010

Wikipedia: "[Tom Moody \(artist\)](#)"

2007-2008

Dockray, Sean, interview and booklet, [Telic Arts Exchange](#), December 6, 2008

Fallon, Michael, "The New Dada," [The Rake](#), July 10, 2008

Weidenbaum, Marc, "Simple Tom Moody Mp3," [Disquiet](#), February 26, 2008

Weidenbaum, Marc, "Tom Moody's 8 Bit Mp3s (and Other Media)," [Disquiet](#), November 26, 2007

Johnson, Paddy, "Blog for Sale," [Art F City](#), May 23, 2007

Fabuš, Palo, "Tom Moody's BLOG," [Furtherfield.org](#), April 7, 2007

2006

Johnson, Paddy, "Video Game Culture Thrives in New Documentary," [The Reeler](#), October 3

Harrison, Thomas B., "High Concept," *Press-Register* (Mobile, AL), September 3

Johnson, Paddy, "Geeks in the Gallery," [Art F City](#), June 12-14, 2006 ([part 1](#) / [2](#) / [3](#))

O'Brien, Titus, "And/Or Opens with Top Talents," [Fort Worth Star Telegram](#), February 12

Fallon, Roberta, "Whol-y O's, heavy O's and Cheerios," Fallon & Rosof's [artblog](#), January 28 ([photos](#))

2004-2005

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Kraft, Jessica, "Feature: Art Blogosphere," *Artkrush*, December 14-27, 2005

"Art Joins the Party: Jessica Kraft on Entering the Blogosphere," *Contemporary*, Issue 73, 2005

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"Moody Paintbrush," [Generator.x](#), October 20, 2005

Yassin, Aaron, "[Not Just Flying Toasters](#)" ([interview](#)), *NY Arts*, September/October 2005

Cornell, Lauren, "How to Succeed in the Arts (By Really Trying)," *Net Art News* ([Rhizome.org](#) at the New Museum), May 18, 2005

Rubinstein, Raphael, "Art in the Blogosphere," *Art in America*, January 2005 [[scan](#)] [[text](#)]

Omann, Marie, "Art Blogs: Why Such a Timid Emergence?" student paper, masters program in Design, Communication and Media, IT University of Copenhagen [[PDF](#)]

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Hicks, Cinque, "Give It Away, You'll Still Have It," *Bare and Bitter Sleep* (blog), 2004

2000

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Thea, C., et al, "Mob Rule," *NY Arts*, March 2000
Viveros-Faune, C., "Computer World," *New York Press*, February 2000
Gardner, Nina-Marie, "Tom Moody: The Art of Approaching the Babe," netsetgoods.com

1999

McCabe, Bret, "Con/texts," *The Met* (Dallas), September 29
Rees, Christina, "Cool Your Eyes," *Dallas Observer*, June 24
Protzman, Ferdinand, "The Big Pixel," *Washington Post*, May 13
Drumming, Neil, "Digital Sites," *Washington City Paper*, April 23
Thorson, Alice, "High Art," *Kansas City Star*, February 28
Trafton, Robin, "Ultra-Buzz: Guaranteed Dazzle," *Review* (Kansas City), March issue
Porges, Tim, "A Demolition Derby of Art," *The Octopus* (Bloomington, IL), January 15

1995-1998

[Johnson, Ken, "Tom Moody and David Clarkson," *New York Times*, April 10, 1998](#)
Kino, Carol, "Op 'til you drop," *Time Out New York*, June 25, 1998
Camper, Fred, "Aiming Low," *Chicago Reader*, September 12, 1997
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1994

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Kutner, Janet, "Four Different Languages," *Dallas Morning News*, March 19
Mitchell, Charles Dee, "Casting Doubt," *Dallas Morning News*, March 13
Kutner, Janet, "Making the Case for Abstract Art," *Dallas Morning News (Guide)*, March 4

1993

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Mitchell, Charles Dee, "Portrait of the Artist as a Nerd," *Dallas Morning News*, March 1
Tyson, Janet, "Dallas Dishes Up a Smorgasbord," *Fort Worth Star Telegram*, March 7
Emenhiser, Karen, "Rude Mannerisms," *Dallas Observer*, February 25

1985-1992

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Emenhiser, Karen, review, *Detour*, December 1991

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Kutner, Janet, review, *Dallas Morning News*, January 17, 1985

Education

School of Visual Arts, New York (Summer) 1978

Corcoran School of Art, Washington, DC 1977-78

BA, English Literature and Studio Art, University of Virginia, Charlottesville, VA 1977